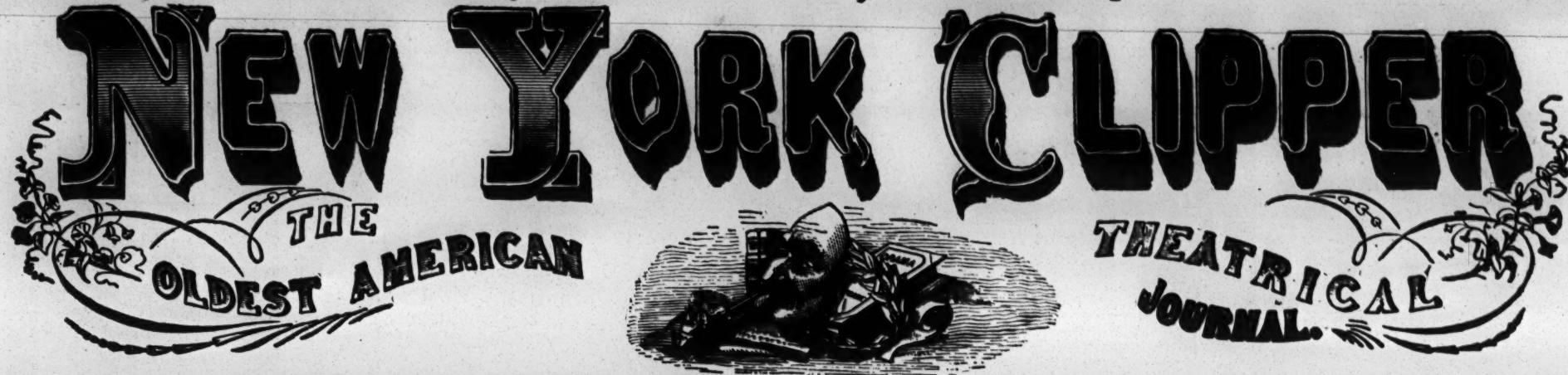


# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



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NEW YORK, MAY 6, 1911.

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## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

April 30, 1886.—The firm of Shook & Collier expired by limitation.

May 3.—"A Tin Soldier" first acted in New York City at the Standard Theatre.

May 3.—New Opera House, Wellington, O., opened by Mme. Rhea.

May 3.—Cosmopolitan Theatre and Museum, Duluth, Minn., opened.

May 5.—Edwin Booth incapacitated while playing Iago to Salvin's Othello, at the Academy of Music, New York City.

May 6.—"Love or Life," play by Mrs. Mary Reed Crowell, originally acted at Patterson, N. J.

May 6.—"The Maid of Belleville," comic opera, by Carl Millock, sung for the first time in America (in German), at Thalia Theatre, New York City.

MISCELLANEOUS EVENTS.

May 1.—L. E. Myers beat W. G. George in international running match.

## MAJESTIC THEATRE COMPANY WILL BUILD IN CALIFORNIA.

Articles of incorporation have been filed by the Majestic Theatre Co., which will operate vaudeville playhouses in the principal cities of California. At the same time the papers were filed for the Western Vaudeville Association, which will book the acts.

The Majestic Theatre Co. intends to have five theatres in San Francisco and one in San Jose, Fresno, Bakersfield and Los Angeles.

It is stated that the company will take the Garrick Theatre, "Frisco, and will build four new playhouses, amusement one on Mission Street, between Twenty-ninth and Twenty-first streets, which will be called the Majestic; one on Third Street, near Mission, which will be the Lincoln, and two others, the plans for which have not been completed.

The Western Vaudeville Association is a companion of the Majestic Theatre Co. Its incorporators are Samuel Harris, Irving C. Ackerman and Mrs. Ella Weston. The capital stock is \$100,000. Harris runs the Wigwam, "Frisco. This vaudeville association intends to book for the company's theatres and also for the Chutes.

## ACTORS' CHURCH ALLIANCE ACTIVE.

### PLAN TO OPEN HOSPICE FOR PROFESSIONAL PEOPLE BY NEXT SEASON.

Last week, at a luncheon given by the Actors' Church Alliance of America, in the Hotel Astor, New York City, the Rev. Dr. Rolt-Wheeler, toastmaster, made the announcement that a hospice for people of the stage, especially the young women, would be opened in New York by next season.

He said in part: "Several places are under consideration. It will be a sort of club. There will be rooms for young women of the stage, a library and other features looking to the comfort of theatrical people. It will be conducted by the Actors' Church Alliance of America. We need money with which to get the hospice, but we'll get it. The place will be opened next season sure."

## PAYTON'S NEW YORK COMPANY.

Corse Payton takes possession of the Grand Opera House, New York City, on May 8, with "Sweet Kitty Bellairs" as the bill.

The Payton company includes: Mina Phillips, Claude Payton, Grace Fox, Charlotte Wade Daniels, Ethel Milton, William A. Mortimer, Lee Sterrett, George Stores Fisher, Joseph Girard, Clifford C. Stork, Richard Vanderbilt, Chas. Greer and Everett Murray.

## CARROLL FLEMING NEW HIPPODROME DIRECTOR.

Carroll Fleming, the well known playwright and stage director, who has been acting in that capacity at the New York Hippodrome for the last month, has been appointed by the Shuberts to the post of general stage director for that playhouse, and has begun work on next season's production. Mr. Fleming is author of "Marching Through Georgia," which is now current at the Hippodrome, and also wrote "The Raiders" and "Pioneer Days," former features there. In the preparations for next season's production he is working in conjunction with Arthur Voegtlin, the scenic artist, and Manuel Klein, the musical director.

## GENEVA TO HAVE NEW THEATRE.

Geneva, N. Y., will have a new vaudeville theatre. Messrs. Pierce & Nagel, of Rochester, have bought the site.

It is proposed to erect a theatre costing about \$45,000, with a seating capacity of 1,200. Stage will be 58 feet, wall to wall; 30 feet deep, 34 feet opening, 24 feet high, with 55 feet to gridiron. The theatre will be built entirely of brick, and strictly fire-proof, with nine exits. Gus Sun will do the booking of the new house.

## NEW PIECE BY AUTHORS OF "PINK LADY."

Klaw & Erlanger have arranged with Ivan Caryl and C. M. S. McLellan for a musical comedy founded on a new farce by Georges Berr and Marcel Guillemaud, authors of "Le Satyre," from which they made "The Pink Lady." The new piece will be called "The Primrose Villa." Mr. Caryl, during his recent trip to Paris, contracted for the rights to this farce and also for the next two farces the same authors are to write.

## MIZZI HAJOS WILL HEAD A "THE SPRING MAID."

Mizzi Hajos will sing the prima donna role in "The Spring Maid" in a company that will be sent on a tour of the leading Western cities. Miss Hajos originated in Budapest the part of Princess Bozena, played here by Christie MacDonald.

The organization which Miss Hajos is to head will begin its tour in Denver late in the summer, and play to the Pacific coast. The Christie MacDonald company will be seen next season only in New York, Chicago, Boston and Philadelphia.

## SAVAGE ENGAGES LOUISA VILLANI.

Henry W. Savage announces the engagement of Mme. Louisa Villani, prima donna soprano, for the role of Minnie, in Puccini's "The Girl of the Golden West," in English. Madame Villani is one of the most beautiful and accomplished of American grand opera artistes, and possesses a voice of remarkable power and exquisite sweetness. She is herself a product of the golden sunset West, having been born in San Francisco, of Italian parents, both of whom were celebrated artists in their day, and well known in operatic circles throughout the United States.



## LADIES GAMBO WITH "THE LAMBS."

The annual sale of seats and boxes of the Lambs' Club Ladies' Public Gambo will take place at the Madison Theatre at four o'clock on May 12. The gambo will be given at the New Theatre on Friday afternoon, May 12. The regular seat sale will open on May 6.

Fourteen weeks of the season were played at the Cort Theatre, Chicago, the longest run in the history of that playhouse. Mr. Kolker will begin his next season in New York at a Broadway theatre, surrounded by practically the same company of players that assisted both play and star to fame and success in its original production. Mr. Kolker is contemplating a vacation visit to Australia and New Zealand during the summer months.

## ANOTHER THEATRE FOR BROOKLYN.

Plans for the new theatre of the Madison Theatre Co., to be erected in Brooklyn, at a cost of \$350,000, were filed April 24, with the Bureau of Buildings. The new house will be located on De Kalb Avenue, near Broadway, and will be 180 by 145 feet, with a seating capacity of 2,500. It will be known as the De Kalb Theatre, and will be used for moving picture shows and vaudeville.

## REHEARSING NEW HELEN LOWELL PLAY.

Rehearsals were begun last week of the new comedy by Rida Johnson Young, in which Helen Lowell is to be starred by the Shuberts. In the company will be Earl Brown, Ben Johnson, Eleanor Moretti, Wm. Roselle and others.

## HENRY KOLKER'S SEASON.

Henry W. Savage's production of "The Great Name," the Viennese comedy in which Henry Kolker has attained stellar distinction as the leading character, will terminate a highly successful season at Indianapolis on May 6.

Fourteen weeks of the season were played at the Cort Theatre, Chicago, the longest run in the history of that playhouse. Mr. Kolker will begin his next season in New York at a Broadway theatre, surrounded by practically the same company of players that assisted both play and star to fame and success in its original production. Mr. Kolker is contemplating a vacation visit to Australia and New Zealand during the summer months.

## NEW OPERA COMPANY FORMED.

The United States Opera Co. of New York city, having a capital stock of \$50,000, filed articles of incorporation with the Secretary of State, at Albany, April 22, to do a general theatrical and amusement business, to own and manage theatres, and give musical, dramatic and other performances. The directors are: Louis F. Werba, Mark A. Luescher, Andreas Dippel and Bernard Ulrich.

## SECOND COMPANY FOR "EVERYWOMAN."

Henry W. Savage is organizing a second company to play "Everywoman" in the outlying cities next season, and has engaged Marie Wainwright for the role of Truth, played in New York by Mrs. Le Moyne.

## BASEBALL AS AN AMUSEMENT.

For many years baseball was rated solely among the sports and pastimes, but has now become the most popular amusement in this country, and nearly everybody is interested in the struggle of the clubs, in the two major leagues, for the championship. With this in mind, THE CLIPPER has decided to give each week a summary of the doings and progress of the National and American League clubs.

We have placed this department in the hands of William M. Rankin, who has had long experience as a writer on the subject of baseball, and his acknowledged standing as an authority on the game, eminently qualifies him to fill the position, and our readers may feel assured that he will place the matter before them accurately and in pleasing form.

## DUMONT'S MINSTRELS TO CONTINUE.

### AT ANOTHER HOUSE IN PHILADELPHIA. THIS POPULAR COMPANY WILL REMAIN INTACT.

Although Dumont's Minstrels will, within the next two weeks, leave its old home, the Eleventh Street Opera House, which will be demolished and the site used for the erection of a restaurant, this will not mean that the popular organization will leave Philadelphia entirely.

Manager Frank Dumont is now conducting negotiations for the lease of another theatre, and within the next week or so announcement will be made as to what house has been obtained for the purpose. The probabilities are that the Ninth and Arch Street Museum will be leased by Mr. Dumont.

## OPENING OF NEW BRIGHTON THEATRE.

Residents of Coney Island, Sheephead Bay, Beach, Bensonhurst and adjacent territory, hungry for amusement after the long winter, have petitioned Manager David Robinson for an early opening of the New Brighton Theatre, at the terminal of Ocean Boulevard, and as a result that popular playhouse by the sea will launch its third season on Monday, May 15, which is the earliest opening date since its inception.

As has been the policy at the New Brighton Theatre, vaudeville of superior merit will be the offering. Manager Robinson's affiliation with the United Booking Offices of America places the best acts, both of America and Europe, at his disposal.

A new building quite in keeping with the architectural beauty of the theatre and casino adjoining, is now in course of construction on adjacent ground. It is called a Kiosk, and will be used as a stand for the sale of confectionery, etc., with a room devoted to telephone booths and for the checking of packages for the accommodation of theatre patrons and the public in general. This building will correspond in every detail with the architecture of the theatre and casino.

## FORREST HOME GUESTS CELEBRATE SHAKESPEARE'S BIRTHDAY.

The guests of the Edwin Forrest Home, at Wissahickon, near Philadelphia, celebrated with appropriate ceremonies, on April 23, the three hundred and forty-seventh anniversary of the birth of William Shakespeare.

Famous members of the profession journeyed out to the home and provided a delightful entertainment for the veterans.

Otis Skinner and Robert Hilliard gave scenes from "Henry VIII," while others who volunteered were: Fritzl Scheff, Charles Fisher, H. B. Warner and Louis Kreidler. Music was furnished by Hassler's Orchestra.

## TO MAKE CHURCH INTO THEATRE.

A syndicate has purchased the Church of the Messiah, at the Northeast corner of Broad and Federal streets, Philadelphia, and will reconstruct the building into a moving picture and vaudeville theatre. The church occupies a lot 75 by 200 feet.

## COLLIER WILL KEEP "THE DICTATOR" ON.

Lew Fields announces that William Collier will continue in his present revival of "The Dictator" at William Collier's Comedy Theatre, New York City, until the hot weather sets in, ending his season in this piece instead of reviving other plays.

## BRUCE EDWARDS A BENEDICT.

Bruce Edwards, the well known general manager for Charles Dillingham, was married April 26 in New York City to Gertrude Doremus, an actress, who has for several years been associated with Mr. Dillingham's companies. Justice Blanchard "tied the knot." Al. L. Jacobs was best man, and Mrs. Frederick Armstrong attended Miss Doremus.

## L. M. HEDGES ILL.

L. M. Hedges, who was for years connected with the enterprises of Barnum & Bailey, and manager for Kohl & Middleton's Museum, Chicago, and lately with the American Theatre and U. S. Music Hall, is seriously ill at the West Side Hospital, West Harrison Street, Chicago. His friends hope for his speedy recovery.

## LILLIAN RUSSELL FOR VAUDEVILLE.

At the termination of her regular season Lillian Russell will take a tour at vaudeville, probably opening in Cincinnati about May 7. This brief invasion into the varieties will in no way change the plans for the continuance of her starring tour next year under the direction of Joseph Brooks.

## ANNA GRANT,

Principal woman with Pat White's Gaely Girls (Western wheel), is a big favorite over the Empire circuit. She has been with the above show for five years, playing principal parts, also leading boy at different times. For next season she will secure the best wardrobe that money can buy from special designs now being made by Henry Orange. She will be featured with the above show next season.

**THE HIT WIZARD**  
Words by  
**WILL DILLON**

# HARRY VON TILZER

THE MOST SENSATIONAL HIT IN YEARS

# ALL ALONE

THIS SONG, LIKE A TORNADO, IS SWEEPING EVERYTHING BEFORE IT. IF YOU WANT TO MAKE THE HIT OF YOUR LIFE, GET THIS ONE QUICK. YOU CAN LEARN IT IN 10 MINUTES. UNUSUALLY FINE SLIDES, BY SCOTT & VAN ALTEA.

Music by  
**HARRY VON TILZER**

# A SONG THAT WILL LIVE FOR YEARS

# ALL ABOARD FOR

# BLANKET BAY

WE DID NOT EXAGGERATE WHEN WE SAID THIS WONDERFUL BALLAD IS STERLING AND VON TILZER'S MASTERPIECE. OUR SUCCESS WITH IT HAS BEEN WONDERFUL SO FAR. WATCH IT GROW, THE MOST BEAUTIFUL SET OF SLIDES EVER MADE BY SCOTT AND VAN ALTEA.

I LOVE IT. YUM YUM TREE. MARIOLA DO THE CUBANOLA. LOVIE JOE. I DON'T BELIEVE YOU. IT'S GOT TO BE SOMEONE I LOVE

NOTE—BEN BORNSTEIN IS IN CHICAGO, AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRANT HOTEL, CHICAGO

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## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 71

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

### FRANK MORDAUNT.

Frank Mordaunt (in private life Arthur T. Markham) was born in Burlington, Vt., in 1841, and in his boyhood days had little opportunity for attending shows. In spite of this fact in his youth he displayed the budding talent which in later life made him one of the foremost of native American actors. The first acting he ever saw was in his native village, and the piece was "Poor Uncle Tom." Previous to this he had spoken at school "The Burial of Sir Thomas Moore," which was pronounced a promising effort. Becoming tired of the monotony of country life and the continual swinging of his father's sledge hammer (for his father was a blacksmith), he yearned to see the great metropolis, and accordingly left his home, arriving in New York, 1853. As soon as he arrived here he embarked in different kinds of business, but succeeded in none. One evening he attended the Old Bowery Theatre, and so fired was he with the evening's performance, that he determined to become an actor, and joined the Brougham Dramatic Association, appearing in their performances in Hayne's Theatre in the Bowery, and at Dramatic Hall in Houston Street.

His first appearance before the public was at the Academy of Music, New York, on the occasion of the Dramatic Fund benefit, in 1859, where he "cut it" for one of the soldiers in "Richelieu" and in the "Dumb Girl of Genoa," Edwin Booth appearing as the Cardinal. After an apprenticeship of one year with the amateurs he retired and went to Troy, N. Y., where he became a member of the Adelphi company, under Harrison & Stevenson's management. Although he was engaged for "utility business," he appeared during the season in many prominent characters, often doing the "walking gentleman's" business, second low comedy, and all the negro parts. He remained there during the season and made a most favorable impression with his auditors.

The season closing, he returned to New York, and was engaged at the Bowery Theatre, under J. H. Allen's management, opening there in April, 1860, as the Baron, in the "Stranger," and Sir William Evergreen, in the "Rough Diamond." Business was poor with the establishment at that time, and Mr. Mordaunt withdrew and started for the West. He brought up in Chicago, and was immediately engaged at McVicker's Theatre, opening as the Friar, in "Love's Sacrifice," and was warmly received. He remained a permanent member of McVicker's company for two seasons, and in a very short time established himself as a prime favorite with the habitues of the theatre. During one of the star engagements of Peter Richings he performed the part of Gasp Gaskins (the negro). In "Extremes," and so well did he play the role that Peter Richings bestowed upon him the warmest praise, and pronounced it the best performance of the character that he had ever witnessed.

At the termination of his Chicago engagement, July, 1862, he revisited New York, and while here he chanced to go to Niblo's one night to witness the performance of "Colleen Bawn," by Matilda Heron, who was then playing a star engagement there. It so happened that very night that L. R. Shewell, then playing Hardress Cregan, had a brother then lying in the hospital suffering from a wound received in battle. At the termination of the second act Mr. Shewell received word that his brother was dying, and he left the theatre at once. At a moment's notice, and without ever having performed the part before, Mr. Mordaunt was asked to go on and finish the part. He consented, and did go on, and strange to say, made a most palpable hit, so much so that he was not only warmly applauded by the audience, but by Manager Wheatley, and he continued to play the part for one week. Possessed of a good, steady and very resentful memory, he was enabled to get through this piece as he had many others at short notice.

Leaving Niblo's, he wended his steps to Pittsburgh, and opened with Henderson's as a member of the stock company. He remained there during the season of 1862-3, playing all the heavy business. His progress in the



FRANK MORDAUNT.

York, arriving here when the Richings were fulfilling an engagement at Niblo's. He was engaged by Manager Wheatley, and appeared as the Duke, in the "Enchantress," which character he essayed for two weeks. He then joined Harry Jarrett's traveling company for a short tour through the Eastern States. Returning to Niblo's, he appeared as James Conyers, in "Aurora Floyd," April, 1863, when Miss Heron was playing a star engagement.

After this he was transferred by Manager Wheatley to the Chestnut, Philadelphia, and made his debut in that city as Sir Francis Leviston, in "East Lynne," with Lucille Western. Back to Niblo's again, in "The Hunchback," Ludovico, in "Evadne," Mercutio, in "Romeo and Juliet," and Macbeth. During Edwin Booth's engagement at that house

was in 1871. After that he played for a season in the support of E. L. Davenport, at the Chestnut Street Theatre, Philadelphia.

In 1874 he supported Mrs. Chapman at the Varieté Theatre, New Orleans. After his return to New York he was engaged for the part of D'Artagnan, in a revival of "The Three Guardsmen," at Niblo's. He also played the title role at Niblo's in production of "The Old Man of the Mountain." Then he appeared as Inspector Bucket, in Mary Carew's production of "Poor Jo," at the Union Square. In 1878 Mr. Mordaunt supported Mary Anderson, at the Fifth Avenue Theatre, playing Ingomar, Master Walter, in "The Hunchback," Ludovico, in "Evadne," Mercutio, in "Romeo and Juliet," and Macbeth. During Edwin Booth's engagement at that house

shortly afterwards, he played the King, in "Hamlet," Barradas, in "Richelieu," Manfredo, in "The Fool's Revenge," Kent, in "King Lear," the Duke of Lancaster, in "Richard III," and Don Saluste, in "Ruy Bias." During the run of "A Celebrated Case," at the Union Square, he played the part of the Irishman, Dennis O'Rourke, and appeared as Major Henry Clay Britt during the long run of "My Fair Lady" at the same house. In the early part of 1879 he supported Frederick Pauiding in a round of characters, at the Fourteenth Street Theatre, New York City, then known as the Lyceum.

After playing Cheviot Hill, in "Engaged," with considerable success on the road, Mr. Mordaunt starred for two seasons, 1880-82, in "Old Shipmates." Then he became a member of the All-Star Combination, in San Francisco, his partners being Mr. and Mrs. McKee Rankin, Daniel Harkins and J. J. Wallace. They leased the California Theatre and gave some elaborate productions, notably one of "Macbeth." In 1888 Mr. Mordaunt returned to New York to take the part of Scarpia, in Fanny Davenport's production of "La Tosca." He then personated Hiriam Pepper, in Denman Thompson's play of "The Two Sisters." Frank Sanger then engaged him to act Tomasso, in the Broadway Theatre production of "Mr. Barnes of New York." He supported Helen Barry, in "A Woman's Stratagem," and subsequently filled a three months' engagement in Chicago, as Prospero, when "The Tempest" was revived at McVicker's. Stuart Robson engaged him after that for W. H. Crane's part in "The Honoretta." Then he signed with Charles Frohman, and played Governor Rodman, in "Men and Women," Knowlton, in "The Lost Paradise," Baron Stein, in "Diplomacy," and General Kennion, in "The Girl I Left Behind Me." Later he played Colonel Sloane, in "The Two Colonels," and appeared in "The District Attorney." He then originated the part of General Kendrick, in "The Heart of Maryland." Later he played Miles McKenna, in a revival of "Rosedale," and Colonel De Santana, in "The Regatta Regiment." Mr. Mordaunt's last appearance on the stage was at the Fourteenth Street Theatre, New York City, in "New England Folks," in 1902, a year before he organized the Mordaunt Stock Co. and produced several plays at the Herald Square Theatre. The failure of this venture is said to have been the direct cause of his breaking down.

Frank Mordaunt died Oct. 15, 1906, in a sanitarium at Bedford City, Va., after an illness of four years. Members of the New York Lodge, B. P. O. Elks, held the funeral services of the order, evening of Wednesday, Oct. 17. Another funeral service was held at 10 o'clock on the morning of 18, from the Mordaunt residence, at 20 West Thirty-eighth Street, New York.

Next Week, Charles R. Thorne Jr.

## THE CLIPPER RED BOOK AND DATE BOOK

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everybody in the amusement business

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**THEATRE AT KEENE, N. H., SOLD.**  
The Park Theatre, at Keene, N. H., has been sold. It is impossible to say at this time what will be done with it or who will be the manager if it is continued as a theatre.



MARGARET ANGLIN IN A GREEK PLAY.

Recently when she was in Boston Margaret Anglin enjoyed the unique experience of producing and appearing in a blank verse drama, entitled "Hippolytus," that was written for Charlotte Cushman and Edwin Booth by the late Mrs. Julia Ward Howe no less than fifty-three years ago. Those famous artists actually commenced to rehearse the drama with E. L. Davenport, who at the time was manager of the Boston Atheneum, then the leading fashionable theatre at the Hub, but differences arising between the stars and the manager's wife, who was cast for a part in the drama, and who thought she ought to play the part that Charlotte Cushman was to create, the production was abandoned and Mrs. Howe, who was not familiar with the vagaries of stage folks, was so utterly disappointed that she withdrew her play and vowed that she would never write again for the stage. And she never did.

Over a year ago when Miss Anglin was in Boston, Mrs. Howe told her that she had written "Hippolytus" and allowed her to read the manuscript. The Charlotte Cushman role of Phaedra appealed to Miss Anglin, and arrangements were made for her to appear in the play on her next visit to Boston. Unfortunately Mrs. Howe died before the actress was able to keep her promise, which she did on Friday afternoon, March 24, with remarkably successful results. As it was the first occasion on which Margaret Anglin appeared in a tragic role of classical measure, at any rate in the East, great curiosity was aroused, and the Boston press bestowed a good deal of space and analytical discussion to the work.

It is announced that Messrs. Liebler & Co., under whose direction Miss Anglin is now appearing, will next season present "Hippolytus" for a few special performances, with Margaret Anglin, at the New Theatre, the direction of which they will assume early in the Fall.

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:  
Front Page Cut..... \$65.00  
Double Column..... \$10.00  
Single Column..... \$5.00



# 2159 PERFORMERS



## THEY TELL ME (STAYS A WHILE)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.



I find, on my return, that there is no excuse in the world for any act to lay off; there is plenty of work. I met one act who had *five* benefits booked for one week. This is the benefit time of the year. Mister Actor walks in an office, tired and weary, and is greeted with this pleasant salutation: "Hello! Just the man I want to see. Are you open this week?" and the Thespians eagerly replies "Yes, sir." Then Mr. Agent says: "Will you do me a favor and play a benefit for me to-night; there's nothing in it, but it will do you good," etc., etc., and possibly this very same actor needs a benefit himself. But, seriously, even a benefit should be accepted gladly if it's for a good cause.

A young member of a new song and dance team had read in the theatrical journals of how the Marcus Loew enterprises had incorporated for five millions, and he was talking to a friend in front of Dowling's and he said: "Five million, eh, can you imagine it? Five million bucks, and I can't get sixty for de team from dem."

Ralph Herz and Jos. Galtes tried "Doctor De Luxe" on the dogs. They brought the dogs with them for their New York opening. (To appreciate this wonderful wit (?) you must see the show.)

Charley Manly, of the Arlington Four, while riding in the Long Acre elevator, was niftying. Note.—(Not in Webster's). The elevator boy had stopped at the fifth floor in mistake, and Charley said: "No, no, 'segue,' segue—up to the sixth—the sixth, go ahead—that's it, right here." "Retard, Retard, have been used—right here." The elevator boy turned to Charley and said: "Piano! Piano! You're too loud entirely!" You should have seen Charley—*sopranino*.

Abe Feinberg, the merry Little S. & C. press representative, informs me Mabel Wayne opens this week to tour the circuit.

Right in the Long Acute-Putnam Building, on the third floor, is the office of "The National Association of Clothing Designers." The Hebrew comedians dash up to the fifth where the small time family department is, find out if there is any bookings—if not they ride right down to the third and practice, at their trade. "All" except Scheaffer—he's a painter.

Leo Wood, brother of "Famous Joe," is the Will Rogers New York representative, and Leo is some hustler and congenial fellow. Now I know he'll boost my new song, "Maybe You Think I'm Happy."

Max Rogers, Louis Pincus, Bernard Burke, Harry Lee and yours truly went to see the "One Round" Hogan and Ad. Wolgast social session at the Madison A. C., one night last week. We were treated to a splendid bout—and some "pop" and "peanuts" by Young Burke, the champion paper-weight agent.

Ticket speculating is abolished, eh? Ha, ha don't make me laugh.

Wm. Morris says Red Circle pills are headliners. I thought they were for the stomach.

Arthur Burrage Farwell is the name of the reformer who tried to stop the singing of the rag song in Chicago theatres. Mister, it would be "Far-well" if you reformed some of Chicago's greater evils. Farwell.

With all his cleverness and luck that goes to make up success, Alexander Pantages has but one hoodie, and that is "Frisco." He bobbed in and out of that town every once and a while.

Welcome back to managerial harness, Sam Schnell.

The happy look has returned to Aaron Kessler's eyes. For a week or two he had that worried look, he was afraid—that maybe Pantages would really buy the corner. I said "maybe."

Met J. C. Nugent in "Old Reliable" office, and in compliment to our paper, he said: "As I was leaving Proctor's Fifth Avenue, I had been approached by half a dozen newspaper men on the stage, soliciting ads, but your collector thoughtfully waited till I left the theatre—and I couldn't refuse him. Have you ever met Mr. Nugent? He is brilliancy personified. *"One bouquet, deserves another."*

The V. M. P. A. is not *The Vaudeville Moving Picture Association*. V. M. P. A. stands for Vaudeville Managers Protective Association, and it has issued its ultimatum. Now that the organization has issued a statement, the Mexican War (as far as actors are concerned) will be a minor detail.

Tommy Dugan says "Joe Goodwin" is a miniature Jim Thornton in "act" and action. I disagree with you, Tom.

The weekly vaudeville parody popular song chorus is on Bert Kalmar and Ted Snyder's big song hit, "In the Land of Harmony." It is dedicated to *Our Profession*.

Chorus.

*I want to see "actor folks" a "band" in harmony!*  
Then there'll be no strife or misery,  
"Managers" and "actors" hand in hand,  
So grand, will stand! Oh, let's be fair  
To each other, let us not despair,  
Let all be just as "one" mission, done;  
Fighters, Strike! No, I want to see  
Us a "band" of harmony.

The "saxophone" competition is quieted. Now, "who is the first to do piano gyrations?" (whatever that is).

"Slips" Winsor McCay should draw well at the Alhambra. (That gives me confidence. Now I'll write a column).

Someone please invite me to one of those Comedy Club clown nights. If you don't ask for anything, you never get it. I want a good time.

It is rumored that "Cook's Opera House" (Rochester) is to be removed to Alaska.

Abe Attell to date has never been *licked*, but if they send him to *play* (now that he's

SENT FOR THE HITS WE ADVERTISED LAST WEEK. THIS IS "SOME" RECORD, BUT THERE ARE STILL THOUSANDS OF ARTISTS WHO OVERLOOKED OUR AD.—FOR THEIR BENEFIT WE REPEAT IT.

OUR GREAT BALLAD

## WHEN YOU'RE IN LOVE WITH MORE THAN ONE YOU'RE NOT IN LOVE AT ALL

OUR RIPPING RAG

## MISSISSIPPI DIPPY DIP

OUR SEMI-CLASSIC BALLAD

## SOUL OF MY SOUL, HEART OF MY HEART LIFE OF MY LIFE I LOVE YOU

OUR PRIZE NOVELTY SONG

## LOOKING FOR A NICE YOUNG FELLOW WHO'S LOOKING FOR NICE YOUNG GIRL

OUR WONDERFUL SENTIMENTAL HIT

## THE MORE I LIVE THE MORE I LOVE

OUR CLEVER AUDIENCE SONG

## LET ME HAVE KISS TILL TO-MORROW THEN I'LL COME AROUND AND PAY IT BACK

OUR PRODUCTION HIT  
(RELEASED FROM ZIEGFELD'S FOLLIES 1910-1911)

## SWING ME HIGH SWING ME LOW

OUR MARCH SONG SHOUT

## HONEY TOWN

OUR BEAUTIFUL SOUTHERN BALLAD

## JUNE ROSE

OUR BIG SUMMER SONG SENSATION

## ~ HELLO, SUMMER ~

ILLUSTRATED HITS

AMINA . . . TIME AND PLACE  
WHEN TREES ARE DRESSED IN  
CRIMSON AND IN GOLD

IF I HAD A THOUSAND LIVES TO LIVE

WISH I HAD OLD GIRL BACK AGAIN

SAME OLD WELCOME AT THE DOOR  
MISSISSIPPI DIPPY DIP - YUCATANA MAN

I'M LOOKING FOR A NICE YOUNG FELLOW

LET ME HAVE A KISS TILL TO-MORROW

NIGHT BRINGS THE STARS AND YOU  
WHEN SWEET CARNATION MINGLES

WITH THE ROSE

MY, WHAT A FUNNY LITTLE WORLD THIS IS

YOU CAN WIN ME IF YOU WOO ME

Slides \$4.50 per set. Copy and Orch. FREE.

Send for complete list of 250 Illustrated Songs

IN PREPARATION—Wonderful set of slides for our new hit, "When You're In Love With More Than One, You're Not In Love At All."

**JOS.W. STERN & CO.** 102-104 W. 38th St., NEW YORK CITY

an actor) Portland, he'll acknowledge defeat.

Broadway is Broadway again. Ethel Levey is back again at the Folies Bergere. I wonder if she goes on *at the milkmen's matinee*.

Billy Atwell, the club department of the S. & C. office, is one of the main supporters of the Astor Hotel and its grill room. He contributes nightly and brings other contributors with him.

Irving Katen—Katz—is going to play a few dates in vaudeville with Leach Cross, as this is the slack season in the cloaks and suit line—and dentistry.

Remember "The London Follies" was far from original: Messrs. Tom and Eddie Miner were the originators of *Amateur Nights*.

Finn and Ford return over the Pantages' time. This makes their second tour. The bad spot at Hammerstein's didn't harm.

Tommy Gray lost \$50 on the Hogan-Wolcott fight, and a friend was remonstrating with him for his foolishness for betting when Tommy replied: "I don't always lose; why, I won some on the Corbett-Sullivan fight." Ha! Ha! Ha! To laugh!

Well, I'm finishing this at 2 A. M. I'm going over to Folies Bergere to get a little

breakfast and to see a show, so watch next week.

BERT ST. JOHN STAGES THE UNIVERSITY OF MICHIGAN MINSTRELS.

Bert St. John, of B. C. Whitney's Detroit Theatre, went to Ann Arbor, Mich., to stage the big minstrel show for the university, which was produced with great success. Mr. St. John has also produced the last two operas given by the U. of M. students the past two years.

ELIZABETH MARSHALL left for Europe last week on board the Oceanic, on her annual European trip in search of dramatic material.

## Songs and Singers.



ELSIE TUELL,  
Featuring "All Alone," published by Harry Von Tilzer Co.



EARL T. MOTT,  
Singing Chas. K. Harris' latest song hits.



MANSON SISTERS,  
Singing "Teasin' Rag," published by Jos. W. Stern & Co.



ED. BRILL,  
Featuring Ted Suyder's publications with the Barnum & Bailey Circus.



THE STUARTS,  
Singing J. H. Remick & Co.'s songs.

**M. STEIN'S • MAKE-UP**  
*ABSOLUTELY GUARANTEED*

## COME ON BOYS!

YOU CAN ALL SING THIS ONE

## COME ON GIRLS!

## ANY GIRL LOOKS GOOD IN SUMMER

By HAROLD ATTERIDGE and PHIL SCHWARTZ, who are responsible for "Dublin Rag," "Fussy Rag" and numerous others equally as successful

CHORUS. *Not too fast.*Published and Copyrighted MCMXI by M. Witmark & Sons. 144 West 37<sup>th</sup> St., New York.

## Vaudeville Notes.

NEWELL AND NIBLO will be one of the features on the big vaudeville bill at the Auditorium, Chicago, staged by Harry Robinson, of the W. V. M. A., opening April 24, for the benefit of St. Joseph's Hospital. It will be the first week of a ten weeks' contract that the team holds with the W. V. M. A., at the completion of which the team will rest during July and August, opening Sept. 10, for a tour of twenty-five weeks over the S. & C. time. In April of 1912 the team will make its third trip abroad.

D. D. CURRIER has returned to the vaudeville stage, after a season's absence through sickness. He has enlarged his act for this season, and uses sixteen string instruments in place of the twelve of last season. After his Kansas City engagement the act will prepare for its annual European tour, leaving New York about the last week in May, for a sixteen weeks' tour of England, Scotland and Wales.

GEORGE M. DEVERE opened with Grace St. Clair, in "The Undertow," at the City Theatre, New York, April 24.

DELL ZERALDA, of the "Upside-Down" Zeraldas, mourns the death of her father, who passed away at Detroit, Mich., on April 18. Mrs. Zeralda's father died on Jan. 31.

THE MARCO TWINS will sail from France April 30, for America, and will arrive about May 8.

GUY BROS.' MINSTRELS, G. R. Guy, manager, closed their thirty-seventh season at Carnegie, N. Y., April 29.

CLARA RAYMOND, recently with the Moulin Rouge, Boulevard Co., will rest for a few weeks before going into vaudeville with her daughter, Geraldine, in a character singing and dancing act.

THE GREAT RENO (Dottle and Deny) report success with their own show, now touring Missouri and Kansas. They say: "We have not had a bad week since the holidays, and are booked up on Kearney's air dome for Summer season. Reno's escape from a borrowed coffin in each town creates a sensation, while Baby Dottle, in songs and dances, is also going big." We look for big business in the air domes."

FRANK MILTON AND THE DU LONG SISTERS sail on the Lusitania May 31, for London, to open at the Coliseum, coronation week, returning from the other side July 22, to fill their contracts in the East next season.

J. W. ACHEMBACH, the author, informs us that he has finished sketches for the Cliftons, the Donoghues, the Albrights; also a musical monologue for Sing Fong Lee, Chinese violinist.

THE MELROSE COMEDY FOUR have just finished a tour of the Hodskins time, finishing at Mobile, Ala. They opened on the Greenwood time at the Bijou, Atlanta, with Greenville, S. C.; Asheville, Winston-Salem and Charlotte, N. C., to follow.

NOTES from Welch's Musical Comedy Co. — We have been meeting with big success the past season, and broke several house records. The company includes: Mlle. La Zina, European dancer, and James Welch, comedian and producer. We are booked solid for parks and air domes.

PROF. FRANCIS J. FLOOD is now musical director at the Sterling Theatre, Superior, Neb.

YOU CAN ALL SING THIS ONE

## COME ON GIRLS!

## ANY GIRL LOOKS GOOD IN SUMMER

## 1st VERSE

Summertime's the time for girls,  
Powder puffs and ringlet curls,  
That's the time when spooning has its prime;  
That's when vows are made in fun,  
Pledges made and then undone,  
That's the silly season, Summertime;  
When the weather's fine and warm,  
All around the girlies swarm,  
Ev'ry place you look they seem to float;  
You can go 'most anywhere,  
You'll find hairpins here and there,  
Take your little book and make this note:

## 2d VERSE

Ev'ry Jack can find a Jill,  
There's a Maud for ev'ry Bill,  
There's a crop of peaches all around;  
Summer girls can never last  
In the Winter's chilly blast,  
In the winter dates are seldom found;  
Take a balmy night so nice,  
Girly won't resemble ice,  
For the weather thaws them quite a bit;  
You can talk of anything,  
Even mention wedding ring.  
Then say: "No," and get away with it.

Talk about your Summer songs; this one is not alone good for Summer but for any old time at all. Look over this chorus, and after doing so, if you care for it (which you are sure to), send for a complete copy and orchestration—you won't regret it.

**IN PREPARATION:** Great Slides by WHEELER, to be had of him direct.

The above will be sent FREE — All we ask of those we do not know is an up-to-date programme.  
NO CARDS or AMATEUR PROGRAMME will be accepted

M. WITMARK & SONS  
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Pacific Coast Offices:  
IRVING WILSON, Manager, 127 MONTGOMERY STREET, SAN FRANCISCO

## World of Players.

CHARLES LESLIE ADAMS, of New York, and Gwendoline Williams, of Boston, a charming young actress of the Columbia Stock Co., playing at the New Orpheum Theatre, Kingston, N. Y., were married there on April 21 at the Church of the Holy Cross, by Rev. C. Mercer Hall. The groom is a member of the same company as the bride. Mrs. A. Williams, mother of the bride, gave the bride away. Rev. Hall, who performed the ceremony, is a member of the Actors' Church Alliance. Mr. and Mrs. Adams will reside in New York, where the bride's mother has her home. After the ceremony a wedding breakfast was served by Amasa Ormerod, in the private dining room at Ormerod's Hotel, West Strand.

NOTES FROM KEYES SISTERS STOCK CO.—Mr. and Mrs. S. Burton Keyes announce the marriage of their daughter, Dorothy Marle, to Milton Byron, on Thursday evening, April 27, at 11 o'clock, at the Solissons Theatre, Conshohocken, Pa. The ceremony was performed on the stage. That week marked the last week of the regular season. The company has a two weeks' vacation, and then jumps West to play a season of twenty weeks, opening in Jefferson City, Mo. Business has been to capacity.

ROSTER of the Young-Adams Stock Co., now touring New York State, to reported big business: Marlie Adams, Bessie Delmore, Annie Lyle, Virgie Neville, Cecil Drummond, James H. Rowland, Arthur J. Markey, Malvina Bates, Winfield Haatt, H. Wilmett Young and Ed. Hugh Barnstead. The following high-class vaudeville appear between the acts: Baby Marguerite, the child wonder; Edward Stauffer, baritone soloist; Franklin and Haatt, the midnight sons; Bates and Neville, the tramp, the Dutch girl and the sheik, and Prof. Edward B. Hugh, magician and wonder worker, with his "East Indian Box Mystery." Manager H. Wilmett Young writes: "Ed. Hugh Barnstead is in advance of my company, and has never failed to give us a crowded house on the opening nights. He certainly knows how to do the trick."

NOTES from H. E. Pierce & Co.'s Enterprises—"The Squaw Man," after completing its second tour to the Pacific Coast this season, is wending its way Eastward through the Canadian country as far as Winnipeg, where its success is proving fully as great as it was in the States. The present tour will cover over 25,000 miles before the closing date, June 5. Lee Parvin is in advance of this attraction, with S. E. Brady. "The Man on the Box," at the Tabor Grand, Denver, Colo., week of April 24, after a long Western trip, will conclude its season early in June. The Mack-Lee Company, appearing in high-class repertory, are fulfilling a long engagement at the Lyceum Theatre, Dubuque, Iowa. "In Wyoming" will make a Spring tour to the coast, opening early in June. Messrs. H. E. Pierce and Company will have several well known productions on tour next season, as in the past, definite announcements of which will be made in a short time.

EARL MITCHELL writes: "I closed at Cleveland on April 8, with 'Baby Mine' Co., in which I played the comedy leads during the past season, and joined the Woodward Stock Co., to play the principal comedy parts for a Spring season of ten weeks at the Willis Wood Theatre, Kansas City, Mo."

MRS. JOHN R. HIGGINS (Faith Collins) was called home by the death of her sister, Mrs. Wallace Child, who died of apoplexy April 22. Interment was at Laurel Hill Cemetery, Saco, Me.



## THE NEW YORK CLIPPER

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## QUERIES ANSWERED.

## DRAMATIC.

R. A. M., "St. Elmo" Co.—Walker White-  
side first appeared in "The Melting Pot" Oct.  
5, 1908, at the Columbia Theatre, Wash-  
ington, D. C.H. U. B. St. Paul.—When "Rosedale" was  
played at Wallack's, Sept. 30, 1863, the role of  
Sir Arthur May was played by Emma Le  
Brun.E. C., Louisville.—Address James Madison,  
Putnam Building, New York City.M. A. L., Brooklyn.—Address Paul Arm-  
strong, care of Liebler & Co., Thirty-eighth  
Street and Fifth Avenue, New York City.G. G.—It is published by Jerome Remick  
& Co., 141 West Forty-first Street, New York  
City.J. L. B., Kansas City.—We do not know  
his present whereabouts. Address him in  
care of this office, and we will advertise his  
letter in the CLIPPER's letter list.H. E. L.—In New York State the law re-  
quires a person to be at least sixteen years  
of age. We can only advise you to make  
personal application to the managers.

## V. C. C. NOTES.

Clown Night, Thursday, April 27, was a  
big success, according to all those present.  
The fun commenced shortly after the chicken  
lunch had been disposed of.The house was crowded by Geo. Delmore,  
Harry Fentelle, Shad. Ford, Jim Keno, Aug-  
Dreyer, Billy Montgomery, Jas. Montgomery,  
Tom Mahoney, Howard Truesdell, Earl  
Wright, Emmett Corrigan, Frank Daniels,  
Jack Welch, Willis Collier, Johnny Cantwell,  
Con Conrad, J. H. Mack, Val Trainor, Francis  
Morey, E. J. Flanagan, Will M. Cressy,  
Frank Cressy, Sam Tauber, Sol Goldsmith,  
Fred J. Mayer, Harry Dull, Jud Brady, Walter  
Percival, Sam Hyams, Jack Powers, E.  
Otto, Ren Shields, Eddie Keogh, Stanley Murphy,  
Monroe Hopkins, Harry Tighe, Robert Daley,  
Harry Briggs, Ed. Lindeman, Jack Manning,  
Johnnie Johnston, Hugh Cameron, Roy Sumner,  
Geo. McKay, Ernest Dupill, Jim Diamond,  
Carl Henry, Chas. Doty, Nat Wills, Frank  
Haven, Harry Fox, E. C. Lynch, Jack Ryan,  
Jack Henderson, Fred Wright Jr., John Allison,  
W. H. Mack, A. M. Chapman, R. O. Sculian,  
Fred Stanton, C. N. Nobles, Harry Sylvestre,  
Jimmy Lane, Dan Smith, Jim Connors,  
Neely Edwards, Albin Al, Blumenthal, Al  
Fields, Ben Leslie, Robert L. Daley, Bob  
Matthews, Harry Denton, Chas. Smith, Dick  
Barry, Dave Ferguson, Searl Allen, Frank  
Willig, Clem Bells, Irv. Berlin, B. K. Berg-  
berg, Tim Cronin, Keller Mack, Frank Orth,  
Eugene Jergo, John R. Gordon, Ralph Edwards,  
Pat Rooney, T. J. Penfold, Wm. G. Snow,  
Geo. A. Nichols, and Al. Gallagher.

## OPHEUM, PEORIA, ILL., OPENS.

The Orpheum Theatre, Peoria, Ill., was  
opened April 24, and was the society event  
of the season in that city. It is one of the  
most thoroughly fireproof and best equipped  
theatres in the country. It cost \$176,000 to  
build, and by the time it was furnished,  
\$250,000 had been expended upon it.The theatre is built entirely of brick,  
steel and concrete, and is provided with  
twenty-two exits. The seating capacity is  
1,600. There are four downstair boxes and  
eleven mezzanine boxes. The stage is sixty  
feet wide and thirty-four deep, with a sheer  
height of sixty feet. The orchestra, twelve in  
number, is under the direction of Rudolph  
A. Born.The dressing rooms are in the basement,  
and are pronounced to be the finest in the  
State, ample in room to accommodate the  
largest company traveling, and equipped  
with every convenience.Charles E. Bray is president of the Or-  
pheum Theatre Co. Frank Rayman, local  
manager, and his wife, Katie Emmett Ray-  
man, is press agent. After the performance  
a banquet was given at the Creve Coeur  
Club, in honor of Mr. Bray. A number of  
newspaper and theatrical friends of Mr. Bray  
were present.On the opening bill were: Maclyn Arbuckle  
and company, in "The Welcher"; the Ah-  
lers, Madame Marzelle's birds, the Five  
Noses, the Melvin Trio, Hufford and Chain,  
Samson and Douglas.

## GILBERT TO STAY IN NEW YORK.

L. Wolfe Gilbert, who just finished nine  
months out West over the Sullivan &  
Connolly and Western Vaudeville Association  
time, and writer of "They Tell Me" column  
in THE CLIPPER, has opened spacious offices  
in the Galety Theatre Building, New York  
City, where he will write exclusive acts and  
songs for vaudeville performers. He will  
spend the entire summer in New York.

## HOUSE CLOSES MAY 14.

P. G. Williams' Greenpoint Theatre, Brook-  
lyn, N. Y., will close its season of vaudeville  
May 14.A GLANCE AT ACTS  
NEW TO THE METROPOLIS

BY HANK

Mme. Besson and Company, in "The  
Women Who Knew."The Women Who Knew," a sketch by the  
late Victor H. Smiley, one of the best  
written and most entertaining offerings that  
vaudeville has given us this season. At the  
Fifth Avenue last week Mme. Besson and her  
company played it to marked success, the star  
and Charles Dodsworth, an English actor of  
finished art, playing its principal roles with  
a skill that emphasized effectively every  
strong point in the lines. The story is interest-  
ing and well told, the lines being witty to  
the point of brilliancy, and surprise at the  
finish giving an unexpected and quaint twist  
to things. The sketch should be good for a  
couple of seasons at least.The scene is a lawyer's office in the even-  
ing. Sharp, the lawyer, is handling his first  
divorce case, and he is anxious to save the  
wife, for he has taken it up purely through  
his friendship for his clients. He summons  
the wife, who enters with a nurse and a child.  
These three are sent by the lawyer into an  
adjoining room, and instructed to return at  
the psychological moment, when the lawyer  
presses a buzzer. Then there calls the co-  
respondent in the case, a clever woman who  
wants to hold the husband, whom she claims  
she really loves. Sharp has asked her to  
call, and he now tries by every means in his  
power to make her agree to give up the man,  
but without avail. The clash of wits between  
these two people is really brilliant, and the  
woman wins out and is about to depart when  
Sharp informs the child in the case. She is  
surprised at this news, for she had thought  
there was no child. The lawyer presses the  
button, and the wife, nurse and child appear.  
Then the co-respondent finally won over,  
signs a paper giving up every claim to  
leaves. After she has gone, the lawyer turns  
to the nurse and says: "How much do we  
owe you for the use of your baby?" The  
co-respondent again enters, having dropped  
her glove, hears this speech, realizes that  
she has been tricked, and compliments the  
lawyer upon his cleverness.Mme. Besson is a fine looking woman, who  
can dress and act. Her enunciation is a de-  
light, and her scenes were all splendidly  
handled. Charles Dodsworth, recently the  
star of "Scrooge," made a profound impres-  
sion as the lawyer. He has dignity and a  
great appreciation of the humor in a role, as  
well as its dramatic worth. The sketch ran  
about twenty-two minutes, on the full stage.

## SPOOK MINSTRELS.

Jean Hariz, who is interested in the manage-  
ment of the Spook Minstrels, may con-  
gratulate himself on having a novelty, which  
is worth something in these days of keen  
competition in vaudeville.

At Hammerstein's last week the act was voted a genuine knock-out, its interest being maintained right from the start. Five young men, in white Colonial costume, with powdered wigs, do the singing, their voices being in evidence during the first part of the proceeding.

On a sheet are thrown moving pictures of a regulation first part, with the real singers doing the talking to accompany the action of the ghost-like figures on the canvas. The interlocutor, the band leader, the end men and the singers all go through their little offerings, and then at the finish the sheet is raised and the company of five steps forward to give a few songs in quintette. In the minstrel first part Edward J. Burns sang "My Heart Has Learned to Love You," Walter White and Walter Paschold gave "Irene, My Midnight Queen," and Frank Merrill offered "A Son of Uncle Sam." Edward Dorian was the interlocutor.

The quintette gave "The Rosary" without  
musical accompaniment, and rendered it de-  
lightfully. Other songs were "My Baby  
Rose" and "All Alone." All the members of  
the company are excellent, the act being one  
that is bound to hold any audience. About  
eighteen minutes were taken up, on the full stage.

## CHARLES AND ANNA GLOCKER.

In the opening position on the Greenpoint  
bill last week, the Glockers swing water  
cups, pails and even tubs filled with water,  
making a very interesting and entertaining  
act out of this odd form of juggling.The man does the greater part of this spinning  
of water-filled vessels, the woman giving him  
quite a little aid and proving adept at the  
guitar as well. She also gets in some baton  
twirling that is excellent.During the first part of the offering the  
man, in uniform, with natty white braid  
attached thereto, swings water cups that are  
fastened to a cord, whirling these about and  
spinning them purposely, wetting his uniform  
and gaining laughs. Later he swings two  
big pails filled with water, but prepares him-  
self for this trick by appearing in a bathing  
suit. A spill at the finish gives him a  
thorough drenching. At the end of the act  
when there is quite a little water. A little  
white dog figures in the act, which is novel,  
clever and funny. About fourteen minutes  
were taken up, on the full stage.

## THE COLLEGE TRIO.

Frank P. Crumit, who played "Fat" Hayes  
in the College Trio, at the Fifth Avenue  
last week, ran away with the bit of the  
little act by reason of his sweet singing  
voice. His solo, "My Baby Rose," delightedthe audience, and he was heartily applauded.  
The sketch formation of the act was called  
"The Rehearsal," the scene being laid in a  
college boys room. One of the youths playsa prank on the others by appearing in the  
dress of a girl dancer whom the boys are  
expecting, and the remainder of the act is  
taken up by the songs and piano playing.The piano playing by one of the trio was  
on the same plane of excellence as Mr. Crumit's  
vocal contribution, and at the finish all  
three sang college songs to warm evidences  
of favor. In the sketch itself there was  
little to win especial attention, but the trio  
won out nicely. About eighteen minutes were  
taken up, the act opening on the full stage  
and closing in one.

## FRED WATSON.

Fred Watson calls his act "A Study in  
Coon Songs," and at the Victoria last week  
he had the audiences right with him from  
the start, his delivery of the selections being  
such as to bring out nicely the full meaning  
of each separate line, there being no slurring  
over here and there to allow the interest to  
lag. Watson comes after New York has had  
its full share of "coon" singers, and it is a  
high tribute to his skill when an audience  
allows him to render half a dozen songs.His selections were in the main new here-  
abouts, and all were good. "Railroad Rag"  
and "Lucky Moon" were among the most  
effective numbers.

BILLY VAN WITH STAIR &amp; HAVLIN.

Billy Van and the Beaumont Sisters have  
signed a two years' contract with Stair &  
Havlin, to play over their circuit next season  
in a musical comedy of their own.

MEYER MITTENTHAL FOR ST. LOUIS.

Meyer Mittenthal, of New York, has en-  
tered the firm of the Pearle Miller Vaudeville  
circuit, and will handle the city vaudeville  
booking in St. Louis for this company.COHAN & HARRIS SECURE STOCK IN  
CORT, CHICAGO.A wire from Chicago, under date of April  
30, says that George M. Cohan and Sam  
Harris had closed negotiations for a large  
interest in the Cort Theatre of that city.All of the stock owned by John Cort,  
amounting to \$60,000, will be taken over by  
Cohan & Harris.Mr. Cort's interest in the theatre is 40 per  
cent. H. H. Frazee is the other principal  
stockholder. It is not believed that Frazee  
will sell his interest in the theatre.There is probability, however, of a silent  
partner selling his share to the New York  
managers, thus giving them control.

## GUS WILLIAMS IS HONORED BY ELKS.

The Elks of Attleboro, Mass., paid a high  
tribute to Gus Williams on April 21, having  
him as guest of honor. Mr. Williams was  
one of the original company from which  
started the Benevolent and Protective Order  
of Elks, and he addressed the Attleboro Elks  
in the headquarters at the corner of Park  
and Pine Streets.The girl begins the proceedings by playing  
on the horn, and the youth then appears in  
female dancer's garb, showing some nimble,  
clever steps, and removing his wig at the  
finish. Later the girl plays the horn while  
accompanying herself on the piano with her  
left hand, getting good applause. The couple  
close in one, with the girl playing the horn,  
joined by the youth, in male garb, and wearing  
the toe dancer's shoes. Some wonderful  
work on his toes embraces his dancing across  
the stage on one foot, and back kicks to his  
head while balanced on the toes of one foot.  
He is a star, beyond question. About eleven  
minutes were taken up, the act opening on  
the full stage and closing in one.In his speech Mr. Williams told of the  
gathering of a few singers and minstrel men  
in St. Louis, many years ago, and of the  
clique of ten which finally grew from these  
gatherings. The clique or inner circle extended  
their friendship to a few others, among whom was Mr. Williams. Later on  
the circle, which had been organized for  
purely social purposes, was called upon to  
assist one of the members.From this start grew the Order of Elks,  
and the first lodge was started in New York.Mr. Williams was the "father" of Boston  
Elks, which was organized later. The prin-  
cipal of the order and many other interesting  
notes were recounted by Mr. Williams.

## THE BROWNING'S NEW ACT.

The Brownings will shortly produce a new  
comedy sketch, in "one," written by Louis  
Chevalier. Mr. Browning writes: "It promises  
to create a furor in vaudeville if we can  
believe those who have knowledge of  
its merits. The act portrays the troubles of  
an ex-iceman, enormously rich, but very  
slangy, and with social aspirations, and his  
wife, who has been a fixture in society. She  
endeavors to raise him to her own position.  
She is heartbroken, she joins the militant suffragettes, dons the "harem," and tames him  
with no gentle hand. His change from the  
raging, slangy iceman, with an overplus of  
wealth, to the humble husband, shouting for  
'Women's Rights,' makes sixteen minutes, in  
one, with a laugh every second."

## WILLIE CONNOR'S BOOST.

William A. Connor, one of the most popular  
young men in Brooklyn theatrical circles,  
whose general good nature has made for him  
many friends among Manager Lew Parker's  
partners, has just been promoted from the  
assistant treasurer to the treasurer of the  
Crescent Theatre. General Manager Moloney,  
of Percy Williams' enterprises, whose judgment of men is proverbial, in Mr.  
Connor has found the right man for the right  
place. Five years ago young Connor was the  
assistant treasurer of the Alhambra Theatre  
in Manhattan. Then he went on the stage,  
and played with Tom Dingle under Pat Rooneys  
management.MRS. HAWLEY RESUMES WORK IN  
LAWRENCE.

Mrs. Hawley resumed their tour at the Colonial Theatre, Lawrence, Mass., and the reception accorded them was most gratifying. The Lawrence Telegram of April 18 devoted half a column to an account of the accident which befell Mrs. Hawley last February while playing the same house. Miss Haight slipped on the sidewalk and broke her ankle. She has recovered sufficiently to work in the act, and, although not quite well as yet, she expects to be as strong as ever in a few weeks. "The Bandit" is as big a hit as ever.

MAIN STREET, PEORIA, ENDS  
CAREER.The Main Street Theatre, Peoria, Ill., ended  
its existence as a theatre on April 30. It  
is one of the oldest theatres in the West,  
and was formerly known as Rouse's Hall. It  
was in this place that Lincoln made his  
speeches before the Civil War, and it was  
also noted as being the house where Emma  
Abbott made her first public appearance as a  
singer when a girl. For the past nine years  
the house has played high class vaudeville.

## WM. JOSH DALY WITH CLEVELAND.

W. S. Cleveland contemplates a very much  
needed rest, and with that object in view  
he has secured the services of Wm. Josh Daly  
to occupy the managerial chair of the  
Prudential Vaudeville Exchange, so that during  
the time of Mr. Cleveland's vacation the

## LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Folies Bergere** (Henry B. Harris & Jesse L. Lasky, mgrs.)—This new and magnificent place of amusement, which shelters within its walls a theatre, restaurant, etc., opened its doors on Thursday evening, April 27. A capacity audience was on hand early, and the majority of them began their evening at 6 o'clock by taking dinner. The Folies Bergere (a full description of the place was printed at length in a recent issue of *THE CLIPPER*) is an expensive resort to operate, for there are tables instead of chairs, two separate orchestras, chefs, waiters and house employees galore, without counting the two hundred members of the company proper. After the coffee was served, the curtain rose on *Hell*, a burlesque, in one act, by Renold Wolf, with music by Maurice Levy. Mr. Wolf's work is decidedly the best of the entire bill. It is full of witty lines, and the laughs bestowed upon them were genuine.

First there was a prologue spoken by Ada Lewis, in imitation of Maude Adams, speaking the prologue to "Chantecler," and then came some comments by the Statue of Liberty, mounted on a pedestal overlooking New York Harbor, and played by Elizabeth Goodall.

Liberty, incidentally, continued through all of "Hell," but the prologue was transformed into the wife of the Devil. His Majesty himself was played by Otto Harlan. Newcomers to the Satanic realms arrived by means of a mail chute, or through the boiler plate doors of the elevator.

The specialties in this *revue* included a shoe store song by Kathleen Clifford and a chorus of young women, representing various types of femininity; a dance by Emily Lea, and a song, "Answer Me," by Leslie Leigh and chorus. The opening number was a march of delegations from different parts of the world, each bearing a banner inscribed with a motto suitable to the place. A march of the New York clubs, followed by an elaborate march number by young women in shining armor and bearing lances and swords, was another ensemble feature of this *revue*.

The first of the French importations appeared in this part of the entertainment, too—Mlle. Lencind, a dancer of much grace and remarkable beauty, who did a "Valise d'Amour" with the assistance of M. Victor.

Then came an interval for visiting. Just before the overture to the second part, a standpipe located in the elevator shaft burst and splashed a few yards of the carpet in the orchestra and a large portion of the cigarette stock of the tobacco stand at the left entrance.

"Temptation," a ballet devised by Alfredo Curti, with music by Edmond Diet, came as the second part of the entertainment. Emile Lea, an American, had the role of a young student, to whom come the temptations of smoking, drinking, gambling and women, and who succeeds in resisting all of them to win the love of a little florist, played by Fraulein Navatna.

Sigignora Borghini, from La Scala, Milan, had the role of the Spirit of Pleasure and of Games, and Mlle. Britta, from the Alhambra, appeared as the prima ballerina, representing Lady Nicotine, Champagne and Voluptuousness. Waldo Heinemann, Yvonne Renon and Mlle. Cavallori were also named on the programme for individual roles. The corps de ballet numbered sixty.

After another short intermission, the last part of the first show began. This was a *revue* in three parts, by Harry B. and Robert Smith, called "Gaby." It purported to be a satire on the love affair of Gaby de Lys and the late King Manuel of Portugal, and consisted chiefly of vaudeville specialties, but it served to re-introduce Ethel Levey to America. She was heartily welcomed when she made her appearance as Gaby, the Spanish dancer. The boy king was played by Laddie Cliff, his nurse, an intoxicated person, by Ada Lewis, a small girl by Kathleen Clifford, theatrical managers of various nationalities by Taylor Holmes Arthur Lipson, and Otis Harlan, and a torcador by W. C. Gordon. Miss Levey had several songs, and wore some startling costumes. Laddie Cliff also sang and had several dances. The Arneiros Duo gave a Spanish dance, and the Pender Troupe appeared in a specialty. A march of the beauties of all nations wound up the *revue* and the first show.

It was nearly midnight when the "Cabaret" show began. It was given on the open stage, and consisted of a sort of vaudeville, with Jeanette Denaber, the "Parisian Eva Tangday," as the principal feature. Mlle. Denaber is an attractive looking and most energetic young person, and it was proved that she had a right to the title given her.

Another feature of the Cabaret show was the appearance in little auxiliary stages set up on the wall on either side of the auditorium, of models in poses representing famous pictures and groups of sculpture, arranged by Jean Marcellle.

To sum up the show one must see it to fully appreciate its merits.

**Kelth & Proctor's Fifth Avenue Theatre** (Robert E. Irwin, mgr.)—Rose Coghlan and company are headliners this week, in "A White Widow," which is adapted from "Scrap of Paper." Miss Coghlan does some slicked and effective acting. Wright Huntington makes a handsome, forceful leading man, and Grace Reals, an exceedingly clever actress, does capitally. Lynn Pratt is another fine actor who appears in the star's support. Miss Coghlan certainly believes in surrounding herself with talent. The playlet scored big on Monday.

The Jack Wilson Trio had all sorts of fun, Jack getting the odd features of the preceding acts, and burlesquing them with humorous results. This trio could play half the night at this house, and still not give the patrons enough.

Genaro and Bailey, back on the United time, were heartily greeted on Monday. From the time they enter as the "Dagos," right up to their spirited and excellent finish, this couple had things all their own way. They are right abreast of the biggest of these still.

The Old Soldier Fiddlers duplicated the hit they made on this stage a few months ago, getting the audience worked up to a point of high enthusiasm. This is a real patriotic hit, and one of the few acts of this kind that are still while.

Laura Bent and Henry Stanford got many laughs with "The Order of the Bath," and the Doriens, comedy acrobats, opened the bill very nicely, on the trampolin. They will be reviewed in New Acts next week.

Earl Benham and Halsey Mohr, in singing, dancing and piano playing, ran away with big honors. Benham's singing voice is sweet and pleasing, and Mohr, at the piano, knows his keys and can sing with the best of them. These boys do an act that is a feature one. (See New Acts next week.)

Ethel McDonough, in a blue harem skirt, began with a song, then gave a little xylophone playing on a white instrument that looked more like an organ or piano. Her next song was a bathing number, a special drop showing the ocean. Miss McDonough stepped behind the curtains and disrobed in silhouette, appearing again in bathing costume. Her last number was, of course, with the drum, in red and white striped costume and tights. She can surely roll the drum sticks.

**Fourteenth Street Theatre** (J. Wesley Rosequist, mgr.)—Good vaudeville and pictures pack this house daily.

**Winter Garden** (Winter Garden Co., mtrs.)—The seventh week of this resort began May 1.

**American** (Marcus Loew, Inc., mtrs.)—owing to the lateness of the license permitting the usage of the theatre portion of the American building arriving, the largest portion of the show was given Monday afternoon on the roof garden stage. About 3:45 P. M. all bands were notified that the theatre was again doing business, the audience assembled there and set out the remainder of a good bill.

Annie Moore and Vinie Henshaw, in their act, "A Professional Try-out," were nearly the cause of riot. This pair of clever performers worked with a vim, and had the audience in a fit. Miss Henshaw's kid impersonation was a scream, and by the time she had finished with her talk the audience was roaring. Vinie also showed good sense when she doubled up with Miss Morris, as the latter is a singer of Al calibre, and especially shines in character songs. "Becky, Stay in Your Own Back Yard," and "Stay in Italy" were big winners, with "Some of These Days" being responsible for several encores. The talk towards the finish of the act could be improved much, and if the pair will invest in a "sort of sidewalk" conversation, the act will have the "strength of Gibraltar."

Watson and Dwyer also kept the audience in a jolly mood, the boys being forced to make several bows. Both do comedy work, and both can sing and dance to beat the band. "Dat's My Gal" and a Scotch song and dance, in which both boys took part, were big winners for the team as was also a bit of burlesque melodrama, filled with witty conversation.

Enoch, billed as the "Man Fish," surely lived up to his title, as his work in the tank was fine. He does most everything under water that can be done, and on his endurance test he stayed under water three minutes and four seconds. Playing a trombone and singing under water were also big features of the act.

Clever little Billie Seaton came in for her share of applause. Billie had the audience with her as soon as she sang "Just For a Girl," and got a big hand on her song about Billie Seaton.

Genevieve Warner entertained in fine style on a harp, her skill with the big instrument not being her only asset, as she also possesses a pretty voice, which was forcibly heard in "Kiss Me, My Honey, Kiss Me." Among the selections on the harp, the author, Howard Jacob, has given them two roles, Jack and Polly Primrose, which fits their talents to a nicely. The finish, in one, is a scream.

Frank Morrell, a prime favorite here, told stories which seldom failed to gain the laughter expected of all stage stories. But it was, of course, his vocal efforts which captivated his audience, and brought him back time and again, to regale them with his remarkable singing voice.

Felix and Caire, in their skit, "Just Kids," were, as is usual with these talented young people, all to the good, their imitations forming the best feature of their offering. They held up their programme position capably and well, notwithstanding the fact that the bill was graced by "big names," prevent them from holding their own, and a little more.

Hoey and Lee received a rousing reception from a very friendly audience, and from a good start their excellent efforts, both in dialogue and song, prevented the slightest opportunity of allowing the audience to "get away from them." Rather it was the case of their "getting away" with their audience, and thus they did in fine style.

The Six Kirksmith Sisters made their debut here Monday, 1, in a very artistic and refined musical act. The six young women are all musicians of no mean order, one of them also being gifted with a fine soprano voice. They won immediate favor, not only by their musical efforts, but for the charming grace and ease with which they performed several classical numbers. (See New Acts next week.)

The Arlington Four appeared in their well known singing, dancing and comedy act. They were welcomed by old favorites by the Monday audience. Their vocalisms are even better than when they appeared here early in the present season.

Will Rogers, the larist expert, again demonstrated that in his peculiar line of work he stands positively alone. The introduction by him of dances while whirling the lariat is as novel as it is surprising. He is a solid hit.

The Gordon Bros. started the big show on

its way with their fine dancing act, and were greeted with rounds of applause for several new and intricate dancing steps. Their neat suits of white flannel were appropriate to the day.

The Di Pace Brothers, in their musical act, were seen for the first time here. The two young men are clever musicians. The one who played the mandolin "ave the best exhibition of the possibilities of this instrument ever given on the local stage. (See New Acts next week.)

Ernest Ball, the well known song writer, also made his first appearance here on Monday, rendering several of his own compositions while seated at the piano. He was accorded a generous hand of welcome, and after announcing that he was frightened nearly to death, he scored an instant hit with his fine singing voice. (See New Acts next week.)

As all good things must have an ending, it devolved upon the Heuman Bros. to bring the excellent bill to a close with their capital cycling act, in which comedy rules most agreeably.

Next week's underliners announce: Della Fox, the dramatic playlet, "Scrooge"; John and Emma Ray, Genaro and Bailey, Juliet, Fletcher Norton and the Connally Sisters, Julius Tannen, Mabel Bardine and company, Harry Breen, Emmet and Reed, Four Regals, Morrissey and Hanlon, Capt. Nat Ressler, Smith and Buckley, Levin and La Rosa, and Leonard and Wills.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, mgr.)—The Washington Society Girls for week of May 1-6.

**Miner's Bowery Theatre** (Edwin D. Miner, mgr.)—Slim Williams' *Imperials* is the attraction for the current week.

**Columbia Theatre** (J. Herbert Mack, mgr.)—The *Serenaders* opened May 1 for the week.

**Murray Hill Theatre** (Fred Waldmann, mgr.)—Week of May 1 finds *The Star and Garter Show* as the attraction.

**Olympic Theatre** (Maurice Kraus, mgr.)—Good business with Al Reeves' *Beauty Show* for the current week.

**Manhattan Theatre** (Wm. Gane, mgr.)—The house is always packed, good vaudeville and interesting moving pictures drawing the crowds.

**Comedy** (Albert Kaufman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

**Grand Street Theatre** (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

**Bijou Dream** (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

**Lincoln Square Theatre** (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds.

**Circle Theatre** (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

**Plaza** (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

**Dewey Theatre** (Wm. H. Fox Amuse. Co., mtrs.)—Vaudeville and moving pictures

**American Theatre** (Wm. Hammerstein, Inc., mtrs.)—Announcement has been made by the management here that the night performances would be transferred to the roof garden, atop the Victoria and Republic theatres, on June 5. But as the time set for removal to the Summer stage is governed by the temperature and other climatic conditions, the same rule will, no doubt, be applied to the coming season on the roof.

Another bill of exceptional merit has been arranged for the current week here, which is topped by the veteran kings of burnt cork minstrelsy, McIntyre and Heath, in one of their most entertaining sketches, "The Man from Montana," in which these delightful comedians have the capable assistance of Otto F. Johnson. It is not necessary to cite further of the sketch or its portrayers. Vaudeville patrons of the past generation and the present need no introduction to these veteran purveyors of clean fun, and praise of their work at this late day would, indeed, be fulsome.

One of the oddest, as well as one of the brightest sketches of the bill this week, is "The New Leader," wherein Sam Mann and company succeed in compelling almost continuous laughter. The efforts of Mr. Mann, as the "new leader," as played by him while occupying the orchestra leader's chair, is ludicrous in the extreme. The situations and general idea of the sketch are refreshingly novel, while the dialect used by these popular comedians becomes at times so twisted that it is difficult to unravel it.

Wm. Montgomery and Florence Moore continue to present their offering of comedy and music in their own original manner. One could imagine, while witnessing their clever efforts to entertain, that they were just enjoying a merry romp, but it can be said truthfully that the audience gets its full share of the prevailing fun.

The first presentation on this stage of a new production by three sterling exponents of legitimate stage methods, John C. Rice and Sallie Cohen, was one of the most important features of Monday's programme.

First they were welcomed back to this stage by the ringing applause of the entire audience, and then the big audience settled itself to enjoy one of the best comediettas this talented duo has ever appeared in. "The Wife of the Primroses" is its title, and its author, Howard Jacob, has given them two roles, Jack and Polly Primrose, which fits their talents to a nicely. The finish, in one, is a scream.

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**Lyric Theatre** (Sam S. & Lee Shubert, Inc., mtrs.)—John Mason, in "As a Man Thinks," began his eighth week.

**Hudson Theatre** (Henry B. Harris, mgr.)—"No Body's Widow" began its twenty-fifth week at this house May 1.

**Savoy Theatre** (Rosenberg Bros., mtrs.)—Continued good business is the rule here. New vaudeville acts engaged for the first three days of this week are: Dynes and Dynes, club jugglers; Terry Elmer and company, sister act; Wood and Lawson, dancers, and Nellie Sawyer and company, comedy musical sketch. Five new reels of motion pictures were shown for the first time here on Monday.

**The Playhouse** (William A. Brady, mgr.)—Over Night" began its third week at this house May 1.

**Criterion Theatre** (Charles Frohman, mgr.)—"Thais" began its eighth and last week May 1. Fred Wilson follows S.

**Broadway Theatre** (Wm. Wood, mgr.)—Fields, in "The Hen Pecks," began its second week at this house May 1.

**Maxine Elliott's Theatre** (RALPH LONG, mgr.)—"The Deep Purple" began its second week at this house May 1.

**New Amsterdam Theatre** (Malcolm Douglas, mtrs.)—"The Pink Lady" began its eighth week May 1.

**New York Hippodrome** (John B. Fitzpatrick, mgr.)—The International Cup, with the circus acts; "The Ballet of Niagara" and "Marching Through Georgia" began the thirty-fifth week May 1.

## PROFESSIONAL BASEBALL SUMMARY

For Week Ending April 20, 1911

BY WM. M. RANKIN.

ard Truesdale and company, Joe Cook, Shields and Rogers, Elsie Ford, the McCarvers, Geo. Launder and company, May Duray and company, Olivetti Troubadours, Kelly and Judge.

**OPHEUM** (Frank Kilholz, mgr.) — This week: Frank Keenan and company, Harry Fox and Miller, Eddie Donahue and Lehnarr, Four Bad Boys, Nana, Jean Aywin, the Melody Monarchs, Belle Hathaway's monkeys, Tom Nawas and company.

**FOLLY** (Harry Lipkowitz, mgr.) — This week: McIntyre and Franklin Twins, George Best, Etta Forrest, Burns and Wally, Laurle and Arlene, and Grace Proctor.

**MONTAUK** (Edw. Trail, mgr.) — Frances Starr, in "The Easiest Way," closes the season 1-6.

**MAJESTIC** (Charles S. Breed, mgr.) — "The Gamblers" 1-6, with George Nash, Charles A. Stevenson, and others. William Faversham next.

**CRESCENT** (Lew Parker, mgr.) — This week "The City" by the stock, including George Allison, Messrs. Briggs, Buchanan, Egerton and Schofield, and Mary Stockwell and Miss Martin. "The Servant in the House" 8.

**STAR** (Louis Kreg, mgr.) — Billy W. Watson's "The Girls from Happyland," with Edwards, Van and Tierney, this week.

**CASINO** (Chas. M. Daniels, mgr.) — Dave Marion and his Dreamland Burlesquers this week. Next week: the Jolly Girls.

**BIJOU** (George Schenck, mgr.) — Guy Bartlett and company, Golden and Meade, Mabel Clegg, Fisher and Green, Columbia Bicycle Riders, Jerome and Walker, and Howe and Edwards.

**GRAND OPERA HOUSE** (Jos. Kalliski, mgr.) — This week: James Schooley and company, in "Jim the Toot," John J. McGowan and W. J. Cahill, Kilian and Moore, Adeline Francis, White, Pelzer and White, Crawford and Montrose, Harrison Sisters.

**COLUMBIA** (Abraham Sichel, mgr.) — May Duray and company, Robertson and LaFever, Cameron and Martie, Anna Lehr, Geo. Launder, and Brown and Lawson.

**OLYMPIC** (Bert Rosequest, mgr.) — Big business here.

**ROBYN'S "WILL O' THE WISP" GIVEN.**

Alfred G. Robyn's light opera, "Will o' the Wisp," with book and lyrics by Walter Percival, had its first performance on any stage at the Olympic Theatre, St. Louis, Mo., May 1. The story starts in a Heldelberg rathskellar and ends in the garden of a Parisian suburban cafe. There are twenty-one musical numbers and the story deals with the love of the girl and her entanglements of a young American student in Heldelberg, who is still o' the wisp so far as serious responsibilities are concerned. Mr. Percival sings this role himself. Others in the company are: Josie Sadler, Ignacio Martínez, William Riley Hatch, Bertha Holly, Olive Ulrich and Clelie Ling.

◆◆◆  
**GEORGE BUNNELL VERY ILL.**

George B. Bunnell, who is very widely known throughout the country as a theatrical manager, is lying critically ill at his country home, Greens Farms, Bridgeport, with Bright's disease. Mr. Bunnell was associated with P. T. Barnum when a young man, and later conducted a museum, corner of Broadway and Ninth Street. He also had a number of branch museums. For twenty years he controlled the Hyperion, New Haven, and later the Grand Opera House, of the same city. He was also for a time owner and manager of the Bunnell Theatre, Bridgeport.

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**ANN BOYD" PRODUCED.**

"Ann Boyd" was presented for the first time on May 1, at the Shubert Theatre, Boston, Mass., with Lucile La Verne, the authoress, in the stellar role. The play, based on the novel of the same name, by Will N. Harben, tells a story of life in rural Georgia, and was cordially received, both Miss La Verne and Mr. Harben making curtain speeches. In the story a woman's false step leads to her public humiliation in church after years of suffering. The cast included: Edgar L. Davenport, Irene Moore and Emily Wakeman.

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**PIERCE AND ROSLYN A BIG SUCCESS.**

Pierce and Roslyn, "The Operatic Toreadors," are meeting with marked success on the United time. Last week, at the Congress Theatre, in Portland, Me., they were the feature act on the bill, and all the dailies devoted considerable space to their performance. *The Eastern Argus* had this to say:

"Particular mention should be made of the grand reception tendered Pierce and Roslyn, who are the top liners for the week. So great was the interest in their act that Mr. Pierce was obliged to make a curtain speech. They have added many new numbers."

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**JOHN CLEMPERT'S NEW OFFERING.**

John Clempert, calling himself a sensationalist, appeared at Hammerstein's Victoria, New York, several weeks ago, and made such an impression that he is being sought by many managers. Owing to having contracts for several concessions at Coney Island, N. Y., the coming season, he has been compelled to refuse all offers.

He will give a first class show in his house at the Island the coming season, consisting of freaks and curios, handcuff acts, and, in fact, everything pertaining to this class of amusement.

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**CHARLES HORWITZ BUSY.**

Charles Horwitz is busy, as usual, supplying performers with sketches, playlets, etc. Mr. Horwitz has just completed playlets for George W. Wilson, Rose Zaleska and Floyd Moore, Iris Dore, Joe Morris and May Walsh, Healy and Adams, and Mr. and Mrs. Mark Murphy.

Besides being engaged on a new burlesque for the Harry Hastings Show, Mr. Horwitz is also writing a novelty playlet for Dave and Perle Martin, in which novel light and scenic effects will be used.

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**THE VAN FAMILY DOUBLY CELEBRATE.**

The Van Family, Charles and Fannie, and their grown-ups, on Sunday, April 30, celebrated their sixteenth anniversary of the parents' wedding, and also Charles Van's birthday.

Mrs. Van presented her husband with a beautiful eight-karat diamond ring. They are presenting their act over the United time, and this is their first week's lay-off since last June.

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**NEW VAUDEVILLE THEATRE.**

W. H. Isham has lease the Lyric Theatre, Bridgeport, Conn., an up-to-date theatre, seating 1,400, which is being built. It will be ready on Labor Day, Sept. 3, to open with six acts of vaudeville and pictures. Popular prices will prevail—ten, twenty and thirty cents.

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**LOTTIE GILSON "COMES BACK."**

Lottie Gilson, at the Sunday concert at the Columbia, New York, April 30, had a great reception, and also made a big hit for her singing of old and new songs.

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**RIDINGS RETURNS FROM JAMAICA.**

H. J. Ridings, of the executive staff of Henry W. Savage's enterprises, has returned from Jamaica, after a two weeks' vacation.

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**PERFORMERS SAIL FOR EUROPE.**

Ollie Young and Miss April, Gilday and Fox, Hathaway Trio, and Lind sailed for Europe May 3.



In the evolution of Time, baseball, which was once known as a sport or pastime, has developed into a gigantic Amusement Enterprise, and is therefore entitled to recognition in our columns. Having received numerous requests from our readers to keep them informed of the progress of the games played by the two major leagues, this task has been assigned to the writer of this article. The daily papers give each day the games played and the standing of the different clubs, it seems reasonable to believe that if a summary of the games played each week, together with the percentage gained and lost during the week, would be interesting, not only to those who do not have access to the daily papers, but to all others interested in this amusement. It has at least the merit of novelty, as we do not know any publication that has treated the subject in this way. This column will also mention any remarkable incident occurring in the games each week.

The following is a summary of the games during the week ending April 29, 1911:

		NATIONAL LEAGUE.			AMERICAN LEAGUE.			
		Per.	Gained.	Lost.	Per.	Gained.	Lost.	
Philadelphia	4	2	.786	.86	Detroit	5	.857	
Pittsburg	5	1	.667	.167	New York	3	.583	.84
New York	4	2	.615	.44	Washington	2	.500	.167
Chicago	3	4	.571	—	Boston	2	.462	.109
Cincinnati	2	5	.490	—	Chicago	2	.462	.38
Boston	2	4	.333	—	Philadelphia	5	.462	.319
St. Louis	0	3	.300	—	Cleveland	2	.400	.25
Brooklyn	2	4	.286	.36	St. Louis	1	.286	.47

It may be appropriate to say here that it was the late Alfred H. Wright, for many years baseball editor of THE CLIPPER, who originated the percentage system for computing the standing of the teams in the pennant race, and used it in THE CLIPPER for several years before it was adopted by the old American Association, and a year later by the National League. Prior to this it was the rule to award the championship to the club winning the greater number of games, no matter what its losses might be.

NOTES AND COMMENT.

The regular season has hardly more than started, and yet, with weather which was toned up almost to Arctic pitch, there have been seen some of the most brilliant and sensational plays that could only be expected in midsummer, when the players are at their best. Among these might be mentioned the phenomenal running catch made by Paskert, of the Philadelphias, when the latter were recently here for their opening series with the New Yorks, on the Polo Grounds. And it is one of the great events which will go down in baseball history as being "run off" prior to the destruction by fire of the grand stand and open seats of those famous grounds, which put them out of commission for the time being. Out of the West comes a report of two triple plays having been made in one game by a minor league team. Then, too, the remarkably heavy batting, the clever and daring base running that have been done so early in this season, has caused the oldest and most pronounced fans to sit up and take notice.

Five safe hits, including a homer and a double bagger, out of as many times at bat, were credited to Danny Murphy, of the Philadelphia Athletics, in a game with the Washingtons, at Shibe Park, Philadelphia, April 25, that set the fans wild with delight. Two long drives, which netted home runs to Evans, of the St. Louis Nationals, were made in a game with the Pittsburghs, on April 25, at St. Louis, which practically went for naught, as Pittsburgh won by 9 to 4. Daring base running is cutting a wide swath in some of the victories thus far recorded. And this is a feature of the game that works the people—the faithful rooters—to the highest pitch of enthusiasm when fairly accomplished. With all these features being daily presented by the players, there are some people who will ask: "What is there in baseball that makes it so fascinating and able to draw such great crowds of people, from all walks of life, as no other game appears to be able to do?" Well, they have our "sym."

The new season has furnished some interesting surprises, although in several instances not entirely unexpected. It was generally conceded that the Philadelphia Nationals would be greatly strengthened by the Cincinnati acquisition, and that they would be much faster this year than they were last season. Thus far the predictions carry the stamp of approval of the "I told you so's," but a better line on their real playing ability will be seen after they have met the Western team of the National League circuit. Boston, Brooklyn, Cincinnati and St. Louis have given flashes of being much stronger than they appeared to be last year, and any of them may make a spurt and dash to the front when the weather becomes more settled. The unexpected in baseball may happen at any time. Chicago, New York and Pittsburgh will never be out of the race when they round to and start "doing things," as they surely will later on.

The Philadelphia Athletics, who were practically colts last year, evidently are now cutting their wisdom teeth, as they have not cut loose in the reckless manner they were expected to do, after having carried off all the honors in sight last season. There may be a reason for their "delayed" start, but, then, there is plenty of time yet before the real action begins. The team contains some remarkably fine fielders, clean and hard batsmen, and clever and daring base runners. In the latter respect the club has a top-notcher in Eddie Collins, who can also hit some, as can Danny Murphy, Baker, and one or two others. The New York Americans were chiefly responsible for the Athletics' poor start in the pennant race, and had the Highlanders been favored just a wee small bit by "Dame Fortune," they might now be leading the procession. Still, they kicked up quite a rumpus at the start and had 'em all guessing. Manager Chase has a fine lot of youngsters, who can at times put up a gilt-edge article of ball, but who will certainly be pennant contenders with a little more experience. The Hilltoppers look far better and stronger in every way than they did last season, and with a little more practice together will give a good account of themselves.

The Detroit are in the lead in the pennant race by a good margin, which goes to show that they are in far better form at this period than they were at the start of any former season. Even with all their lead, they will make no runaway race of it, nor will they have an easy time holding the lead when the Athletics and Bostons once get started, not to mention our own crack Hilltoppers, for the latter will not "wrap their talent in a napkin," once Chase has "whipped" them all into form. The Chicago White Sox look pretty good, and will also make it interesting for the leaders. Washington, Cleveland and St. Louis will be there, or thereabouts, all through the season, and at the final reckoning may be classed with the also ran.

The weather this Spring has certainly played all sorts of pranks, not alone on the game, but on the players as well, for many of them have been all to the bad on account of the freakish climatic conditions. This

is particularly so in case of many of the pitchers, whose salary wings failed them when called on to perform. Few of the major league clubs were able to present their star pitchers, or could rely on them to do their best, since the opening of the season. Probably the New York Nationals have less to complain of in that respect than any of the other clubs, although some of their crack pitchers have not been in as good form as they will be when "Old Sol" gets on the job for fair. When the players were in the South for their preliminary training they gave every indication of being in midsummer trim. But after they broke camp and started Northward, their troubles began, for they ran up against real Arctic weather, which has continued almost ever since. This, of course, proved a serious setback to the good training they had received in the South.

**This Week's New Vaudeville Acts.**

**INDEX TO OUT OF TOWN NEWS.**

Canada	23	Michigan	22
Connecticut	19	Minneapolis	13
California	14	Missouri	13
Colorado	22	New Hampshire	16
District of Columbia	16	New York	14
Illinois	13	New Jersey	11
Indiana	13	Ohio	13
Kentucky	19	Pennsylvania	14, 15,
Louisiana	14	Rhode Island	11
Maine	15	Tennessee	16
Massachusetts	15, 16	Washington	22
Maryland	14	Wisconsin	23

**Stock and Repertoire.**

**DON'T MISS**

**REMINISCENCES**  
in this issue.  
Your name may be mentioned.

CHICAGO, Ill., College	—	"The Fourth Estate"	1-6
CHICAGO, Ill., Warrington	—	"Men and Women"	1-6
CHICAGO, Ill., La Salle	—	"Love and Politics"	1-6
COLUMBUS, O., Colonial	—	"Great John Gant"	1-6
CEDAR RAPIDS, Ia., People's	—	"Damon and Pythias"	1-6
COLORADO SPRINGS, Opera House	—	"A Navajo's Love"	1-6
DETROIT, Mich., Garrick	—	"Not Guilty"	1-6
GRAND RAPIDS, Mich., Majestic	—	"Romeo and Juliet"	1-6
HOBOKEN, N. J., Gayety	—	"The City"	1-6
HOBOKEN, N. J., Empire	—	"Merely Mary Ann"	1-6



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## MOTION PICTURE NEWS

### BIG NEW PICTURE CORPORATION.

KINEMACOLOR CORPORATION, WITH JOHN J. MURDOCK AT ITS HEAD,  
WILL MAKE URBAN COLORED FILM.

There is another big moving picture concern in the field, with John J. Murdock as its managing director, and a number of big moneyed men in back of it to furnish unlimited streams of war. The new concern is the Kinemacolor Corporation of America, capitalized at \$6,000,000, which will put out the Charles Urban process of taking moving pictures in the natural colors of the objects photographed. This corporation has the American rights to this process, and they state that they can make these pictures here at a price which will enable the company to compete on an equal footing with the moving picture manufacturers now putting out the black and white film only.

The Kinemacolor Corporation will manufacture, lease and rent, and will look after only those manufacturers who join in with them. The process of taking colored pictures is not new, for the Urban films have long been a feature in England, but they have never been properly introduced here, and this is what the present company intends to remedy. Recently a company with a capital of \$250,000, and a plant at Allentown, Pa., tried to start the Urban colored films going

here, but the backing was not sufficient. The Kinemacolor Corporation, however, will start without any monetary handicap, and Mr. Murdock's presence at its head assures a vigorous aggressive policy.

There have only a few colored moving pictures shown in America up to date, and these were put out by Pathé Frères, a laborious and costly process of hand painting making them appear only occasionally, and forcing their price up above the regulation black and white kind. The Urban process, however, makes it possible to put these colored films on the market just as cheaply as the regular black and whites. The factory here will exchange the big event films with the English factory, and America will soon see in all its natural colors the coronation ceremonies of King George in London, and the Durbar of India.

Arthur H. Sawyer is in charge of the New York offices, which are located on the fifth floor of the Theatrical Exchange Building, in West Forty-fifth Street. A novelty of the big show rooms of these offices will be a private exhibition room, which will be beautifully fitted up and in which will be shown the big novelties to those interested.

citing story of the escape of a Royalist and his bride from the Paris mob during the Reign of Terror.

"The Two Heroes."—At a skirmish in the second battle of Bull Run two young privates, Bud Heiser and Bill Hall, race to recapture a flag which had been taken by the enemy. They reach the flag at the same time and quarrel over the honor of reaching it first. The incident makes them bitter enemies, their hatred of each other being in no wise diminished years later when a jumble of fate finds them political rivals. An unusual comedy with good character types.

"The Child and the Tramp."—The tramp has been the subject of much of the so-called humor of the comic papers, and would seem very unlikely material for a hero, but this story is again exemplified that idea that within each of us is a true prince if we would only allow the spirit to have its way.

"Turned to the Wall."—Squire Raby and his sister Edith live a quiet and retired life at Raby Manor. During some alterations at the manor Edith meets the young architect who has charge of the work. This acquaintance soon ripens into love, but the squire, learning of their affection, is furious because his sister has permitted herself to love a tradesman, and demands that she choose between him and her lover. She follows the dictates of her heart and chooses the man she loves, whereupon the squire orders them both from the house. Twenty-five years later we find Edith a widow. Her son, Henry, educated in trade and an expert wood carver and tool forger, is her sole support and comfort, and is instrumental in bringing together the parted sister and brother.

**Vitagraph.**

"His Mother."—"My boy," "His Mother," are the keynotes to this beautiful story. Donald Gray, living with his mother in Scotland, through the friendship and interest of a family physician, is offered an opportunity to go to America to study medicine. His mother braves herself for the separation and bids her son good-bye. Five years later Donald is a physician in New York City. One of his patients, a wealthy man, has grown very fond of him, and the young physician has grown fond of the gentleman's daughter and is engaged to be married to her. His mother resolves to go to New York without letting Donald know of her intended visit. By a strange coincidence the doctor is sitting before the fireplace thinking of his mother when she comes to visit him, and appears unexpectedly before him. After a while the doctor wonders if his intended wife will think well of his plain old mother. He shows by his unceasiness that there is something on his mind, and she, with a mother's intuition, feels that she is wanted. After everybody has retired she decides to leave her son's home. She packs her valise and wanders about from place to place; exhausted and sick, she is taken to the hospital, where she lays with a fever. Donald, discovering his mother's absence, telephones everywhere, without avail. He receives a message from a doctor asking him to consult with him on a very trying case, and at the hospital discovers his old mother. It is not long before she is back in his home again. Helen, Donald's fiancee, calls to meet her future mother-in-law, and there is an expression of mutual approval, sympathy and love. Released Tuesday, May 9.

"The Quarrel on the Cliff." (released May 12).—This film, taken in Cuba, deals with the old eternal triangle, but is worked out along novel lines. It abounds in beautiful scenes, and the scene from the blank wall of the cliff is probably one of the most interesting and sensational sights which has been thrown on the screen for some time.

"In the Baggage Coach Ahead" (released May 16).—This film portrays the story of the well known ballad which enjoyed great popularity some years ago, and is an artistic creation. The illusion of the story told is handled in a new and effective manner.

"The Twin Towers."—A powerful and ex-

On one of these expeditions the officers on a revenue cutter catch him, and he is shot and fatally wounded. Before the officers can catch up with him, he reaches his home where Jean happens to be at the time of the smuggler's entrance, and he (Jean) shows his loyalty to the man who had mistreated him by hiding the unfortunate man beneath a pile of fishing nets. Jean tries to stop the flow of blood from the dying man's wounds. It is of no avail, however, as Pierre dies in Babette's arms. Released May 13.

"The Show Girl."—Audrey, a charming actress, but classic among the show girls, is involved with some of her stage companions in a love match with an old friend by the name of Dr. Benreford. The doctor and Audrey, eating together, talk over old times and renew their friendship. She takes his attention seriously, and becomes very much impressed with his companionship. To emphasize his friends he sends her a string of pearls. Aubrey learns that Dr. Benreford is married. She goes to his home when his family is absent, confronts him with his duplicity. While she is there his wife rings the bell and Aubrey pretends to be a patient. "The Show Girl" takes the box of pearls and places it on the table, then slipping from the room, she leaves the doctor and his wife alone. He gives the note to his wife and she reads,

"Dear Little Girl: Accept this string of pearls as souvenir of happy days gone by." Then he hands his wife the box of pearls.

"When a Man's Married."—Jack Howard, through hard work, has at last placed himself in a comfortable position, and finds himself with his wife located in a little apartment. He is now ready to enjoy married life. The strain has been too great, however, and he is almost on the verge of nervous prostration. Mabel tries to cheer and comfort him. She insists that he must take vacation. When he gets on the train he happens to meet an old friend, a newspaper man, and they compare cameras. Jack enjoys the vacation, taking many beautiful snapshots. His friend, the newspaper man, has taken photographs of the members of a burlesque company, and Jack and the reporter, by mistake, exchange cameras. Jack leaves his films to be developed and goes to meet his wife. He tells her the results will be home in a short time. A messenger boy comes in with the pictures, and when Jack shows them to his wife she is horrified to see several views of the theatrical troupe in grotesque and abbreviated skirts. No amount of explanation will console her, until his newspaper friend comes into the house and sets the whole matter straight. Released Tuesday, May 16.

### A New Camera in the Field.

H. E. Aitken, president of the Western Film Exchange of Milwaukee, and largely interested in the moving picture industry of St. Louis, Chicago and New York, has recently returned from Europe, where he is interested in several offices in London and other cities of Europe. He informs us that the Precision Camera Co. has been organized under the State laws of Illinois, and the stock is closely held by a few men of ample means, all of whom have been for years closely connected with the moving picture industry, and who have practical experience in all of the various branches and with full knowledge of its needs. They have taken up and purchased the Fames patents, No. 546,003, issued Sept. 10, 1895, on application filed March 25, 1895.

Mr. Aitken said: "This camera has a moving lens and a continuously and uniformly moving film. In my opinion it is also entirely clear that the camera does not infringe the Latham loop patent, 707,934."

### Vitagraph Notes.

The Vitagraph Company of America has purchased a fire extinguishing engine that will throw a stream one hundred feet high and has a capacity to quench any conflagration of large proportions. With the services of a well trained fire company of Vitagraphers, this apparatus will insure the Vitagraph Studios from almost any possibility of a fire spreading.

The Vitagraph Players have just completed a Russian picture of the sixteenth century.

Another contribution to the demand of the entertainment public will be a circus picture.

### The Cincinnati Situation.

In addition to the two score motion picture theatres in Cincinnati, not less than six of the regular theatres will keep open and show films during the Summer. The Lyric and Grand will keep the Family five day company. The Olympia will try two hour shows. Henck's has already started. More than likely B. F. Keith's Columbia will join the colony after the season closes there. Undoubtedly the downtown picture houses put a dent in the receipts at the parks last summer.

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MICHAEL DRISCOLL, formerly juvenile leading man for Thomas E. Shea, Clara Turner and others, leaves for his native land, Ireland, May 18. He will be accompanied by his father and two brothers, and will return about July 1.

### A COMPLETE HISTORY OF THE Amphitheatre and Circus FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER BY COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DECEMBER 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

RUFUS WELCH was born in New Berlin, Chenango Valley, N. Y., September 1800. He was bound as apprentice to a cabinetmaker, but did not serve out his apprenticeship, and became soon afterward a member of the firm of Purdy & Macomber, as partner and "advertiser." They were well known throughout the country, and did a thriving business. About 1828 Stickney & Fogg erected a very neat circus building on the Old York Road, Philadelphia, which was called the Washington Amphitheatre. At that time Welch was forming a circus troupe for the West Indies, and offered Levi J. North an engagement to join his corps for that destination. North had just completed his apprenticeship with Fogg. Charles La Forest also was engaged, and with these promising young riders Welch made a successful tour. He returned to the United States, still pursuing his locomotive equestrian performances. His partners soon changed their business, and, relinquishing circus affairs, collected one of the most interesting menagerie exhibitions that this country ever saw, which realized to the proprietors very sums of money. They opened about 1830 in Macelot's Hall, in Fifth Street, near Prune, Philadelphia, and returned to that locality during several winters following:

Whilst they were exhibiting there, a vessel from the East Indies, having on board the celebrated elephant, "Caroline," entered the Delaware, and ran aground on a shoal, and was likely to become a total wreck. The animal was consigned to Purdy, Welch & Macomber, and the insurance companies, despairing of getting the animal out alive, were disposed to abandon the risk. Gen. Welch rigged a derrick with slings, and succeeded in hoisting the animal out. A well trained and faithful dog was thrown overboard as a pioneer, who swam towards the nearest shore. The elephant followed, and both animals got safely to land.

Gen. Welch soon after sailed for Africa for fresh animals. Landing at the Cape of Good Hope, he penetrated nearly two thousand miles into the interior of the country, in company with some English gentlemen who had a taste for lion hunting. In this trip he secured several splendid lions, tigers, elephants, two large giraffes, and succeeded in bringing the entire invoice, which cost \$64,000, safely to Boston. The firm sold the animals in the manager's business for some years. They sold out to a company called the "Zoological Institute."

Gen. Welch then joined in partnership with Alva V. Mann, and the firm opened a circus in Broadway, New York, opposite Niblo's Garden. This was a temporary affair, under canvas. Shortly after this they visited Philadelphia. Raymond had erected a circus building in Walnut Street, near Eighth, and had failed there. Welch, Mann & Delavan became the managers, and gave Winter exhibitions. In summer this company was divided—Delavan, Nathans & Co. took the Northern circuit, whilst Mann & Bancker attended to the middle and other States. Of these circuits I shall speak hereafter. After the failure of Burton, at the "National," Philadelphia (originally Cooke's Circus), Gen. Welch took a lease of the house for a term of years, and rented it out in summer and other vacations when not used by him for theatrical performances. In 1841, Weeys & Oxley failed there, and Welch & Mann established an amphitheatre on the extensive scale of Astley's at London. About 1851 Gen. Welch, in company with Levi J. North, the boy Hernandez, and others, proceeded to England and opened the American Circus at Drury Lane Theatre. Subsequently he traveled through France and Germany. In 1853 Mons. Francon came to the United States and established the hippodrome at Madison Square, New York. This establishment was conducted in a style of novelty unknown in equestrian performances. It was a vast amphitheatre, having no stage, but enclosing a stadium over which were run chariot races, and upon which other exciting displays were made. The novelty of this exhibition attracted vast audiences, and Gen. Welch, stimulated by rational pride, determined to excel it. He prepared an immense pavilion tent, engaged daring riders, and conducted "The American Hippodrome" on a scale of magnificence hitherto unparalleled. Immense crowds were tremendous, and the business did not stop. Welch's Hippodrome was taken as far as New Orleans, where the company was dissolved, the management having sustained a very heavy loss. Returning to Philadelphia, the general entered into partnership with Lewis B. Lent. The firm met with a sudden check to their prosperity, by the burning of the National Theatre and Circus, corner of Ninth and Chestnut streets, during the performance of "Raymond and Agnes." In the autumn of 1854 Lent & Welch opened the Walnut Street Circus, which they called the National, now known as the Continental. It was during the management of this establishment that Gen. Welch died, which occurred Dec. 5, 1856. His disease was typhoid fever. He had traveled in almost every country in the habitable globe. He crossed the Atlantic fourteen times, and has probably journeyed as far, and perhaps farther, than any man now living. During his varied career he lost and made several fortunes. His generosity of character and charitable disposition were proverbial. He always had an open hand for the distressed, and none knew him but to love him. He lost more by his own liberality than by reverses in business. He was universally esteemed by members of the profession, and there are few of them now living who have not been indebted to him for advice, counsel, protection and assistance.

"He was a man, take him for all in all.  
I shall not look upon his like again."

"He should have died hereafter."

John Grimaldi Wells—right name John Willis—clown—died at Philadelphia in 1852. An inoffensive man and clever fellow, he was himself his only enemy.

Joe Cleaver, clown with Howe & Mabb's Circus, committed suicide in Iowa City. He was a good fellow. He had visited, professionally, and often, most of the West India Islands, many portions of South America, Mexico, etc., and in 1836-7 was a member of the Ravel Family.

Joe Buckley, equestrian, died at New Albany, Ind., of cholera, in 1843.

John Aymer, a performer of great merit, was killed by a fall in England in 1844.

Wm. F. Stone died at Nevada, Cal., in the fortieth year of his age. He was extensively known as an equestrian performer of great ability, and as a man of many good and charitable qualities; he was brother of Geo. Stone, the celebrated clown. He traveled many years in company with Foley.

(To be continued.)

### Under the Tents.

#### The Two Bills Show.

The first week of the season of 1911 has passed, but is not forgotten, and it is safe to say never will be by anyone connected with the show. Opening on Monday, April 17, at Washington, D. C., after a late arrival on Sunday, everything was in readiness in ample time, and two performances were given to capacity tents, despite the fact that the weather was really too cold to spend an evening out of doors. At the night performance Gen. Nelson A. Miles and party were the guests of Colonel Cody and Major Lillie.

Tuesday, 18, was some warmer, and business was, if anything, larger than on the opening day. At night President Taft, Mrs. Taft and party were the honored guests, the performance being held until 8:25 before they arrived.

On account of the first move, the show was slow in getting off the lot, and was consequently late in arriving at Baltimore, but everything was in readiness in plenty of time. Business was excellent, though it started to rain early in the afternoon, and was still raining when we left there Wednesday night. The first accident of the season occurred. As one of the stable wagons was leaving the lot in Baltimore, in some manner it turned completely over, killing one of a very valuable team of mules.

At Wilmington, Friday (late again), but as we were greeted by the sun shining as though to cheer and encourage, we all felt that life was worth living after all. The lot was very soft, and a long haul kept everyone busy getting the show ready in time, which they did, and at two o'clock, when the performance started, it was to a capacity tent. At night business was also big, and nothing had happened to mar the pleasure of tents show life until just before the show was letting out, when it commenced to rain, and how it did rain—it seemed to come down in buckets. Loaded late were away late, and did not arrive at Lancaster (our Saturday stand) till after 10 A. M. It commenced to rain about 5 P. M., when the rain changed to snow. The storm became so severe that it was necessary to abandon the night performance, the first time in many seasons that such action has been resorted to. The work of packing up the show was started at seven o'clock, and the last wagon was off the lot about 5 A. M. On Sunday our loaded wagons were in the mud up to the axles, and at one time sixty horses were necessary to move one wagon.

It is very doubtful if any show ever experienced such a severe snowstorm, and such a strenuous time as those whose positions made it necessary to remain on the lot. It also served to test the stamina and loyalty of grooms and butlers, who were round the wagons.

Business on the week was very satisfactory, despite the fact that two other shows were billed in opposition at every stand we made. In dear old Philadelphia we had one whole week in which to recover from the effects of the previous six days which embodied sufficient odd and peculiar events to furnish a topic for story telling in the days to come.

The Philadelphia engagement was one of great satisfaction from all sides, the weather being clear and warm, and the business really wonderful. The management in selecting the new lot at Twenty-ninth Street and Columbia Avenue, made a wise move, for while the grounds were a little too small for a show of this size, everything was put up in an attractive manner. Every afternoon performance was given to very good business, and the night shows have had three turn aways and three capacity, and capacity with this show means more people than the ordinary person has any idea. The Far East number in the big show runs about twenty-five minutes, and embraces enough people and performances to equip a good size circus. In this number are seen: Kitamura's Japs, two troupes; Bartik's Russian Ballet Dancers, American Arabian acrobats, two troupes of Cingalese, the Tevi Troupe of Dahomians, Rhoda Royal's trained stallions, the musical elephants, and Gruber's animals. This last named act has made more than good, and Mr. Gruber is entitled to all the praise that it receives, for the display of intelligence on the part of the animals is wonderful. The show in all departments is considerably larger this season than last, and the effect of the increased number of people is noticeable in the big show performance.

The side shows are getting their share of the money and giving full value in return, providing a meritorious side show performance pays.

Many well known showmen were visitors here during the week, and were the guests of the management.

## ROBBINS' CIRCUS OPENS.

GREENVILLE, N. J., TURNS OUT EN MASSE TO SEND THE SHOW ON ITS WAY.

The Frank A. Robbins Circus, which has been entirely remodeled, opened for the season April 26 before one of the largest crowds that ever attended a performance of this show. Many hundreds were refused admittance, the management being compelled to stop the sale of tickets long before the start of the performance. Weather conditions were most favorable, and the initial performance was given on time and without a single mishap to mar the afternoon.

The show has been increased to a sixteen car show, more animals added; in fact, everything has been enlarged. The big top is 110 feet, with two forty foot middle pieces, and the side show also increased to 85 feet, with two thirty foot middle pieces. A very capable bit of clowning, by John B. Gleason, who performed in rubie make-up, preceded the parade. He escorted, or tried to escort, many of the audience to the seats in a very amusing manner. It was a funny bit of work and was heartily enjoyed by everybody.

The grand march around the tent, led by Jack Cousins, was one of much splendor and beautiful costumes. All participants were robed in bright colors, the men in yellow tights, red coats and hats, and expensive plumes, while the ladies wore costumes that were envied by many of the female audience. Silvers Oks then sang "Bye, Bye, Dearie," to several encores. The clowns, who are headed by this capable fun-maker, include: W. Lamberton, Chas. La Bell, Gus Bernis and Chas. Diamond, kept the audience in good humor throughout the whole performance with their funny antics and stunts, many of which are brand new.

Display No. 3 showed Chas. Diamond in an aerial act that is above par. He does nearly everything seen in this style of act, with several new tricks to finish, and was a big success. He was handsomely attired in white tights. Over on the left side of the tent Billie Leon, in sailor costume, attracted considerable attention with his swinging rope performance. He was roundly applauded for his excellent work.

Display No. 4 was taken up by Mrs. Hogan, in a beautiful riding act, which called forth much applause.

Display No. 5 was given over to the clowns, who again brought forth many new stunts, too numerous to mention.

Display No. 6—Millie Jeanette, a versatile young lady, showed some excellent juggling. She was also seen on the revolving globe, and finished her performance with a serpentine dance which brought forth rounds of applause.

Display No. 7—Jack Cousins, on a beautiful black stallion, in a menage act, brought him storms of approval. The horse does many fancy steps in a most capable manner, and at the finish does a can-can walk with the assistance of the band.

Display No. 8—The clowns again held forth in an amusing prizewin, with Silvers Oks as the leading funmaker. It was a clever piece of work and got many laughs.

Display No. 9—The Two Herbarts in an acrobatic act that would be hard to beat. They were beautifully attired in white suits, and performed some remarkable tricks with good results.

Display No. 10—Fred Gerhardt, with his sextette of beautiful black stallions, won the

## WITH THE CLOWNS.

BY HARRY LA PEARL.

After the closing performance of the B. & B. Show, at Madison Square Garden, several of the clowns attended a supper given by Mrs. Charles, at 325 E. Fourteenth Street. Jim Rossi and his brother Ed. were the instigators of the affair. Those present were: Jim Rossi, Ed. Rossi, the Four Comrades, Denver Darling, Bill Cornell, Ed. Verne!, Harry La Pearl, Harry Clemons, Pat Valdo, Baker and De Voe, and Geo. Meeker.

The menu was: Cream tomato soup, shad roe, radishes, celery, olives, blue points, broiled boster, roast pork, sweet potatoes, combination salad, assorted cakes, cheese, crackers, refreshments of all kinds.

The opening parade of the B. & B. Show, on April 24, was one grand affair. The wardrobe used in the parade was gorgeous and costly. Mr. Brill, the bandmaster, furnished three bands in the parade, which certainly rendered music that everybody appreciated. There is no colored band in the side show this season. It was replaced by an Italian band, which fills the bill very nicely. Last, but not least, is the clown band, the members of which are: Jim Rossi, Ed. Hammer, Hart, Pat Valdo, Kild Kennard, Harry La Pearl, Fred Egner, Geo. Donahue, Denver Darling. This band has a repertory of music that is played like no other band could play it, which causes many laughs.

The opening matinee was very smooth, under the direction of Bud Gorman, who is an efficient showman. There have been two new clowns added to the list—Geo. Meeker, of the Meeker-Baker Trio, who has been two clowns for a great many years, and is doing the cap with the side cause quite a few laughs, and Billy Simpson, who has added some good numbers which get good laughs.

Business while in Brooklyn was very good. On Thursday night Jim Rossi was struck so hard with Valdo's joy-riding auto that it caused the latter to get busy with a saw and hammer, and Rossi has lost fifteen pounds since opening with the show, but still carries a lot of excess baggage. The clowns are organizing a club called the Klowns' Club, which is for the purpose of having outings and bringing the clowns all together, thus creating an air of good fellowship. Everybody says that the club will be a grand success, and many good times are looked forward to.

To be continued in our next.

## DON'T MISS THE HISTORY OF THE AMPHITHEATRE AND CIRCUS, NOW RUNNING IN THE CLIPPER.

## Young Buffalo Opens Season.

Young Buffalo Wild West Show opened its season at Peoria, Ill., April 28, remaining in that city for four performances. It has been considerably enlarged since last season, and is now one of the largest Wild West shows on the road. The street parade was abandoned, owing to rain. Among the leading features are: Annie Oakley, the woman champion rifle shot of the world; Captain Bogardus, Ambrose Means and his band of cowboys, Captain Harding's Zouaves, trained buffalo and oxen. The hold-up of the stage by outlaws and the rescue by the cowboys was also feature. The hanging of a horse thief and characteristic war dances and tribal festivities of the Indians were also shown.

## Honest Bill Show Notes.

The shows are enjoying continued success, and will soon cross the Platte River into the "showman's mecca," Northern Nebraska and South Dakota. Had the misfortune of losing a valuable lion, which died of pneumonia, and Cupid, educated pony, broke a front leg below the knee and is now awaiting a cure in the hospital at Randolph, Kan. Will probably join show again May 1.

admiration of everybody present with his fine performance. It was one of the features of the show.

Display No. 11—The Leons, a man and a woman of a miss, in handsome red tights, perform some wonderful tricks on the trapeze. They got a good share of the applause.

Display No. 12 was given over to a ballet, led by La Belle Daze, assisted by eight handsome young ladies in beautiful green and yellow costumes.

Display No. 13—The Four Hocums, one man and three ladies, in a very excellent wire act, pleased the large audience. Some very good tricks are performed by this quartette, which earned them plenty of applause.

Display No. 14—Again the clowns, in more amusing stunts, still better and a sure cure of all trouble.

Display No. 15—Millie Jeanette, in white tights, juggled herself into favor. Charles Diamond, hand balancer, was well liked, and little Geneva Leon, in the Spanish rings, was encored many times for her thrilling performance. That was a little miss gave a performance that was done during many old timers. She was one of the hits of the show.

Display No. 16 showed the Two Herbarts in Chinaman make-up, with their trick house, and they scored heavily.

Display No. 17—James Burns, in a wire act that is second to none, was heavily featured. He does nearly everything on the wire, including dancing, laying down, jumping in a barrel, and at the finish walks with a pair of stilts. He scored a great success.

Display No. 18 was a carriage act performed by the Three Hocums, one man and two ladies, in handsome costumes. It is a very clever act, all three performers doing excellent work, which netted them much applause.

Display No. 19 was another victory for the funmakers. Only two take part in an amusing mule trade, in which both get the worst end of the bargain. It had the audience in an uproar and was a fitting climax to a most excellent performance.

Mr. Robbins is to be congratulated for having gathered together a fine collection of acts, in the smooth way in which the show is put off.

J. E. Ogden is in charge of the side show, and has supplied all new banners, which are very attractive. The features include: Madame Lorena, mind reading act; Marie Devore, sword swallower; Margaret Still, snake charmer; Lillian Gillis, fire queen; La Belle Asia and La Belle Calepa, Oriental dancers, and Harry Nugent, magic, Punch and Judy, and lecturer. The side show was well attended at both afternoon and evening.

The band of fifteen pieces, which was under the direction of Naselli Carmelo, supplied excellent music during the performance. They were handsomely costumed, in bright red suits.

One of the features of the side show was that of the colored band, led by W. S. Jacobs, and includes: John Grant, Walter Reynolds, Curtis Mills, Willie Hall, Jesse Toliver, Earl Gibson and C. N. Bratton. The Georgia Minstrels, also composed of the above performers, gave a good minstrel entertainment.

Doc Parkhurst again has charge of the canvas, and Fred Marke is in control of the cars.

Elephant Crushers Trainer  
Hildebrand.

A wire from Dixon, Mo., under date of April 28, states that James Hildebrand, age forty-five, of Lancaster, Mo., elephant trainer with the Kit Carson Buffalo Ranch Wild West Show, while endeavoring to put "Monte," the show's smallest elephant, into a car on that day, was killed by his trainer.

Hildebrand was adjusting the chains which bound "Monte" to its mate, when the elephant wrapped its trunk around the trainer's body, raised him in the air and threw him to the ground, pierced his breast with its tusks and dragged him thirty feet along the railroad track.

The elephant was killed by the management of the show.

## One Ring Circus Closes.

The One Ring Circus at the Arena, Boston, Mass., closed April 22, with salaries paid in full. Pete Conklin, who arranged for the performers, was a CLIPPER caller, and informed us that the show gave entire satisfaction, and all agreements made by Amusement Manager John Graham were lived up to. The unfavorable conditions due to the lack of heat in the building and insufficient billing were the cause of the early closing.

## Shriners at Two Bill Show.

Mystic Shriners in Philadelphia last week were very attentive to those connected with the Buffalo and Pawnee Bill Show that are members of the fraternity. The Shriners attended in large numbers, and on April 28 a delegation presented both Colonel Cody and Major Lillie with gold Shrine medals of honor. Charles Meeks, treasurer of the show, was given a diamond studded watch, while Frank Winch, Johnny Baker and L. A. Jeffrey received Morocco wallets.

## Notes.

Mrs. YOUTURKY was slightly injured while performing in the races at Brooklyn with the Barnum & Bailey Circus.

Brother FLORENCE, of the Florence Troupe, had quite a mishap while doing his act with the Barnum & Bailey Show in Brooklyn. He was compelled to lay off several days with a wrenched elbow.

DAN NEWTON, of the Berzac Troupe, with the B. & B. Show, was kicked by a mule while the circus played Brooklyn. The kick broke his nose and broke both of his eyes. Nevertheless, he did not lose a performance and is getting along nicely.

THE BARNUM & BAILEY SHOW, which closed a week's engagement in Brooklyn last Saturday, April 29, had the honor of breaking all known records for a week's business done by a tent show in that borough.

WIMONA ROBBINS ANDRESS, lately graduated from Mrs. Metcalf's Seminary, at Tarzettown, N. Y., was in charge of the reserved seats at the opening of the Frank A. Robbins Show at Jersey City, April 26. She was beautifully costumed in a blue gown, and attracted considerable attention.

OSWALD SPECK, an employee of Ringlings' Circus, and a resident of Baraboo, Wis., was seriously injured when he fell from the show train at Elkhart, Ind., while en route to Zanesville, O. He was brought to the latter city and taken to the Good Samaritan Hospital there.

A CAMEL WAS BORN and on the same day an old camel died in the Ringling menagerie during their engagement in Zanesville.

C. E. LINDALL and his excellent band will be with California Frank's Wild West the coming season.

## CHEVALIER FOR WESTERN CANADA.

Albert Chevalier, the famous English character performer, will make a short tour of Western Canada, under the direction of Fredrick Shipman, the Canadian impresario.

The tour, which is limited to four weeks, will open at the Walker Theatre, Winnipeg, on May 22, and extend to Vancouver.

## 101 RANCH IN BROOKLYN.

Miller Bros. & Edward Arlington's 101 Ranch Wild West opened at Brooklyn, N. Y., May 1, before one of the largest audiences that ever attended an entertainment of this nature. It was estimated that over 10,000 people witnessed the opening performance.

The side wall tent, which has a capacity of 9,500, brands new this season, and is one of the largest of its kind ever manufactured. The show was a great success and will be remembered by those who were fortunate enough to be among the audience. It opens with a grand review, showing about two hundred and fifty performers, including cowboys, cowgirls, Indians, Mexicans, and a troupe of Russian Cossacks, led by Joe Miller, one of the owners of the show, who is astride a beautiful white spotted stallion, on which he has the highest priced saddle in the world.

It is decorated with gold and silver mountings and precious stones, and is said to be valued at over \$5,500. The next display shows the pony express, with fancy and expert roping of the cowboys and cowgirls. Those who take part in this feature are: Chester Byers, Sam Garrett, Vern Tantlinger, Edith Kurnet, Tom Kirken, Pat Christian, Sky Eagle, Pine Bird, Louis Bird, Stephen Clemente and many more.

Display No. 12 was given over to a ballet, led by La Belle Daze, assisted by eight handsome young ladies in beautiful green and yellow costumes.

Display No. 13—The Four Hocums, one man and three ladies, in a very excellent wire act, pleased the large audience. Some very good tricks are performed by this quartette, which earned them plenty of applause.

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**BACK AGAIN WITH "SHAPIRO"**  
**FRED FISCHER and ALFRED BRYAN**

Have "Come Back" with the Swiftest Summer Song Hit That Has Set the Whole Country Singing

# MARY WENT 'ROUND, AND AROUND, AND AROUND (WITH A BUMPTY, UMPY-AY!)

ONE OF THOSE SONGS YOU DON'T HAVE TO TELL SINGERS  
HOW GOOD IT IS--THEY KNOW IT--AND SING IT!

**HERE IS THE CHORUS**

Mary went 'round, and around and around  
With a bumpty, umpty-ay!  
Around and around like a merry-go-round,  
Yelling, "Hip, hip, hoor-ay! hoor-ay!"  
She stood on her feet, and she smiled nice and sweet  
As the band began to play,  
When the car it went up, pretty Mary fell down,  
On her Hip, hip, hoor-ay!

Now then, call or send for a copy and orch., in any key--for anybody and everybody and  
**SUCCESS IS YOURS FOR THE SUMMER!**

**GOING BIGGER AND BIGGER ALL THE TIME**

**THE BALLAD HIT FOR 1911!**

# DON'T WAKE ME UP, I AM DREAMING

The most beautiful ballad  
you have ever  
heard!

**"SHAPIRO"**  
MUSIC PUBLISHER

NEW YORK  
Cor. BROADWAY  
and 39th STREET

CHICAGO  
Grand Opera House  
Building

**Deaths in the Profession.**

**Mme. Maria Bonapasta-Bau**, who is remembered in New York from her appearance at the Academy of Music when Col. Mapleson brought his last company there, in 1896, died recently at her home in Barcelona, Spain. Mme. Bonapasta-Bau made her first appearance in America as Aida, in October, 1896, and later created the leading role, *Madeleine*, in "Andrea Chenier." She was a Spaniard, but made her operatic career in Italy and South America. She retired from the stage several years ago. Her daughter has recently made a successful appearance in Italy. Mme. Bonapasta-Bau was a pupil of her husband, a teacher of singing, who survives her.

**Harry Gracie**, who for the past season has been the electrician and property man for Billy Watson's Beef Trust, died at the Good Samaritan Hospital, Cincinnati, O., on April 12, from heart trouble. The body was taken care of by the Philadelphia Union, L. A. T. S. E., No. 8, and also by the Cincinnati Lodge of Moose.

**Edward Mealey**, cornet soloist in Gilmore's Band for years, died at his home in Baldwin, L. I., April 18, at the age of seventy-one. He was a native of England.

**Harry Luther**, a newspaper man and theatrical press agent, died from diphtheria, in Boston, Mass., on Monday, April 17. He was thirty-one years of age.

**James Hildebrand**, of Lancaster, Mo., elephant trained with the Kit Carson Buffalo Ranch Wild West Show, while endeavoring to put "Monte," the show's smallest elephant, into a car at Dixon, Mo., on April 28, was killed by the elephant. The elephant was

**Jacob Wendell Jr.**, member of a prominent New York family, and former member of the New Theatre company, who was taken ill at Trenton, N. J., on Wednesday, April 19, just before one of the early performances of A. E. Thomas' new comedy, "What the Doctor Ordered," in which Mr. Wendell was to have played the leading male part, died on April 22 from pneumonia, at his home, 106 East Thirty-fifth Street, New York City. "What the Doctor Ordered" was to have opened in New York at the Astor Theatre last Friday night. The New York production of the play has been put off until Fall. Mr. Wendell first became known as an amateur actor while a member of the Hasty Pudding Club at Harvard, where he was graduated in 1891. After his return to New York he appeared with the Strollers and with the Comedy Club. He was associated in several plays with Marian Fendall, and the two were married in 1895. His wife and three sons survive him. He did not appear professionally until 1909, when he became a member of the New Theatre company at the opening of the playhouse. In "Antony and Cleopatra," the first production, his part was a small one, but his more professional role, that of "The Dog in Mastermind's 'Blue Book,'" achieved considerable popularity. Other New Theatre productions in which he took part were "The Merry Wives of Windsor" and "Winter's Tale." The funeral services were held in Calvary Church, on Fourth Avenue, New York City, April 25. Interment was in Woodlawn Cemetery, N. Y.

**Joseph B. Wilson**, a well known actor, died from quick consumption on April 6, at the home of his aunt in Chatham, N. B. He had been with Gilson & Bradfield's "A Bachelor's Honeymoon" all season, opening last August. His health had been failing him since the death of his mother, in January, but he was always able to work and would not give up. On the morning of March 21 he consented to go to the home of his aunt, but only lived about ten days after he arrived. Mr. Wilson was thirty-two years old, and had never been married. He was with Vaughan Glaser for three seasons. Season before last he played the Wind Mill Man. The County Chairman, and last season he had out his own company, playing "David

Warwick."

**John F. Mahoney**, manager of the Music Hall, Milford, Mass., for the past three seasons, died from heart failure, on April 19. Mr. Mahoney left the Music Hall, night of 18, for his home, and fell unconscious on Main Street. He was found at 11:30 P. M. by two men, who carried him to his residence, where he passed away at 2:30 on the morning of 19. Mr. Mahoney was born in Taunton, Mass., thirty-three years ago, and was formerly on the police force of that town. He later became connected with the Taunton Theatre, and later he was engaged by the Gordon Bros. Amusement Co. to manage their theatre in Milford, Mass. The remains were taken to Taunton and interred in St. Mary's Cemetery. He is survived by his wife and two children.

**George W. Harrig**, better known as "Pop" Harrig, manager of the Academy, at "Pop" Harrig, manager of the Academy, at John F. Mahoney, manager of the Music Hall, Milford, Mass., for the past three seasons, died from heart failure, on April 19. Mr. Mahoney left the Music Hall, night of 18, for his home, and fell unconscious on Main Street. He was found at 11:30 P. M. by two men, who carried him to his residence, where he passed away at 2:30 on the morning of 19. Mr. Mahoney was born in Taunton, Mass., thirty-three years ago, and was formerly on the police force of that town. He later became connected with the Taunton Theatre, and later he was engaged by the Gordon Bros. Amusement Co. to manage their theatre in Milford, Mass. The remains were taken to Taunton and interred in St. Mary's Cemetery. He is survived by his wife and two children.

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**James P. Anderson**, former owner of what is now the Wallace-Hagenbeck Show, who entered the circus business when he was nine years old, died on April 23, at his home in Cleveland, O., from the infirmities of age. He was seventy-four years old. Mr. Anderson was successively manager of and interested in the Sells, Forepaugh, Robinson, and Buffalo Bill Shows.

**Billy Blackwell**, an unsigned communication announces the death of Billy Blackwell, who for the past two seasons has been an end man with the Coburn Minstrels, and doing a dancing specialty in the olio. He died suddenly at his home in Bowling Green, Ky., on April 17, aged twenty-two years. He had remained with the company up to April 8.

**Edna Arden**, of the Arden Sisters, died at the Hahneman Hospital, Philadelphia, Pa., on April 29, from pneumonia. She went to Philadelphia with the Cozy Corner Girls. Her parents were notified at 3528 Park Avenue, New York City. Miss Arden was with Dave Marion last season, and previous to that was with the Avenue Girls.

**James Gardner Lowell**, of the South era Vaudeville circuit, was found dead in bed at the Belmont Hotel, St. Louis, Mo., Thursday afternoon, April 20, by the attendant. His dog was watching over him. The coroner's jury said that death resulted from heart disease.

**Tom Austin**, of the Austin Brothers, died suddenly at Dayton, O., on Tuesday, April 25. He was ill only a short time and his death was unexpected.

**Sim Stough**, a well known circus and theatrical billposter, died April 20 in St. John's Hospital, Joplin, Mo. He had been connected with many of the large circuses for the past seven years, and was well known among circus advance men. At the time of his death he was with the Blondin Show. Mr. Stough had contracted a fever in Louisiana which puzzled the doctors. He was twenty-three years old, and leaves a mother Jacob R. Cohen, an actor who at one time played Duke in "Dorothy Vernon of Haddon Hall," died in Long Branch, N. J., on April 28, aged thirty-four years. He had been ill for two weeks with heart trouble.

**Lillian (Sophie) Lincoln**, a vaudeville performer, and sister of Mamie L. Pixley, died in Chicago, Ill., on April 19, from pneumonia. She is survived by two sons and two

**SAN FRANCISCO**

**Special dispatch to THE NEW YORK CLIPPER.**

**COLUMBIA**.—One week only, Mme. Sarah Bernhardt, in repertory.

**SAVOY**.—Blanche Ring in "The Yankee Girl."

**NEW ALCAZAR**.—Special engagement of Izetta Jewell and Thurston Hall, supported by stock, offering "The Chief."

**OPERA**.—Week of April 30: Sam Chip and Mrs. Marble, the Marvelous Millers, Clarice Vance, Gladys Clarke and Henry Bergman. Bert Coote and company, Arthur Deagon, Clay Smith and Melnotte Twins, Coleman's European novelty.

**EMPEROR**.—Week of 30: Ballerini's dogs, Robert Henry Hodge and company, the Hoefler Troupe, Grace De Mar, Moran and Moran, Zeno and Mandell, Paul Robertson and Joe Burnett, Manville Family.

**AMERICAN**.—Armstrong Musical Comedy company, vaudeville olio and Americanscopes.

**CHUTES**.—Western States vaudeville.

**WIGWAM**.—Week of 30: Allen Doone and company, the Marie Stuart Operatic Trio, the Piccolo Midgets.

**NOTES**.—Sells-Floto Circus, Twelfth and Market streets, May 3, five nights....Theatrical treasurer's benefit Friday afternoon, April 28.

**OUT OF TOWN NEWS**

**Newark, N. J.**—Newark (Geo. W. Robins) in the regular season ended April 20, with Robert Edeson finishing a week of good business in "Where the Trail Divides."

The Corse Payton Stock Co. began an all Summer engagement, here, May 1, with "Sweet Kitty Bellairs" as the opening attraction. Among the principals are: Edna Archer Crawford, Theodore Gamble, Jessie McAllister, Anna Lang, Lizzie Blood, Benjamin Wilson, Edward Farrell, Raymond Capp and Harry B. Roche. Frank Payton will also appear prominently, and Albert O. Warburg will stage the production. "Zaza" will be the second bill 8 to 13.

**PROCTOR'S** (R. C. Stewart, mgr.)—Entertaining vaudeville flourished here. Bill 1 to 6: Lucille Mulhall and company, Crouch and Welch, Carter and Bluford, Mrs. Gene Hughes and company, in "Youth;" College Trio, Turney Trio, and "The Silver Bottle," with Florence Webber.

**COLUMBIA** (Geo. W. Jacobs, mgr.)—"St. Elmo," with Martin L. Alcott, 1-6, "Beverly of Graustark" comes 8 to 13.

**WALDMANN'S** (Lee Ottolengui, mgr.)—The last week of the season 1-6, brings Harry Hastings' Show, with Viola Sheldon and a big chorus. Moving pictures will be given here during the summer.

**MINER'S EMPIRE** (Leon Evans, mgr.)—Pat White and the Gaiety Girls are here 1 to 6, and a hearty welcome awaits them as usual. The Lady Buccaneers come 8 to 13, this being the final bill for this theatre, as it will be torn down in the summer. The Miner estate is building a new theatre below Market, on Washington Street.

**ARCADE** (L. O. Mumford, mgr.)—The Lyceum stock remains the incentive of good seated audiences. "A Minister's Romance" 1-8, and "Ten Nights in a Bar Room" 4-6.

**COURT** (Harrold Jacoby, mgr.)—Popular priced vaudeville with good attendance here each week. The bill 1-3: Lyon and Chabot, Hetty Urman, Roland Carter and company in "In Vacation Time;" Dorothy Richmon and company, Sidney Jarvis and Cigar Sisters. For 4-6: Goode and Meade, Stella Russell, Hyland and Farmer, Willard, Hutchinson and company, in "A Leap Year Leaf." Clark and Duncan, and Robinson and Lee Fevre.

**NOTES**.—The Buffalo Bill Show will stop here May 4, and Col. Cody will say farewell to the public. .... Ringling Bros.' Circus will exhibit in Newark May 15, 16, .... James H. Gardner, an acrobat, known as Lowell, who met death in St. Louis, Mo., last week, was a resident of Harrison, N. J., .... The regular summer opera season by the Aborn Co. will open at Olympic Park, the first week in June.

**JERSEY CITY, N. J.**—Majestic (F. E. Henderson, mgr.) "Polly of the Circus" 1-6, "Graustark" 8-13.

**OPHEUM** (M. G. Spooner, mgr.)—"The Private Secretary" 1-6, "Trilby" 8-13.

**MONTICELLO** (M. S. Schlesinger, mgr.)—Week of 1: Edward Hayward and Six Telephonette Girls, moving pictures and illustrated songs.

**ACADEMY** (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

**BONNIE BOY** (Ed. Cadogan, mgr.)—Variety, moving pictures and illustrated songs.

**KIRK & PHOENIX**.—Variety, moving pictures and illustrated songs.

**HOBOKEN, N. J.**—Gayety (Corse Payton, mgr.) "The City," by the Payton Stock Co., May 1-6.

**EMPIRE** (Travers Vale, mgr.)—"Merely Ann" by the Vale Stock, 1-6; "When We Were Twenty-one" 8-13.

**LYRIC** (G. S. Riggs, mgr.)—Week of 1: Dick and Alice McAvoy, Poole, Fred Rossen, Dan Harrington, Lawrence and Wright, Friedland and Clark, Mulline Bartell and company, Winfred Greene, Webb Trio, moving pictures and illustrated songs.

**HUDSON**, Union Hill (J. C. Peebles, mgr.)—"The Lion and the Mouse," by the Hudson Stock, 1-6.

**PROVIDENCE**, R. I.—Providence Opera House (F. W. Wendelschafer, mgr.)—The Players, local amateurs, in "The Geisha," May 2 and 3; Mrs. Leslie Carter, in "Two Women," 4-6.

**KIRK'S** (Charles Lovenberg, mgr.)—The Albee Summer Stock Company opened its season in "The Man of the Hour," week of 1. The roster of the company is: Gracey Scott, Helen Belmer, Burton Churchill, H. Dudley Hawley, C. Wilson Hummel, Lowell Sherman, Albert Lando, Richard Pitman, M. H. Harriman, Fred Le Duke, Harry C. Arnold.

**EMPIRE** (Spitz & Nathanson, mgrs.)—Hooper's dark week of 1. Summer Stock Company opens 8.

**IMPERIAL** (W. S. Baldwin, mgr.)—Baldwin-Melville Stock company, in "Why He Divorced Her," week of 1.

**WESTMINSTER** (George F. Collier, mgr.)—Sam Howard Burlesquers, "Love Makers of Africa," week of 1.

**CASINO** (R. B. Royce, mgr.)—Ideal Operatic Company, in a condensed version of "Bohemian Girl," heads the bill week of 1.

**SCENIC TEMPLE** (F. W. Homan, mgr.)—Homan's Miniature Musical Comedy Company heads the bill week of 1.

**BULLOCK'S** (T. R. Bullock, mgr.)—Chene's Ladies' Quartet heads the bill week of 1.

## OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 15.

In days gone by our managers looked upon Easter as a period second only in importance to Christmas, and studied to mark it with a novelty. But the custom has fallen into neglect—indeed, Easter is apt to be a dull time, especially where serious programmes are in vogue. Crude melodramas and extravaganzas, calculated for holiday audiences, attract. But "fashionable" London has fled to the beach or the country, tempted by a sudden and welcome spell of sunny weather, following a cold snap of extreme severity.

At the music halls a different policy prevails, and "special" programmes are installed, on gambling lines. Easter is our first great open air holiday, and if it is very fine and warm, the crowds avail themselves of outdoor pleasures to the full. If eventide sets in chilly, they make for the vaudeville houses.

The great sight at Easter is Hampstead Heath, a vast, picturesque open space North of London, where every kind of side show settles down for the few days of the holiday.

Lewis Waller provides the most interesting novelty of the season. He will, at the Globe Theatre, on Tuesday, produce "The Butterfly on the Wheel," by E. G. Hemmerde, the lawyer whose lecture of the divorce court, in which he practices, may be depended upon for accuracy, and Francis Nelson, member of Parliament.

Eva Moore is the newest dramatic star for vaudeville. She opens at the Palladium on Monday in a sketch entitled "A Woman's Wit." It is a costume piece, with a French background.

A month hence Seymour Hicks and Ellaline Terriss sail for South Africa with a repertory of sketches.

Albert Toft, the distinguished sculptor, came into vaudeville some time ago determined to counterblast nude living statuary. He devised an act of interesting statuary, coat and trousers style, called "Makers of History." Now he is at work on another act of this kind, illustrative of British colonization. It is to be done at the Hippodrome on a most elaborate scale.

"Madame Sherry" was not a remarkable success when it was originally produced here. It is to be tried again, with an American company.

Gorsky, the Czar's ballet master, is getting ahead with the coronation ballet at the Alhambra. It is to be done next month.

There is a prospect of Marie Tempest appearing at the London Hippodrome. Meanwhile she is busy with the immediate production on tour of a dramatization of "The Bill Toppers," a novel of music hall life, which created a little sensation a year ago. The heroine is half show girl, half cyclist.

Triumph of an English dancer! Oscars Asche has decided to engage Nancy Denvers for the Oriental dance in his forthcoming production of Knoblauch's "Kismet," at the Garrick Theatre.

Harry Lauder, the holiday star at the Tivoli, is making a hit with his new song, "The Errand Boy."

Jerome K. Jerome's play, "The Master of Mrs. Chilver's," shortly to be produced at the Royalty Theatre, was tried at Glasgow on Monday, with apparent success. It deals with the woman's suffrage question. Chilver's being a brilliant young politician, whose wife, an ardent advocate of the suffrage for women, has his complete sympathy in her work. The dramatist, by an ingenuous process which need not now be examined, brings about the situation of husband and wife competing for a seat in parliament for the same borough.

A question as to the rights to recognition of illegitimate children is brought forward during the contest—the views of the pair are opposed, and they have a personal quarrel, and are contented with home life. But all will not, and she wins the seat. Still the dramatist ingeniously contrives to reconcile the curiously antagonized hero and he-be-roine.

Hans Richter was presented with a magnificent loving cup by the London Symphony Orchestra, to which he is bidding adieu.

George Alexander vehemently denies the statement that he accepted "The Ambassadors" because it was the work of a distinguished novelist. He did so because it was a good play, and he made many thousand dollars by its performance.

H. B. Irving is to be entertained at supper by many friends headed by Sir Herbert Tree, ere he sails for Australia on May 12.

Isabel Bateman, the daughter of old Col. Bateman, is now a nun. She has just panned, from her convent cell, an appeal to playgoers for St. James' diocesan home. She says: "Have I wrung tears from you, night after night, year after year, for Charles I on his way to execution, parting from his wife, for Ophelia's broken heart, or Nelly Temple's lost child, or any of my mimic woes, and can I believe you will harden your hearts when I speak of the great world's sorrow I am asking aid for to-night? Impossible! Give me but one shilling each for the tears we have shed together for Hecuba, and I should have the \$20,000."

Says Martin Harvey: "The nature of an audience has a distinct effect on the actor. Whenever I catch sight of a man peculiarly engrossed in the play, he acts as an inspiring impromptu competition."

Unthan, the armless wonder, was seized by a sudden cold and fled to Italy. He struck snow, so he hurried along to his home at Prague, where he is recuperating.

Report speaks well of the success of "The Man from Mexico" on the road.

Arnold Daly is a visitor to London.

Drury Lane Theatre is to be specially decorated in ivory and gold for the command performance.

We are to have the interesting spectacle of a Jesuit priest—the Reverend Father Vaughan—presiding at the annual meeting of the Actors' Orphanage Fund.

Lellah McCarthy will produce an original play at the Little Theatre, on Wednesday—the first during her management. It is entitled "Fanny's First Play."

There is to be a Shakespeare ball at the Albert Hall, as a feature of the coronation festivities. Distinguished actors and actresses are supervising the details of particular plays. Aairdy 1,500 tickets have been sold at \$7.50. Now the prices range to \$20 for the balance of 2,500 seats.

Tessinelli is to take a holiday at her Milan home beginning the grand opera season at Covent Garden.

"Baby Mine" has now achieved fifty performances at the Criterion; likewise, "The Prisoner of Zenda," at the Lyceum.

Cyril Maude revives "Cousin Kate" at the Playhouse, to-night.

A coronation ball is contemplated by the Actors' Association—it's first attempt at such a function; likewise, commemorating its twenty-first year. George Alexander will preside.

Gertie Millar is withdrawn from work by a slight indisposition.

Laurence Irving opens at the Duke of York's Theatre to-night, with "The Lily," preceded by his own playlet, "The Terrorist," a real story of Nihilism.

Ada Reeve sends, from South Africa, the news of her great success in the colony.

(Later.)

interest there may be in the play, and some of them question the propriety of what is, in fact, a cruel exposure of the methods of his own profession as a lawyer. For the performance of Madge Titheradge, as the heroine, there is praise from all quarters. She figures as Mrs. Admaston, the frivolous wife of a brilliant politician. Not interested in her husband's work, Mrs. Admaston permitted the ardent love-making of young Collingwood. She means it for a diversion. Collingwood was in dead earnest, and tricked Mrs. Admaston into accompanying him to Paris. A divorce suit was the sequel. Mrs. Admaston, in the witness box, was subjected to a terribly keen cross-examination by a king's counsel of the old, brutal style. She stood it as long as she could, protesting her innocence; then, tortured beyond endurance, she wildly stated the case for all womankind, in affairs of this sort. It was magnificent and it won the jury. But in truth the fine declamation came strangely from the lips of the pretty little flirt. In the last act Mrs. Admaston was justified and husband and wife were reconciled. Norman McKenna played the cross examining king's counsel as though he had been practising in court all his life. Lewis Waller had all his work cut out to make a hero of the lover, but his personal popularity carried him through.

Claire Waldoff, due at the Empire early in May, described as a Berlin edition of Vesta Tilley. She is not, however, improving her chances here by the fulsome press work she is getting in. The London playgoer is curiously resentful of this.

"Kismet," Edward Knoblauch's Oriental play, produced by Oscar Asche at the Garrick Theatre, on Wednesday night, is after the manner of "Sumurun," which was so popular at the Coliseum a while ago. But it is, of course, on a more magnificent scale.

Indeed, so splendid a pageant of Oriental life has never, probably, been seen on any stage. "Kismet" is described on the programme as "An Arabian Night," and the description may stand unchallenged. The central figure is that of Hadji, a professional beggar. This character is played by Oscar Asche with his accustomed skill. Hadji is procured to assassinate the Caliph, a wise and benevolent young ruler, and, falling in the attempt, is cast into prison. But his beautiful daughter is beloved of the Caliph, and so Hadji's redemption is worked out. Lily Brayton is the charming heroine. The story, it must be said, is somewhat complicated. But its compression is possible, and all the other factors of a popular success are there.

"Fanny's First Play," which was produced by Lillian McCarthy at the Little Theatre, on Wednesday, proves to be a skit on itself, described by George Bernard Shaw. No one is in doubt as to the authorship, although the name of the dramatist is officially withheld. Fanny O'Dowd, the very modern daughter of a wealthy, old fashioned gentleman, wrote a play, and persuaded papa to "back" its production by real actors and actresses, in the presence of real critics, in private. The critics are, of course, brilliant caricatures of well known men, delightful to a professional audience, though the great playgoing public may not see the joke so clearly. Within the play is Fanny's play, another characteristic exercise in satire. Two young men and two young women, guilty of nothing more than high spirits, come into collision with the police, and are imprisoned for fourteen days. The net result is a re-arrangement of their matrimonial contracts—to describe the plot in detail were vain. The treatment is everything. Suffice it then to say that "Fanny's First Play" is delightful to the initiate, if likely to prove caviare to the general.

"Better Not Enquire," adapted by Gladys Unger from the French of Alfred Capus, was produced at the Prince of Wales' Theatre Thursday night. It is not unfamiliar to London audiences, having been done here in the original, and it is still more familiar in that it re-tells a very old story. Miss Unger had all her work cut out, for Capus' play is frankly immoral. But she shows her accustomed skill, and the result is a fairly amusing play, in which Charles Hawtrey especially distinguishes himself, and Marle Lohr is quite good. Edouard Maubrun is a butterfly husband of an uncommon flightiness. Everybody recommends to his wife a cynical tolerance, but she is young and ardent. She wants fidelity or a divorce. She gets the divorce and is quite unhappy. Maubrun finds her immediate successor a perfect vixen, and so, after an entertaining interlude, husband and wife come together again. For what it is, "Better Not Enquire" is pretty good.

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Laurence Irving established "The Lily" at the Duke of York's Theatre on Saturday night, and in conjunction therewith played "The Terrorist," a one-act piece from his own pen, which is in fact a duologue, based on an incident of real life in Russia—so well known to Mr. Irving. The elderly governor of a remote province has received from the nihilists an intimation that he is condemned to die by the hand of an assassin. When a wild-eyed girl presents herself as the potential governess of his children he has the consciousness that she has come to kill him—he is alone, unarmed, and temporarily disabled. He engages the girl in conversation, and so impresses her with his courage, his sweetness, his tolerance, his desire to soften the attitude of the superior government toward the people that she breaks down. So she appears at this moment and the curtain falls on the suggestion that she is really to become the governess of his little ones. Mr. Irving's performance was much admired.

Fred C. Whiting produced "Baron Trenk" at the Whittemore Theatre—lately the Strand Theatre, formerly the Waldorf—to-night. His next production here, he says, will be "The Spring Maid," and his next, "Mademoiselle Modiste." He will need another theatre for "Roxenkailler," with its hundred and twenty-two musicians. He means to introduce Arthur Daly to London.

Edward Terry reached home on Thursday, after a stormy passage on the Majestic.

Violet Romer, the "inspirational" dancer from the Alhambra, proves to be just another student in the Maud Allan school. She is a graceful and charming dancer, and made a hit all right.

On Friday next the second anniversary of "The Arcadians" is to be commemorated at the Shaftesbury Theatre. This irrepressible popular extravaganza, which was dragged into a Parliamentary oration, the other day, is to be re-dressed and otherwise decorated for its birthday.

Ola Humphrey, who has not acted much on this side except in "The Man from Mexico," married Prince Ibrahim Hassan in London last week and left for Paris.

Isabel Jay, who married Frank Curzon some time since, makes her last appearance on the stage next week in "The Balkan Princess."

Herbert Sleath will send "A Fool That Was" on tour in the Fall.

E. S. Willard, who has not acted in London for some years, has agreed to play Bruc-

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## OUT OF TOWN NEWS

**BOSTON, MASS.**—It will not be long before many of the houses will close their doors for the Summer.

**BOSTON** (Frohman & Harris, mgrs.)—Montgomery and Stone, in "The Old Town," return May 1.

**SHUBERT** (Wilbur-Shubert Co., mgrs.)—*"Ann Boyd,"* a dramatization of Will N. Harben's novel, for the first time on any stage, 1. It was also the stellar debut of Lucille La Verna.

**HOLLIS** (Rich, Harris & Frohman, mgrs.)—*"Rebecca of Sunnybrook Farm"* is in its second week.

**COLONIAL** (Frohman, Rich & Harris, mgrs.)—*"The Arcadians"* open the second week.

**TREMONT** (John B. Schoeffel, mgr.)—Richard Carle, in "Jumping Jupiter," opens his fifth week.

**MAJESTIC** (Wilbur-Shubert Co., mgrs.)—*"The Prince of Pilsen"* opens its third week 1.

**PARK** (Harris & Frohman, mgrs.)—*"The Computers"* opens its seventh week 1.

**GLOBE** (U. S. Amusement Co., mgrs.)—*"The Virginian"* is in its second big week.

**BOSTON OPERA HOUSE** (Henry Russell, mgr.)—Aborn English Grand Opera Co., in "La Boheme," week of 1; *"Carmen,"* week of 8.

**CASTLE SQUARE** (John Craig, mgr.)—John Craig and his players will give the one hundredth performance of "The End of the Bridge," 2. The coming week is the ninth and last.

**GRAND OPERA HOUSE** (George W. Magee, mgr.)—*"The Parish Priest,"* with Frank Adair, opens 1. *"The Sweetest Girl in Dixie,"* 8.

**KIETH'S** (B. F. Keith, mgr.)—Week of 1: Nat Willis, Lovenberg's Operatic Festival, Howard and North, Fanny Rice, Homer Miles and company, Lane and O'Donnell, N. and M. Marea, Leeds and Le Marr, motion pictures.

**HOWARD** (Geo. E. Lothrop, mgr.)—Week of 1, *Merry Maidens* Burlesquers. Extra: Jimmy Gardner, Joe Thomas and company, Four Juggling Girls, Roach and Hart, Mack and Monte, La Toy, Dolly Marshall, Howadscope. Week of 8, Tom Miner's Bohemians.

**AUSTIN & STONE'S** (J. C. Patrick, mgr.)—Week of 1: Curio hall—Gillpatrick, ossified man; Fearless Ferries, Edward Tierney, Prof. Watts, magic; Honolua Duo, Stagey Williams and West, Harris and Nelson, Joe Belmont, Bob Desmond, Frank Walsh, John Flynn, Ida Campbell, Cassie French, Dollie Clifford, Eva Walker, motion pictures.

**LOEW'S ORPHEUM** (V. J. Morris, mgr.)—Week of 1: Helen Diers, James Murray, Crimmins and Gore, Cora Hall, Finn and Ford, Roberts, Hayes and Roberts, Harry Thurston, Lambert Bros., Ed. Clive, American Trumper, Nelle Eltinge and company, Hoey and Mosar, Caron and Farnum, motion pictures.

**COLUMBIA** (Harry N. Farren, mgr.)—Lovers of music are in for a treat, for a score of high class comic opera stars have signed for Manager Farren's company, which will be seen in two musical satires.

**WALDRON'S** (Chas. H. Waldrone, mgr.)—Week of 1: Love Makers. Columbia Burlesques 8-13.

**GAETY** (Geo. H. Batcheller, mgr.)—Week of 1, Jersey Lillies, Folies de Paris and New York next.

**HUB** (Joseph Mack, mgr.)—Week of 1: The Twin Anderson Sisters, Hanson and company, Millard Bros., Caroline Pulliam, William Rose, Fox and Foxy's Circus, Lander and Allen, Jessie Morris, Frank Dale, Electra, motion pictures.

**PALACE** (I. M. Mosher, mgr.)—Week of 1: Claude Miller and company, Aeroplane Girl, Tomasha Alla, Tom Williams, Brennan and Carroll, Musical Camerons, Mabel Parsons, Armin and Burke, Oswald Le Grande, Francis Belmore, Young Sisters, Burt and Allen, motion pictures.

**BOWDOIN SQUARE** (J. E. Comerford, mgr.)—Week of 1: Chas. Melia Troupe, Robinson Trio, Emma Don and company, Rodell and Hirsch, Nelle Mitchell, James Murtha, Browning and West, motion pictures.

**BRACON** (Jacob Lourie, mgr.)—Week of 1: Davey and Everson, Juniper and Carrington, Three Dancing Outfitters, Cramer and Howard, J. L. Waters, Joe Delane, Madeline Devore, Eddie Foyer, motion pictures.

**PASTIME** (M. Murphy, mgr.)—Week of 1: Billy Shuts, Kelley and Stafford, Miss Bonnie Mills, W. A. Robertson, motion pictures.

**WASHINGTON** (Nat Burgess, mgr.)—Week of 1: Ed. La Marr, Hanlon Bros., Blanche Aldrich, Harry Earle, Grace and Davey, the Roberts, Little Gardner, Copley Quartette, motion pictures.

**OLD SOUTH** (Nat Burgess, mgr.)—Week of 1: Edith Talbot, Harrington and Miller, Jack Edwards, Rother and Kelgrave, Raymond and Elliott, Corey and Elliott, Wm. Devore, Jackson and Rooney, motion pictures.

**NEW NICKELODEON** (A. L. Wolfe, mgr.)—Week of 1: Curlo Hall—Prof. Lynch's shadowgraphs, Geo. W. Snow, musical act; Trilo, Juggler, Punch and Judy, Theatre—Nina Seal's Burlesquers, motion pictures.

**FALL RIVER, MASS.**—Academy of Music (Geo. S. Wiley, mgr.)—*"Three Twins,"* May 4, "Bright Eyes" 10.

**BIJOU** (L. M. Boas, mgr.)—Week of 1: The American Trumpeters, Nelle Eltinge and company, Caron and Farnum, Henry Myers, and motion pictures.

**PREMIER** (L. M. Boas, mgr.)—Vaudeville and motion pictures do excellent business.

**NICKELODEON** (Walter Bigelow, mgr.)—Vaudeville and motion pictures to good busi-

ness.

**INDIANAPOLIS**, Ind.—Murat (Fred J. Dalley, mgr.)—Mary Garden, in concert, May 2; Henry Kolker, in "The Great Name," 5, 6; St. Paul Symphony Orchestra 13.

**PARK** (Shaler Ziegler, mgr.)—*"The Devil,"* week of 1, by George Arvine's Associate Players. "What Happened to Jones?" week 8.

**GRAND OPERA HOUSE** (G. A. Showalter, mgr.)—Week of 1: Sir Musical Cuttys, Eddie Leonard, George Auger, Nederveld's monkeys, the Victoria Four, Clark and Verdi, Will H. Fox, Agawa and company, and photo-plane.

**ENGLISH'S OPERA HOUSE** (Bingham & Cross, mgrs.)—Week of 1: Jules Held and Scholars, in "School Days;" De Vey and Dayton Sisters, Paul Gordon, and Collins and Lyman.

**COLONIAL** (John Morrison, mgr.)—Week of 1: Stine Trio, Harry Taft, Nellie Lytton, Young and Young, and Morris and Kramer.

**GAETY** (Bingham & Cross, mgrs.)—Week of 1: Sohlike's "Bama Bama Grls."

**CENTURY** (Jos. Donegan, mgr.)—This week, the Ducklings. Next week, Edmund Hayes, in *"A Wise Guy."*

**FOREST PARK** (J. H. Koffler, mgr.)—The

notes.—Pictures and vaudeville at the Orpheum, Majestic and Family, are doing unusually heavy business at this season... Hagenbeck-Wallace Circus 8.

**LINSPORT**, Ind.—Neison (W. F. Seaver, mgr.)—*"Ben-Hur,"* May 1-3. This is the closing attraction of the regular season. Vaudeville will follow.

**BROADWAY** (Chas. Schleiger, mgr.)—Minneapolis Symphony Orchestra 3.

**STAR** (F. R. Shafer, mgr.)—Elks' Band Minstrels (local) 1-6.

**TOKYO** (De Haven & Co., mgrs.)—Addie Nehrhardt, Paul Youngker, and photoplays.

Notes.—The motion picture theatres all report good returns... The opposition crew of the Barnum & Bailey Circus, in charge of John Hart, was in the city 25-27.... Advertising car No. 2, of the Hagenbeck-Wallace Circus, in charge of Al Olson, was in the 26. The shows appear May 3.... Oscar Henderson, of this city, and Wm. McNally have combined, and will produce a vaudeville act, opening at Monticello, Ind., May 1.

**CINCINNATI**, O.—In another week only the vaudeville will be left, and before May is over the outdoor resorts will be in fairly good swing. Thus far Spring has been very bad, and top coats have not yet been put in cameras.

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**CASTLE SQUARE** (John Craig, mgr.)—John Craig and his players will give the one hundredth performance of "The End of the Bridge," 2. The coming week is the ninth and last.

**GRAND OPERA HOUSE** (George W. Magee, mgr.)—*"The Parish Priest,"* with Frank Adair, opens 1. *"The Sweetest Girl in Dixie,"* 8.

**KIETH'S** (B. F. Keith, mgr.)—Week of 1: Nat Willis, Lovenberg's Operatic Festival, Howard and North, Fanny Rice, Homer Miles and company, Lane and O'Donnell, N. and M. Marea, Leeds and Le Marr, motion pictures.

**WALNUT STREET** (M. C. Anderson, mgr.)—*"The Revelation,"* to be staged April 30.

**B. F. KEITH'S COLUMBIA** (Harry K. Shockley, mgr.)—Maggie Cline is the topliner April 30, sharing that distinction with B. A. Rolfe's "Courtiers." Others: Chas. Leonard Fletcher and company, in "His Nerve;" Wilbur Mack and Nella Walker, in "The Girl and the Part," and the Primrose Four, Clark Sisters and Billy Farnum, Fred St. Onge and company, the Reed Brothers, and daylight motion pictures.

**PEOPLES** (Geo. E. Fennessy, mgr.)—Barney Gerard's Follies of the Day comes April 30. Yankee Doodle Girls follow May 7.

**STANDARD** (R. K. Hinckley, mgr.)—*"Vanity Fair,"* opens April 30, for the last week of burlesque at this house this season. Re-opening in August.

**EMPEROR** (Howard E. Robinson, mgr.)—After last week's vaudeville bill had been placarded, the plans were canceled, and the house is now open for the Summer as a five cent motion picture theatre. Three pictures and a song are given.

**HEUCK'S OPERA HOUSE, NEW ROBINSON AND ATHERTON**—Vaudeville and motion pictures.

**GERMAN** (Otto Ernst Schmidt, mgr.)—The German Theatre Co. will put on "Der Helfer," 30, as the final offering of the year.

**CHESTER PARK** (I. M. Martin, mgr.)—The public will be invited to an inspection May 7. The Shrimpers will have their day 13, and the regular season begins 14.

**CLEVELAND**, O.—Opera House (A. F. Hartz, mgr.)—Week of May 1, Henrietta Crosman, in "The Peacock and the Goose;" "The Girl I Love," 8.

**COLONIAL** (F. Ray Comstock, mgr.)—Week of 1, the New Theatre Co., in "The Piper;" Lyman Howe's moving pictures 8.

**LYCEUM** (G. M. Todd, mgr.)—Week of 1, "Sis Hopkins;" Lyceum Stock Co., in "Armen Lupin," 8.

**MAIN STREET** (E. C. Burroughs, mgr.)—Week of 1, "Resurrection."

**STAR** (Drew & Campbell, mgrs.)—Week of 1, "The Jardin de Paris Girls, and Cora Livingston.

**EMPIRE**—Week of 1, Rose Sydell and the London Belles.

**KEITH'S HIPPODROME** (H. A. Daniels, mgr.)—Week of 1: Monday night, the Mary Garden Concert Co.; rest of week, Edward Ables, Edwin Stevens and G. La Maire, Sergeant Conroy and G. La Maire, Sergeant Brenon, Louis Anger, Carl Randall, Louise Stickney's Dog and Pony Circus, and Miller and Lyle. Motion pictures on Sunday.

**OPERA** (Frank Rayman, mgr.)—Week of 1: Willard Simms and company, Donald and Carson, Burns and Fulton, Marie and Happy, Willard's "Temple of Music." Five Borsellini Troupe, Cal Stewart, and motion pictures.

**PRINCESS** (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

**LYCEUM** (Felix Greenberg, mgr.)—Vaudeville, songs and pictures.

**FAUST GARDEN** (Fauser & Heitzen, mgrs.)—Vaudeville.

**DEMPSIEY** (Martin Dempsey, mgr.)—Week of 1: Stock burlesque, in "The Lucky Stone;" Crit and Rose Jessie, songs, pictures.

**DREWET** (Archie Miller, mgr.)—Dark.

**GAETY** (S. B. Simon, mgr.)—The Golden Crook Co. 30 and week.

**PEORIA, III.—Majestic** (Henry Sandmeyer, mgr.)—*"The House Next Door,"* 30, May 1, Henry Kolker, 2, Francis Wilson 3, "The Midnight Sons," 4.

**MAIN STREET** (E. C. Burroughs, mgr.)—Week of 1: Willard Simms and company, Donald and Carson, Burns and Fulton, Marie and Happy, Willard's "Temple of Music." Five Borsellini Troupe, Cal Stewart, and motion pictures.

**PRISCILLA** (P. E. Seas, mgr.)—Week of 1: Eddie Edwards' "Kountry Kids," Hailie and Fuller, Percy and Emma Pollack, Alice Chesley, Dudley, Shields and Root, the Tambo Duo, Harvard Judge.

**ZANESVILLE, O.—Weller** (W. S. Canning, mgr.)—*"Miss Nobody from Starland,"* May 13, "The Midnight Sons," 16, end of season.

**OPRHEUM** (Harry S. Carter, mgr.)—Bill for week of 1: Powers, the ventriloquist; Paulina, Billy Windom, Turner and Dunbar, R. J. Hamilton, Schreck and D'Arville, and others. Business great.

**CASINO** (W. C. Quimby, mgr.)—Bill week of 1: Casino Sto' Co., and the pictures of Bill.

**HIPP** (Hen. Stemm, mgr.)—Moving pictures, to good returns.

**AMERICAN**.—Moving pictures.

**KANSAS CITY, MO.—Wills** Wood Theatre (O. D. Woodward, mgr.)—*"An American Widow,"* May 1-3, John Drew, in "Smith," 4-6. Next week, "Wildfire."

**SHUBERT** (Earl Steward, mgr.)—This week Gertrude Elliott comes, representing the first part of the week "The Dawn of a Tomorrow," and on Thursday the premiere of Jos. Medill Patterson's new play, "The Rebellion," will occur. The week following the Howe troupe pictures come for a Summer run.

**OPRHEUM** (Martin Lehman, mgr.)—This week, Billy Clifford, in "The Girl, the Man and the Game," comes, and will probably close the season at this house.

**OPRHEUM** (Martin Lehman, mgr.)—This week, Helena Frederick, Frank Tinney, Four week: Helena Frederick, Frank Tinney, Four Casting Dunbars, Lawrence and Fitzgerald, Sidney Shields and company, the Three Westons, Russell and Devirne.

**GILLIS** (E. S. Brigham, mgr.)—This week, "Caught in Mid-Ocean," and next week, "Buffalo Bill Jr."

**EMPRESS** (Dan McCoy, mgr.)—This week: James J. Morton, the Four Avolans, Weston and Young, Nip and Tuck, Jessie Keeler, and Harry Gilbert.

**GAYETY** (Burt McPhall, mgr.)—This week, the Cracker Jacks. Next week, the Bon Tons.

**CENTURY** (Jos. Donegan, mgr.)—This week, the Ducklings. Next week, Edmund Hayes, in "A Wise Guy."

**FOREST PARK** (J. H. Koffler, mgr.)—The

notes.—Pictures and vaudeville at the Orpheum, Majestic and Family, are doing unusually heavy business at this season... Hagenbeck-Wallace Circus 8.

**BROADWAY** (Chas. Schleiger, mgr.)—Minneapolis Symphony Orchestra 3.

**The Serenaders (Eastern).**

At the Columbia Theatre, New York, this company opened for a return date May 1. Lew Kelly, as Prof. Dope, delivered his interesting line of lingo to great satisfaction. Will H. Stevens, Grace Vinton, Bernard Turbott, James Mullen, Allan Coogan, Margaret King, Dot Duvall, Winnie Edwards, Mabel Dupree, Wanda Dean, Mollie Williams, Florence Arnette, Anna Gillette, Mamie Elhart, Anna Mullen, Flo Ward, Edith Patch, Leslie Soma, Zetta Hall, Jessie Carr and Hilda Goditz completed the company, in "On the Ocean" and "Caught with the Goods."

The ollo had Beulah Dallas, singer of coon melodies, which she put over in clever fashion; Mullen and Coogan, in their interesting specialty, and Rinaldo, the Gypsy violinist.

A. L. Riesenberger is manager; Emmett Weeden, agent.

**Gus Hill Gets Decision.**

The suit of Gus Hill against the Columbia Amusement Co. (Eastern wheel), in the City Court of New York County, was decided Thursday, April 27, in favor of Mr. Hill, with costs and money sued for.

The claim was for the amount involved for putting extra attractions in his two shows, Vanity Fair and Midnight Maidens. Judge Delehanty tried the case. George Edwin Joseph represented Mr. Hill, and Linberg & Laski represented the board of directors of the Columbia Amusement Co.

During the trial, which was limited to two hours, J. Herbert Mack stated on the stand that the attractions were added according to the franchise contracts, which were put in at evidence.

The case will be taken to the Court of Appeals by the Columbia Amusement Co.

**Joe Opp Over Eastern Wheel Next Season.**

Joe Opp will be one of the principal comedians with Clark's Runaway Girls Co. next season. He is at present in vaudeville.

**Routing Committee Meets.**

The routing committee of the Empire circuit (Western wheel) held its meeting Monday, May 1, in New York. The full committee was present—Harry Martell, James Lowery, and James H. Curtin.

**Signs with Same Show.**

Hugh Bernhardt has signed with Tom Miner's Bohemians (Western wheel) for next season. He will be assisted in his act by Dan McCarthy. They will do a double black face singing act.

**Reid Changes Title.**

Jack Reid has changed the title of his act from "The Tie That Binds" to "A Romance of Chinatown." The act will go into vaudeville after the close of the Runaway Girls.

**Jermon Gets the Bon Tons.**

John G. Jermon has secured Ed. Rush's Bon Tons for next season. He will put on an elaborate production.

**Extra Attraction With Show.**

Little Gilson will be the extra attraction with the Jolly Girls Co. (Western wheel), week of May 8, at the Casino, Brooklyn.

**Chorus Girl Dies.**

Ella McMillan, chorus girl, last season with the New Century Girls, wife of Bob McMillan, who was arrested for a stabbing affair, died Thursday, April 27, in New York.

**New Title for Show.**

Joe Hurtig has changed the title of Irwin's Big Show, which he has leased, to the Taxi Girls, over the Eastern wheel. The Farrell-Taylor Trio will be featured.

**NOTES.**

DAN CRIMMINS AND ROSA GORE will be featured with the Cozy Corner Girls (Western wheel) next season.

CLARE, EVANS AND BABETTE have signed with Clark's Runaway Girls for next season.

THE VANITY FAIR CO. will close May 6, at Cincinnati, O.

THE COLUMBIA THEATRE controversy, in Boston, Mass., is still on. Although counsel for the bank claim that the foreclosure proceedings terminated the lease of Farren & Edwards, Managed Farren is announcing that the house will be open next week, offering a company of his own.

LOUIS ST. MR, assistant treasurer at the People's, Cincinnati, O. (Western wheel), is with the Gentry Bros. Show this season, in charge of the programmes.

PRET CROIX has been re-engaged for next season with Clark's Runaway Girls (Eastern wheel) for a principal part. It will be her second season with the above show.

ELVA WILSON will be with Clark's Runaway Girls Co. (Eastern wheel) again next season, playing a principal part.

FANNY THATCHER closed with the Bon Tons April 22 at Cincinnati, and has returned to New York for a rest.

HESTER WATERS will go in vaudeville after the close of the Washington Society Girls (Western wheel), Saturday, May 6.

COLTON AND MILES, of the Fads and Folies Co., will go next season over the United time, under the direction of Jo Paige Smith.

THE RECTOR GIRLS closed April 29. Morris Walstock will have charge of the company again next season.

**MAGICIAN'S CORNER** in THE WORLD OF MAGIC

THE MYSTERIOUS DUNNINGER is the main attraction at the Syms Street Theatre, Jersey City, N. J. The drum that can't be beaten, several spiritualistic tricks and a fine flag production are most appreciated.

HOWARD THURSTON finishes his season this week in Jersey City. Both artistically and financially it was the best he has ever had. He will immediately start on the preparation of new features to be introduced next season.

AT THE BRONX THE VAN DER HOOTS introduced straight and burlesque magic, as they term it, also the mind-reading duck acting the comedian with signal success.

A magic entertainment was given in Phillipsburg Hall, Yonkers, N. Y., for the benefit of the Westchester Society for the Prevention of Cruelty to Children. A very elaborate programme was presented, including two illusions.

DEVELIN presented the Aga Illusion and a number of minor tricks at the Odeon.

MILKED AND ROUCLED are at the Auditorium, Concord, N. H., attracting large audiences to their original magical show. They are on the way from Canada, and are expected in New York about the middle of May. WORD HAS BEEN RECEIVED FROM Prof. Harry Kellar stating that he will arrive in New York for an extensive visit about May 20.

VISITORS AT THE MAGICAL PALACE in Sixth Avenue are admiring the clever posters that the Great Goldin has forwarded. One of them is a portrait of the artist, which, when inspected more closely, reveals a combination of beautiful nymphs. The other poster presents Goldin in his new act, "The Tiger and the Preacher," impersonating several old-time magicians, such as Robert Houdin, De Kalta, Blitz, Herrmann, etc.

NOTE.—Barnum & Bailey Circus is due 6.

**OUT OF TOWN NEWS**

BUFFALO, N. Y.—Star (Dr. P. C. Cornell, mgr.) Bonstelle Stock Co., in "Mary Jane's Pa," week of May 1, followed by "The World and His Wife." The opening week was most auspicious.

SHEA'S (M. Shea, mgr.)—For 1-6: William Farnum and company, in "The Little Rebel"; Camille Ober, Lee Lloyd, Herbert's dogs, Mason and Bart, Barnes and Crawford, Oscar Loraine, Paul Diekey and company, "The Come Back," and the kinetograph.

LYRIC (J. Laughlin, mgr.)—"Blue Mouse" 1-6; Peterson's "Percy Catlin" week of 8.

LAFAYETTE (C. M. Baggs, mgr.)—Mine's Americans, with Princess Verda, week of 1.

PENNANT Winners follow. Parade score board is a marked success, and draws crowds.

ACADEMY (J. Bard Worrell, mgr.)—The Chameroy, Howard Trio, Morgan and Chester, Brown and Cooper, Whitman Bros., Lupita Pereza, Cox and Boyd, Ladell and Belmont, Rose Benson, and Bristol's ponies. Patronage is fine.

TWENTIETH CENTURY HALL—Alice Sovrene and Frank La Forge appear with the Chromatic Club, 2.

CONVENTION HALL (H. L. Meech, mgr.)—Indications point to success for May Festival.

TOCK (Messrs. Shubert, mrs.)—Anson Gillmore Stock, in "The Walls of Jericho," 1-6, with "The Warrens of Virginia" underlined.

GARDEN (C. White, mgr.)—Fred Irwin's New Majestics this week. Big Gaiety Co. follows 8.

PLAZA—This new East Buffalo house offers the following bill for May's first week: Meyer, Harris and company, in "Toplitzky"; Gladys Van, Arthur Pierce, Anna Miller, and Nolas.

ELMIRA, N. Y.—Lyceum (Lee Norton, mgr.) John E. Henshaw, in "Best People on Earth," has canceled his engagement for May 2.

MUSIC (G. W. Middleton, mgr.)—The Stamford & Western Players will produce "Salomé Jane" week of 1.

FAMILY (Lee Norton, mgr.)—Week of 1: Marion and Dean, Seymour and Burns, Marguerite Newton and company, Wilson and Rich, McCabe and Vogel, and Billy Farrell.

MAJESTIC (G. H. Van Demark, mgr.)—Week of 1: Mr. and Mrs. Thornton Friel, Charles De Camo, Les Valdons and Tom Gillen.

NOTES.—Rose Murry has been signed by Manager George Lyding, of Rorick's Glen, to play the soubrette parts in the Manhattan Opera Co. during the coming season, which opens May 29. The entire company has been secured, and will arrive in Elmira for rehearsals May 21. "The Idol's Eye" will be the opening opera, week of May 22....Forepaugh & Sells Bros.' Circus comes May 22.

ALBANY, N. Y.—Harmanus Bleeker Hall (J. Gilbert Gordon, mgr.)—The Lytell-Vaughan Stock company, week of May 1-6. "Warren's of Virginia." For 8-13, "Are You a Mason?"

EMPIRE (Jas. H. Rhodes, mgr.)—Waldron's Trocadero 1-3, Folies of New York and Paris 4-6, May Hart and the Six Country Kids 8-13.

GALET (Oliver H. Stacy, mgr.)—For 1-6, John Burke's City Club.

PROGRESS (Howard Graham, mgr.)—Vaudville, with moving pictures, doing well.

MAJESTIC (Emil Detches, mgr.)—Continuous vaudeville and moving pictures are drawing excellent business.

NOTES.—May Hart and the Six Country Kids, under the management of Frank L. Knowner, formerly of Harmanus Bleeker Hall, will open their season at the Empire Theatre May 8, continuing for a week before going on tour. A new sketch, entitled "On a Picnic," is their vehicle. The cast includes: Horst and Horst, Carson and Mack, Arnold Edwards, Ted Walsh, Johnny Jewell, Grace Grady and May Hart....Buffalo Bill's Wild West and Pawnee Bill's Far East, for two performances, 9.

BALTIMORE, Md.—Ford's (Chas. E. Ford, mgr.)—Aborn Opera Co., in "Madame Butterfly," May 1-6; "Aida" 8-13.

AUDITORIUM (Jeff Bernstein, mgr.)—Mayers-Daniels Players, in "The Charity Ball" 1-6; "Old Heldenberg" 8-13.

HOLIDAY STREET (William Rife, mgr.)—"James Boys in Missouri" 1-6, Barney Gillone 8-13.

ACADEMY (M. J. Lehmann, mgr.)—Nellie Brewster, Harry Fields, Frennell and Seville, Three Cycling Cogswells, J. J. Denton and company, Wilson and Aubrey, the Musical Kiels, and pictures.

MARYLAND (Jas. L. Kerman, mgr.)—Stone and Kallis, Alexander and Scott, Courtney Sisters, Leon Roge, the Bimbos, Mr. and Mrs. MacGrevey, and Abe Attell.

NEW (Chas. Whitehurst, mgr.)—John R. Belmont and company, Ernest and Mack, the Great Mararo, Dennis Brothers, Gates and Blake, Harry Thomson, Frank and May, Whyte, Peeler and Whyte, and Bedini and dogs.

VICTORIA (Chas. E. Lewis, mgr.)—"That Kid," Monarch Comedy Four, Maude De Lora, Bobby Gordon, Niblo and Reilly, Harry Mays, and Zisks and Saunders.

GAIETY (William Ballau, mgr.)—The Big Banner Show 1-6, Clark's Broadway Girls 8-13.

NEW MONUMENTAL (M. Jacobs, mgr.)—Florida Strollers 1-6.

OAKLAND, Cal.—Macdonough (H. H. Campbell, mgr.)—The Folies of 1910" May 1, 2, Olga Nethersole 3, 4, Mme. Sarah Bernhardt 8.

YE LIBERTY (H. W. Bishop, mgr.)—Richard Hotaling and Bishop's Players, in "The Merchant of Venice" 1 and week.

IDORA PARK OPERA HOUSE (B. L. York, mgr.)—"The Wizard of the Nile" 30-May 6.

OPHEUM (Geo. Ebey, mgr.)—Bill 30-May 13: "The Suspect." Selbert's spirit paintings, Taylor, Kranzman and White, and Bedini and Arthur, with moving pictures.

BELL (Julius Cohen, mgr.)—Vaudville and the Bellscope. Business excellent.

BROADWAY (Guy C. Smith, mgr.)—Vaudville and the laughoscope.

NOTES.—The Bijou Dream, Lyric, Marlowe and Camera, continuous motion picture houses, report good patronage....Geo. H. Partridge, doorman at the Broadway, has been appointed assistant manager of the Bell....Selbs-Floco Circus gave four performances May 1, 2, 3, 4, Philadelphia, and his band conclude their engagement at Idora Park May 13. Conway's Band follows May 14....The Russian Symphony Orchestra gives two concerts at the Greek Theatre, Berkeley, May 4-6.

HARRISBURG, Pa.—Majestic Theatre (Belis Circuit of Theatres, mrs.) "Beverly" May 1-3, "Madame X" 4, William Hodge 5, James K. Hackett 6.

OPHEUM (Wilmer & Vincent, mrs.)—Big business week of 24. For week of 1: Besse, Wynne, Winsor McCay, Lee Beggs company, Clemons and Deane, Sebastian Merrill and company, Paul Ogaro Trio, and Six Musical Spillers. The Orpheum Stock Co. will begin the Summer season week of May 11.

Associated with this new venture of Wilmer & Vincent will be Nathan Appell, formerly of Harrisburg. The roster of the company include: Blanche Shirley and Hayden Stevenson, in leading roles; Omrl Hawley, Red Knight, Mrs. George Sydney, Edgar Marshall, Frank Beauchamp and Harry Henshaw. The opening bill will be "The Man on the Box."

CASINO.—This theatre has been engaged for the Tenth Biennial Convention of the Brotherhood of Railway Trainmen, which begins here May 8.

Note.—Barnum & Bailey Circus is due 6.

"HOME RUN BILL" "HOME RUN BILL" "HOME RUN BILL"

**BEHOLD!****THE BIG SONG HITS FOR THE SUMMER**

JAMES ALDRICH LIBBEY'S (of Libby and Trayers) BIG HIT

**WHEN THE GOLDEN LEAVES ARE FALLING**

By CHAS. K. HARRIS

One of the best Ballads ever written, and a sure hit with or without slides

BELLE BAKER'S SENSATIONAL SONG SUCCESS at the Alhambra, 5th Ave. and Hammerstein's Theatres

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Lyrics by DAVE GREEN; Music by JEROME SHAY

Write for this song at once, be among the first, don't wait

Al Jolson's riot at the Winter Garden

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Music by JEROME SHAY; Lyrics by DAVE GREEN and NAT SHAY

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The great Child Ballad of the season; the song that everybody is talking about

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Lyrics by ARTHUR J. LAMB; Music by JOHN T. HALL

A high class Ballad, that high class singers are looking for

**DON'T YOU MIND IT HONEY**

By CARO ROMA

A beautiful song with lyrics that tell a sweet, soothing story

**I NEVER NEW TILL NOW**

By CHAS. K. HARRIS

A new ballad, which without a doubt surpasses any of Mr. Harris' former efforts

**OLD FRIEND**

# "OCEANA ROLL"

By ROGER LEWIS and LUCIEN DENNI. An Unquestionable Novelty. The First Rag Song of the Sea. Send late program if unknown to us.

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**WANTED---Leader (Violin) Double Band, Al Comedian**  
to produce short cast comedies, others write. This is a twenty people vaudeville and comedy Company under canvas; one to three night stands. Pay your own. Rehearsals May 9; open 15. MARTIN & LABATTE, Box 282, Minneapolis, Minn.

## OUT OF TOWN NEWS

**Philadelphia, Pa.**—On May 2 occurs, at the Garrick, the premiere of Valeska Surratt, in "The Red Rose." Other novelties are: "When Sweet Sixteen," at the Forrest, and Emily Schoenfeld, in "Hetty Macht Alles," at the Grand.

**FORREST** (Nixon & Zimmerman, mgrs.)—When Sweet Sixteen receives, 1, its local premiere, and remains for three weeks.

**GARRICK** (Nixon & Zimmerman, mgrs.)—"The Red Rose," with Valeska Surratt, receives its first presentation on any stage May 2.

**LYRIC** (Messrs. Shubert, mgrs.)—Fritz Scheff continues to captivate big houses in "Mile Rosita." The third week starts 1.

**PHILADELPHIA** (Messrs. Shubert, mgrs.)—"Alias Jimmy Valentine" begins, 1, the seventh week.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, mgrs.)—The Aborn Opera Co. produces, week of 1, "Il Trovatore."

**WALNUT** (Henry B. Harris, mgr.)—"The Country Boy" begins, 1, a return engagement.

**BROAD** (Nixon & Zimmerman, mgrs.)—The Savoy Opera Co. (amateur) appear in "Pinocchio" May 3-6. Henry Miller, in "The Havoc," had good returns.

**GRAND** (Stair & Havlin, mgrs.)—"Alias Jimmy Valentine" begins, 1, the seventh week.

**NATIONAL** (Jos. M. Kelly, mgr.)—Black Patti, in "A Trip to Africa," May 1-6. "James Boys in Missouri" 8.

**HART'S** (John W. Hart, mgr.)—Willis Granger, in "Davy Crockett," 1-6.

**CHESTNUT** (Grant Laferty, mgr.)—"The Fourth Estate" has made such a big hit that the Orpheum Players will continue in it for the third week, starting 1.

**GAYET** (John J. Eckhardt, mgr.)—Clark's Runaway Girls 1 and week, the Serendipities 8. **CASINO** (Elias & Koenig, mgrs.)—Grand Santley Co. 1 and week, Girls from Happyland 8.

**TROCADERO** (Sam Dawson, mgr.)—Tom Miner's Bohemians May 1 and week, Williams' Imperials 8.

**B. F. KEITH'S** (H. T. Jordan, mgr.)—Willie Holt Wakefield heads the bill week of 1. Others: Neil O'Brien, Deir, Harry Tigne and company, Lovenberg's Neopolitans, Melville and Higgins, Selbini and Grovini, Foredye Trio, kinetograph.

**WILSON** (Wm. W. Miller, mgr.)—Week of 1: Rose Seldon, Yankee Trio, La Vincimaron Trio, Warren and Goodwin, Parry and Williamson, Billy Watkinson and the Williams Sisters, moving pictures.

**BIZOU** (J. C. Dougherty, mgr.)—Week of 1: "A Night with the Poets," James Brady, Sir Hurdles, Leon Stevens, W. H. Rogers, Great Leon and company, Duffy and May, moving pictures.

**LIBERTY** (M. W. Taylor, mgr.)—Week of 1: Loring and Parquette, Fraley and Abbott, Mack-Apel and company, Du Callon, Armin Bros., moving pictures.

**NIXON** (Fredk. Leopold, mgr.)—Week of 1: Spellman's bears, Fulgora, W. H. Vedder and company, Deltorelli and Gissando, Lampe Bros., Belle and Mayo, moving pictures.

**ELEVENTH STREET OPERA HOUSE** (Frank Dumont, mgr.)—There is genuine regret over the passing of this old time house of minstrelsy. For week of 1 there are two new skits: "A Furnished Home" and "Jimmy Valentine." There are also a number of changes in the first part.

**STANDARD** (PEOPLE'S, FOREPAUGH'S, GIBARD, COLONIAL, VICTORIA, MAJESTIC, PALACE, PLAZA, AND EMPIRE give vaudeville and moving pictures.

**NOTES**.—The Buffalo Bill Show had the advantage of fine weather, and had capacity 24-29. Ringling Bros.' Show May 8.

**SPRINGFIELD, Mass.**—Court Square (D. O. Gilmore, mgr.) Chauncey Olcott May 2; Mrs. Leslie Carter 3, "Chocolate Soldier" 8-10, musical festival 12, 13.

**POL'S** (S. J. Green, mgr.)—The closing week of vaudeville, May 1, consists of Lydia Barry, Redway and Lawrence, Fred Watson, George Felt, Mabel Bardine and company, La Vieille-Vernon Troupe, Russell and Smith's Minstrels, and electrograph. Summer stock season opens 8 with "Arizona."

**GULMORE** (Robt. J. McDonald, mgr.)—The season closes with the Robinson Crusoe Girls 1-3, "The Sweetest Girl in Dixie" 4-6.

**NELSON** (H. I. Dillenback, mgr.)—With the pictures first half the week of 1: Turpin and Behrens, Kashimi, and Leo Bassalar. Last half: Will Smith, Echo Four, and Carmille Barnes.

**PLAZA** (Goldstein Bros., mgrs.)—Clarion Quartette 1-6, and Coden and Clifford, Anna Gammie, James Morrison and company, John Lukins, and moving pictures.

**BIRDO** (E. L. Knight, mgr.)—Vaudeville and moving pictures. Ardella Johnson 1-3, Ralph Clark 4-6.

**GLOBE** (T. A. Eager, mgr.)—Motion pictures and vaudeville.

**NOTE**.—Roland Webster returned to his home here last week after a season with the Guy Bros.' Minstrels. He is thinking of making a trip into vaudeville another season.

**PORTLAND, Me.**—Jefferson (Julius Cahn, mgr.) Virginia Harned May 3, "Madame Sherry" 4-6, "The Rosary" 8-13.

**KEITH'S** (James E. Moore, mgr.)—For the week of 1-6, the stock, in "Arsene Lupin."

**NEW PORTLAND** (James W. Greely, mgr.)—The usual large attendance continues each week at this vaudeville house. Booked 1-6: The Four De Wolfs, Al, and Fannie Steadman, Le Roy and Harvey, Three Musical

WANTS CORNET PLAYERS, Circassian Acts, Side Show People. Bill poster that are workers. Lowest salary and full particulars first letter. Rehearsals May 9. Show opens 12. Have the following surplus property for sale \$6 with 2-30 ft. middle pieces, one light advance wagon, two baggage wagons. Will Rent or Buy Lions and Camels. Address KINGSTON, N. Y.

**VAN BROS.** Vaudeville Co. Wants Sister Team, Sketch Team, Comedians, Souvenir, Novelty and Musical Acts, Magicians and Hand Cut King, Flanist; Clever Amateurs write. Change for week. Last summer's resort, R. V. Van, Northville, N. Y.

**DOGS! DOGS! DOGS!** For Sale, two great Somersault Dogs; also entire troupe. Complete Act, Cages, Stage Settings. Dogs, stage and ring broken. Work very fast for anybody. PROF. F. WISEMAN, 100 Deve St., Brooklyn, N. Y.

**WANTED AT ONCE**—Good male Piano Player, good Dutch, Irish or Eccentric Song and Dance Comedian, good silent performer, no music, anything else, salary twenty, \$20.00 and transportation all, week stands, good treatment, salary every week, weeks days, and cigarettes don't write. Tell all in first letter. Tickets if needed. Answer to Dr. CHAS. LYNDON, ONEIDA, N. Y.

**WANTED ORGANIZED REPERTOIRE CO. FOR SUMMER STOCK**

Wanted a reliable repertoire Company intact for Summer Stock. Change twice a week. First Class Company with first class plays write.

Address J. W. BARNES, Care of Grand Theatre, Olean, N. Y.

**WANTED, FOR SUMMER STOCK RELIABLE AND CAPABLE PERFORMERS**

IN ALL LINES. MAN with MANUSCRIPTS to DIRECT; also SCENIC ARTIST. Lowest Summer salary first letter. Address M. S. VINCENT, Care of Lyric Theatre, Jamestown, N. Y.

**WANTED IMMEDIATELY, FOR CRAWFORD'S COMEDIANS**

Leading Man, Leading Woman, Versatile Actors that double brass, Souvenirs with specialties, Musicians. Show never closes. FOR SALE—Solest Pullman Car on the road. Cheap for cash. Answer. RAYMOND D. CRAWFORD, Mgr. CRAWFORD'S COMEDIANS, Holly Springs, Miss., May 4, 5, 6, Osceola, Ark., week May 8.

**WANTED, for Kling Vaudeville and Comedy Co.**

All Round Performers that double band, Magician, Musical Act that changes, Corset Player with band music, Trap Drummer. All must be sober and reliable. Just now in a 50 weeks' season. Bank references. No tickets unless I have you. People who have worked for me before write. No first actaries, as you get them in money. All must change for week stands. Bert Proctor, Ernest Vieve, write. BILLY KLING, Pigeon, Huron Co., Mich.

**WANTED High Class Ballad and Character Singer (Either Male or Female)**

For spot light work. Must be good dresser, and able to make good in the biggest and best moving picture theatre in the United States. Salary no object, to right party. Write, stating full particulars and facts in first letter. THE CINCINNATI BUCKEYE FILM CO., 315 West 4th St., Cincinnati, Ohio.

**WANTED FOR MILLER BROS. A COWBOY'S GIRL COMPANY UNDER CANVAS**

To double brass. Other good people write. Address JOHN M. MILLER, Fort Madison, Iowa.

**Open for Engagements in HOT AIR BALLOON ASCENSIONS S. DI VONA, 205 E. 22d St., New York City.**

**ATTENTION! STOCK and REPERTOIRE MGRS. New MSS. and PLAYS.** Lowest prices. BOX 14, CARL JUNCTION, MO.

**At Liberty--NORMA YEAGER**

Heavyes Address 78 OCEAN AVE., BROOKLYN, N. Y.

**AT LIBERTY, MANAGER**

For Combination House. Reference the best. GEO. BOWLEY, PEERLESS THEATRE, 5th Ave. and 56th St., Brooklyn, N. Y.

Hughes, moving pictures, and concert orchestra.

**CONGRESS** (E. H. Gerstle, mgr.)—Vaudeville and the pictures continue in popularity here. Booked 1-6: A-Ba-B's, Nelson and Milledge, Jack Lyle, Gertrude Reese, moving pictures and Congress Orchestra.

**CASCO** (M. C. Blumenberg, mgr.)—Moving pictures, with Anna Mellor and Mr. Hasey, soloists; Miss Parker, violinist, and Prof. Gould, pianist, attracted good returns last week.

**NICKEL** (Robert E. Green, mgr.)—The entertainment offered last week included the usual interesting pictures, with the Village Choir in their pleasing selections, and May Duval, vocalist, to good business.

**A HIT WITH ANY AUDIENCE**

**BESIDE THE CRYSTAL SEA!**

Beats all other high class songs. A REAL HIT for any refined act.

**WE HAVE THE SONGS YOU WANT.**

**Send program and permanent address for Prof. Copy and GREAT ORCHESTRATION**

**H. KIRKUS DUGDALE CO., Professional Dept., Washington, D. C.**

## AT LIBERTY MEDICINE LECTURER

Tent, hall or street. Look and dress the part. Strong voice. Work percentage only. Get money from FIRST night. Work office also.

R. C. GRANDAL

Gen. Del., Louisville, Ky.

## WANTED TO JOIN ON WIRE LEADING MAN to DIRECT and CHARACTER WOMAN, state lowest

salary, sure money, others write.

AUGUST SCHNEELICH, Mgr. Park Theatre, ONEIDA, N. Y.

## WANTED ORGANIZED REPERTOIRE CO. FOR SUMMER STOCK

Wanted a reliable repertoire Company intact for Summer Stock. Change twice a week. First Class Company with first class plays write.

Address J. W. BARNES, Care of Grand Theatre, Olean, N. Y.

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Leading Man, Leading Woman, Versatile Actors that double brass, Souvenirs with specialties, Musicians. Show never closes. FOR SALE—Solest Pullman Car on the road. Cheap for cash. Answer. RAYMOND D. CRAWFORD, Mgr. CRAWFORD'S COMEDIANS, Holly Springs, Miss., May 4, 5, 6, Osceola, Ark., week May 8.

**WANTED GOOD TOP TENOR**

For Solo and Quartette work, that can play parts, and Strong Bass Singer to play Comedy. Old Man. Also Al Heavy Man about 5ft. 10in. Address JAMES BLACK, CLIPPER OFFICE.

**WANTED TO BUY A Baggage Car**

not less than 60ft., or a Combination Baggage and Sleeper, from 72 to 74ft. long. Don't want any junk cars. Pay spot cash for the right car. Also want DIRECTOR with script, for dramatic show. Address DR. D. W. MOORHEAD, Box 321, Shawnee, Okla.

## AT LIBERTY ED. STERLING

Char. and Gen. Bus. Age 28, weight 168, height 5 ft. 9. Can join at once. Reliable Mgrs. write or wire. Address ED. STERLING, ESCANABA, MICH., care of Sherman House.

## WANTED FOR "LENA RIVERS" CO.

Cabaret Dramatic People. Sober Bill Posting Agent Low Sure Summer Salary. Answer Quick. HOWARD BRANDON, General Delivery, Minneapolis, Minn.

## WANTED, A FEW MORE MINSTREL PEOPLE

In all Lines and Musicians to complete company. Opening latter part of May under canvas. State very lowest and all in first letter. GEO. W. RIPLEY'S OLD TIME MINSTRELS, Homer, N. Y.

## LADIES' ORCHESTRA Wanted

Of four or five pieces to play in Park in State of Mass. Reasonable wages. State all first letter. Address ORCHESTRA, care of N. Y. CLIPPER.

## COMPETENT PIANIST AT LIBERTY AFTER MAY 13.

Orchestra or Solo Piano. Experienced Mus. Dir. Can furnish first class orchestra. A. F. of M.

M. L. SMITH, 450 Manhattan Ave., New York.

## A HIT WITH ANY AUDIENCE

**BESIDE THE CRYSTAL SEA!**

Beats all other high class songs. A REAL HIT for any refined act.

**WE HAVE THE SONGS YOU WANT.**

**Send program and permanent address for Prof. Copy and GREAT ORCHESTRATION**

**H. KIRKUS DUGDALE CO., Professional Dept., Washington, D. C.**



**William Bernstein**  
**SHORT VAMP SHOES**  
TRADE MARK  
54 WEST 31st ST., NEW YORK (Betw. B'way and 6th Ave.)

## &lt;h

# BENNETT'S DRAMATIC EXCHANGE

REMOVES ON APRIL 29 TO THE

Kedzie Bldg., 89 West Randolph St.,

Near Clark

Have more orders than we can fill. Want COMPETENT ACTORS for Summer work. Headquarters for Standard Stock Plays and also for Book Plays. Send for catalogue.

A. MILO BENNETT, Manager,

## Wanted, Summer Musical Comedy FOR PUEBLO, COLORADO

Sixteen weeks on outright cash guarantee. Send verifiable facts.

### Can Also Place Dramatic Stocks

IF WELL ORGANIZED AND USING ROYALTY PLAYS

Business only with those who can furnish unquestionable references.

GLASS & MCQUILLAN - Minnequa Park, Pueblo, Colo.

## TYPE THE QUALITY OF OUR WORK IS SUPERIOR

The Remarkably Short Time in Which we Print is Revolutionary

The METROPOLITAN PRINTING CO.  
219 West 26th Street : 'Phone Chelsea 5875  
NEVER CLOSED : George Cooke, Jr., Mgr.

## WANTED, FOR ROBINSON BROS. UNCLE TOM'S CABIN CO. UNDER CANVAS

BAND ACTORS, Tom People in all Lines, and Musicians for B. and O., Lady for Topsy, Lady for Eliza and Ophelia. State lowest, quick. Join on wire. Show opens May 11 (eleventh). THOS. L. FINN, HOOSICK FALLS, NEW YORK.

## PERMANENT STOCK ACTORS

### WANTED

LIGHT COMEDIAN do some Leads, LEADING WOMAN, SCENIC ARTIST that plays Parts. State all, Join on wire. Photos positively returned.

STEPHENS STOCK COMPANY GEORGE W. STEPHENS, Mgr., Iris Theatre, Tampa, Fla.

## Spence Theatre Co. Wants

Man for Characters and Heavies, Man to handle Props, and Man Piano Player. Join for rehearsals at Scammon, Kansas, May 15. Season opens May 22. Guaranteed Airdome time. Address SOHNS & BAVIS, Coldwater, Kansas.

## CASINO MUSIC HALL AND THEATRE

75 HAMILTON STREET, ALBANY, N. Y.

## WANTED, Twenty Music Hall Women

T. VIGNOLA, Prop. A. A. MACK, Manager

## WANTED--All Kinds of Curios and Freaks

Also HANDCUFF KINGS, to act as understudies; WRESTLERS, LECTURERS, in fact everything in the show line will be considered. Can offer you a good Summer season's engagement. Address JOHN CLEMPERT, Jones' Walk, Bowery, Coney Island, N. Y.

## OUT OF TOWN NEWS

WASHINGTON, D. C.—Academy of Music (J. W. Lyons, mgr.)—“Beverly” week of May 1. “Boots and Saddles” week of 8. Sunday concerts do good business.

BELASCO (L. Stoddard, Taylor, mgr.)—Mask and Wig Club of the University of Pennsylvania, “The Innocents,” May 1. Mary Manning, in “A Man’s World,” 2, for the rest of the week. Fritzi Scher, in “Mile, Rosita,” week of 8; Wm. Hodge, in “The Man from Home,” 15. Summer stock company opens Monday, May 22.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in “Such a Little Queen,” week of 1; “Jack Straw” week of 8.

NATIONAL (W. H. Rapley, mgr.)—Abors English Grand Opera company opens its season with “Aida” week of 1; “Madame Butterfly” week of 8.

AVENUE GRAND (Geo. S. Leonard, mgr.)—Motion pictures to good business.

CASINO (A. C. Mayer, mgr.)—Kluting’s Animals, Cliff Baller Trio, Goodrich and Lingham, Nelson Waring, Bijou Russell, Tiller Sisters, and latest pictures attractions for week of 1. Sunday concerts well featured and do big business.

CHASE’S (Miss H. Winifred De Witt, mgr.)—“Consul,” for his second and last week; Maud Hall Macy and company, Alf. Grant and Ethel Hoag, the Three Kuhns, Clark Inge and Marguerite Farrell, the Six Abdallahs, Sansone and Della, and moving pictures for week of 1.

COSMOS (A. Julian Brylawski, mgr.)—C. Clay Mantley and company, Joe Lannigan, James Weltzel, Miller and Russell, Hengl and Sylvester, the Kennedys, and new picture attractions for week of 1. Sunday concerts do capacity business.

GATEY (George Peck, mgr.)—The Gay Masqueraders week of 1, the Big Banney Show week of 8. Sunday concerts well featured, have good business.

HOWARD (Fred W. Falkner, mgr.)—For the week of 1, vaudeville and motion pictures will be the attractions. Sunday concerts do big business.

LYCEUM (Eugene Kieran, mgr.)—Bachelor Club week of 1. Lyceum Stock Company week of 8.

MAJESTIC (Frank R. Weston, mgr.)—“Uncle Tom’s Cabin” week of 1. “Man of Mystery” week of 8. Big Sunday concerts do big business.

RINGLING BROTHERS’ SHOW is with Washington for four performances each day, May 1 and 2.

NOTES.—Buffalo Jones, in his lecture of “Lassoing Wild Animals in Africa,” with handsome pictures, was well received by an appreciative audience, at Belasco’s, Sunday, April 30.

MANCHESTER, N. H.—Park (F. A. Sarr, mgr.) “Honey Boy” Evans’ Minstrels May 2.

NICKLES (Manuel Lorenzen, mgr.)—Week of 1: Maxim’s Models, Budd and Claire, Pauline Welch, Barrett and Dunn, and Coyle and Morrel.

NOTES.—Robert Hildreth, dangerously ill, who opened an engagement here in “The

## WANTED TOM PEOPLE IN ALL LINES

Those doubling brass preferred. Also

### DANCER FOR CONCERT

State all first letter. Join on wire. HARMOUNT’S UNCLE TOM’S CABIN CO., Williamsport, Ohio.

## WANTED

### FIRST CLASS TUBA PLAYER

To double Violin or Stage. First class Band Actors

in all lines. Can play. An Agent for attraction

opening in June. Would like to hear from Newell, who wrote me some time ago. Address J. M.

COLE, Mgr., “How Hopper Was Sidetracked,”

Pulaski, N. Y., May 4; Cape Vincent, N. Y., 6;

Sackets Harbor, N. Y., 8; La Pargerville, N. Y., 9;

Hammond, N. Y., 10; Alexandria Bay, N. Y., 11;

Antwerp, N. Y., 12; Gouverneur, N. Y., 13.

## WANTED

### Side Degree, Paraphernalia and New Stunts

WILL PAY LIBERALLY. Address  
IHLING BROS. EVERARD CO.,  
Regalia, Kalamazoo, Mich.

## Wanted, VAUDEVILLE PEOPLE

### UNDER CANVAS

Comedy Sketch Team that can put on afterpieces, Sister Team, sing and dance; S. and D. Blackface Comedian, Piano Player, sing illustrated songs, man or woman. Six changes a week. Live in hotels. Pay your own. Week stands. Send photos. Show opens May 15. State lowest salary. MARX S. NATHAN, WILMINGTON, N. C.

## AT LIBERTY

After May 6, on account of company closing

### MILES A. REED | LEILA NIELSON REED

Characters, Heavies, Ingénues, Juveniles and Soubrettes.

Joint only. Reliable manager write or wire quick. MILES A. REED, JONESBORO, ARK.

## WANTED AT ONCE

Three girls who can sing and dance to play small part with my vaudeville act

Send photo, state salary and all particular in first letter. Address

### FRANK KNOWER

Empire Theatre Bldg., Albany, N. Y.

## MEMORIES OF DAYS GONE BY

A beautiful waltz song. Great for Quartette. Being used by one of the best singers with great success. Get it now. Beautiful melody. It will bring you many encores. Medley waltz arrangement for orchestra, 10 parts and piano, 25 cents.

### C. R. DOERR, Publisher,

932 Hamp., Quincy, Ills.

## WANTED AT ONCE

### MAN FOR PHINEAS AND LEGREE, MAN FOR MARKS

Other Tom People write or wire. Preference given those doing specialties. All must double brass. Wire quick. Tickets if necessary.

### LEE’S UNCLE TOM’S CABIN CO.

H. T. D. NNIS, Mgr.

## ATTRACTIIONS WANTED

### REP. OR MUSICAL COMEDY

Change nightly. Covered Airdome, Open May 22. Money here. Seat 700. Want OPERATOR with good machine. Want good people, for roadshow. Write quick. MINNELLI BROS., TROY, OHIO.

## WRITE VAUDEVILLE ACTS!

The kind that make good. Up-to-date Dramatic Sketches. I have been writing good ones for ten years. If you want to succeed, write me.

### M. T. MIDDLETON

575-59th St., Brooklyn, N. Y.

## BELGARDE STOCK CO.

wants young man for characters and Gen’l Bus. with specialty, STATE ALL.

### LAW. L. BELGARDE, Little Falls, N. Y.

Herkimer, N. Y., week after.

## WANTED

For the MINNETONKA MED. CO., Performers, Sketch Teams that can change for one week or nine nights, must double organ. Company opens May 11. Salary, what you are worth. Those wrote before please write again. We go in camp June 20. Everybody stops in hotels. State all in first letter. No C. O. D. telegrams. Address all to DR. R. J. ATKINS, Gen. Del., Milwaukee, Wis.

## HARTLEY’S COMEDY CO.

Playing weekly stands the year round, wants immediately Cornet Player capable of leads and double in orchestra; also Violin Leader in Orchestra to double in baritone, Alto or tuba in band. Wire lowest, as your money is sure, to

P. HARTLEY, Mgr., Hillsdale, Mich., week May 1.

## WANTED, QUICK

### MUSICIANS

Cornet, R. and O. Clarinet, B. and O., Baritone to double Second Fid. Other Musicians write. V. C. WESTLAND, Manager CHUNN’S SHOWS, RIDGE FARM, ILL.

## WANTED

### YOUNG LADY Contortionist; hand balancer;

or Acrobatic dancer; to work in Acrobatic act;

good Amateur Considered; act always working.

### D. P. ROBERTS, General Delivery, Detroit, Mich.

## WANTED, Experienced Manager

With small capital, for well known repertoire company, lady star. Address GERTRUDE ROBERTS, General Delivery, BOSTON, MASS.

## “THE OLD RELIABLE”

### PLANTEN’S C & C COR BLACK CAPSULES

For CATARRH and DISCHARGES, Etc.

At Your Druggist

## WANTED

For this Summer and Next Season

Two CLEVER YOUNG ACTORS for Light Comedy and Juveniles, and STRONG CHARACTER OLD MAN, SCENIC ARTIST and VAUDEVILLE TEAM (man and woman) that change often

Stock experience and good wardrobe essential. State lowest Summer salary for one play each week. No matinees except holidays. Season opens at the MOUNTAIN THEATRE, Hamilton, Ont., May 22. Rehearsals May 15. Address

GEO. H. SUMMERS

SUMMERS’ STOCK CO., SUMMERS’ MOUNTAIN THEATRE, HAMILTON, ONT., CAN.

## ELWIN STRONG WANTS

COMEDIAN with Specialties, JUVENILE MAN that sings, CHARACTER MAN, HEAVY MAN, HEAVY WOMAN that can do some neat characters, two GENERAL BUSINESS WOMEN

### SISTER TEAM

That can change for four or five nights (singing and dancing acts) and play small parts if necessary. Team, send photos, which I will return. This attraction is not an experiment—five years (not seasons) over the same time to larger business every year. Why? Orchestra Leader and MUSICIANS, write. This will not be a band show; your work will be in the orchestra at night only. Liquor fighters not tolerated. People who can and will stay the season out, otherwise no. Why don’t you hear more of me? It’s the silent busy bee that gets the honey. Five night stands. Good people, ans.

ELWIN STRONG, Wayne, Nebraska.

## Rep. Actors and Musicians Wanted FOR

## Hillman’s Pavilion Players

Tall, good looking young man for Leads or Heavies, young Character or Gen. Bus. Woman, Comedian and Gen. Bus. Actors with specialties, Actors to double bass drum, alto or trombone; Tuba, Trombone and Clarinet for B. and O.; Orchestra Leader with music, to double alto or baritone; Baritone to double violin. Rehearsals May 15. Open here 21. Lowest salary and full particulars to

FRANK MANNING, 1809 Farnam St., Omaha, Nebr.

## HARRY L. NEWTON VAUDEVILLE WRITER

Author of

RUTH FRANCIS AND PLAYERS’ “TOUCH OF HIGH LIFE.”  
STUTZMAN & MAY’S “THE SOAP PEDDLER.”  
RUTLEDGE

**HEAR FRANK MORRELL AT HAMMERSTEIN'S N. Y. CITY, OF MAY 1<sup>ST</sup> SING HIS BIGGEST HIT OF THE SEASON**

**"LET ME CALL YOU SWEETHEART"**

**ALSO HEAR THE TEMPLE QUARTETTE "THERE'LL COME A TIME"**

**EMMA CARUS' GREAT HIT IS THE SONG THE SINGERS ARE ALL TALKING ABOUT THE ELEPHANTS ROOSTING IN THE TREES.**

**"MAYBE I'LL COME BACK"**

**ABOUT—THE MOST ORIGINAL LYRIC IN YEARS—THIS IS THE SONG GREAT MELODY. SOMETHING DIFFERENT AND JUST A NATURAL HIT THREE POSITIVE "KNOCK-OUTS"—GET 'EM NOW HAROLD ROSSITER MUSIC CO.**

**MAIN OFFICES, 306 W. MADISON ST., CHICAGO, ILL.  
CHICAGO PROF. OFFICES, 145 N. CLARK ST., CHICAGO, ILL.  
EASTERN OFFICES, 123 W. 46th ST. (BAER & ROOS, Mgrs.), NEW YORK**

Singing our other Big Novelty Song Hit. If you want to hear Real Singers Sing a Real Song don't miss this

**Summer Parks and Fairs**

The first authentic LIST OF SUMMER PARKS for season of 1911 will be published in THE CLIPPER dated May 13.

**Hillside Park, Newark, Opens May 27.**

Hillside Park, Newark, N. J., will open its season May 27 with Wild West and vaudeville. The menagerie has been enlarged and an open air arena erected this season beneath the trees in one of the most beautiful groves in this section.

**Nellie Revelle Will Be Busy This Summer.**

Nellie Revelle will be general press agent for Palisades Park, N. J., this summer. The Schenck Bros. have made this park a winner.

**Fred McClellan Returns.**

Fred W. McClellan, general manager of Luna Park, returned from Europe, with his family, April 29.

**CAGNEY BROTHERS**

47 BROADWAY, NEW YORK CITY



Gold Medal Special

Miniature Railroads for Parks, Summer Resorts, etc.

**The GREATEST MONEY-MAKERS AND BEST ATTRACTION in the WORLD.**

No park complete without her, will last 25 years.

Send for catalogue.



The Only Successful Portable Jumping Horse Machine on the Market and the Greatest Money Maker in the Amusement Line

1 machine earned \$15,850.00 in 28 weeks in 1904  
1 machine earned \$17,045.00 in 20 weeks in 1905  
1 machine earned \$16,692.00 in 25 weeks in 1906  
1 machine earned \$16,017.00 in 27 weeks in 1907  
1 machine earned \$12,862.00 in 27 weeks in 1908  
1 machine earned \$16,842.00 in 25 weeks in 1909  
1 machine earned \$18,521.00 in 28 weeks in 1910

Above figures will be verified to prospective customers. Write for catalog and prices.

**C. W. PARKER**

Abilene and Leavenworth, Kansas  
Main Office, Leavenworth, Kansas

**FOR SALE**

ELEGANT OIL PAINTING, ENTITLED

**MASSACRE OF THE HUGUENOTS**

Size 23ft. 10in. x 13ft. 4in. This picture, which can be used for exhibitions at fairs, etc., will be sold at auction at the Manhattan Storage and Warehouse Company's Warehouse, Lexington Avenue and 42d Street, New York City, on Monday, May 8, at 10:30 A.M.

**FOR SALE OR TRADE**

**LUNA PARK** 52d and Halsted Sts. **CHICAGO**

Fifth Season. Half Million Inhabitants within one mile. Street Cars every 30 seconds. Opens May 27

**JAS. O'LEARY, Owner**

50,000 PEOPLE TO DRAW FROM  
**BERKSHIRE PARK** Pittsfield, Mass.  
THEATRE FOR RENT, 1000 Seats. MERRY-GO-ROUND and other concessionaires wanted  
Address THEO. GOODMAN, JAY ST., SCHENECTADY, N. Y.

**Steeplechase, Coney Island, Open.**

Steeplechase Park, Coney Island, N. Y., has been open for some weeks, due to the fact that weather conditions do not interfere with the possibilities of enjoyment in the enclosed pavilion of fun, but the formal opening is set for May 10, when many new novelties will be in operation. The park is spick and span with fresh paint, decorations, flags and bunting, and is more attractive than ever. It embraces two acres, and there is a floor space of 200,000 square feet. The pavilion is of steel and glass.

Mr. Tilley's policy of having visitors making fun for themselves with the aid of mechanical inventions or by watching the gyrations, stunts, surprises and experiences of others, will be continued. Some of the old favorites have been retained, but nearly all of them have a new twist. The new attractions show a development of ingenious mechanical contraptions that create much merriment and exciting sport.

**Notes.**

PICTURESQUE CLIFFSEIDE PARK, Ashland, Ky., opens for the season Sunday, May 14, under the management of H. L. Hamilton. Mr. Hamilton has been identified with the amusement business for the past fifteen years, and last season was press agent in advance for the Robinson Famous Shows, and special representative of Polack's Winter Circus. He has also been for three years with the Sun-Murray Amusement Co., Canada, and Zanesville, O. Several new amusement devices have been installed at Cliffside during the winter, and many improvements made to the grounds, which cover sixty-eight acres of natural woodland, and the buildings. This park has an Ingersoll "leap the dips" coaster, 4,800 feet long. Everything points to one of the best seasons in the park's history.

SANS SOUCI PARK, Chicago, opens May 27, and instead of featuring bands in the Casino, will book headline acts by the W. V. M. A. Ten acts will appear each week without a charge to patrons.

LAKE MINNEQUA PARK, PUEBLO, COLO., under the management of Messrs. Glass & McQuillan, who have directed the affairs of that resort for the past nine Summers, opens on Sunday, May 21, on a larger scale than ever before. Last Autumn \$25,000 was financed through Western people, and this available fund is being expended for general improvements and the installation of numerous amusement devices.

GERMAN VILLAGE THEATRE AND GARDEN, S. Columbus, O., under the management of L. Quillin, will open the season May 21, with high class vaudeville every evening. There will be Sunday matinees.

LAKE PARK, CINCINNATI, Mansfield, O., is undergoing full repairs and improvements, preparatory to opening May 22 with Hall's Associate Players who are returning from the San Carlos Theatre, Key West, and will appear in their new repertory of plays for the season.

ELECTRIC PARK, at Joplin, Mo., will open May 21, and will offer vaudeville booked through J. C. Matthews. Several other parks in that section will play the same bills, making easy jumps for the performer.

OXFORD LAKE PARK and Hobson City Park, of Anniston, Ala., are this season under the management of R. L. Rand.

J. WHITSTOTT is the manager of the Air-dome, Paragon, Ark.

RIVERVIEW EXPOSITION, Chicago, opens May 24.

HARRY B. ELMORF is managing the Tri-Cities Park, in Sheffield, Ala.

THE MODERN WOODMEN, of Peoria, Ill., will give a carnival during week of June 5. The Chicago Amusement Company will furnish the attractions.

FOOTBALL PARK, Louisville, Ky., opened for the season April 30. The theatre there offers first class vaudeville.

COOK'S PARK, Evansville, Ind., opens June 5, with vaudeville.

OWING TO THE FACT that a petition in bankruptcy has been filed against Wm. J. Thompson, the owner of Washington Park on the Delaware, there is some probability that that resort will not be opened the coming season.

CHARLES LOOS. An unsigned communication states that Charles Loos, brother of J. George Loos, the well known carnival manager, died on April 5, aged eighteen, from typhoid pneumonia, at his home in Baltimore, May 8, at 10:30 A.M.

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**Clipper Post Office.**

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

**LADIES' LIST.**

Abbott, Mrs. Annie Florence, Merle Merry Maggie McDonough, Ruth Meehan, Viola Minett, Elsie Miller, Belle Minett, Mrs. A. Odell, Mandie Phillips, Mrs. W. L. Phillips, Mrs. J. A. Paxton, Trese Phillips, Ethel Phillips, Mrs. Nat Rivers, Wanda Phillips, Mrs. N. A. Holden, Mrs. Will Russell, Zella Rousseau, Celine Reeser, Connie Randolph, Louise St. Clair, Fanny Sharp, Jessie Schaper, Fay Stewart, Margie Schaefer, Knause, Mrs. Raymond Stetson, Maynard Taylor, Anna Tyrell, Jane Wilson, Mrs. B. Holden, Mrs. Will Watson, Viola Webster, Alice Lake, Emma Williams, Edith Mack, Minnie G. Macdonald, Winnie Weston, Cecilia Morrison, Cecilia Zellar, Flo

**GENTLEMEN'S LIST.**

Altus, Dan Fox, Geo. B. Foreman, Chas A. Armstrong, F. Foxcroft, Gene McBride, Harry Fallon, Chas. L. Franklin, Alex. Franklione, Fred Challone, Bert Fullner, Bert Fox, Mr. & Mrs. Bobbie Neff, W. Q. Frink, F. J. Fox & De May Gollant, L. L. Gordon, Nat. Phillips, Goff Poore, Jack Pearce, A. W. Peck, F. T. Peck, H. A. Peck, Billie Gardiner, Eddie Howard & North Raymond, Frank Russak, Bob Robinson, C. L. Roberts, Tom H. Riley, J. Herrell, Jerry Hanna, Albert Hammond, F. H. Hart, Mrs. & Mrs. Hyne, T. H. Hoy, Harry Ritter, Geo. Roy, Walter Ritter, Geo. Razziliano, G. C. Russell, W. T. Sauer, Harry Smith & Russell Stanley, Wm. Shelly, Jas. Seelye, Wm. Stanton, Walter Schamp, Chas. Smith, J. Spahn, Byron Spann, J. W. Spatz, Chas. A. Steamer, J. F. Starnes, Mr. Lunden, Mr. Lloyd, Fred McDonald & Price Maddox, Archie Mickey, Ed. H. McAlmon, Joe McDonald, Art. Millard Bros. Morrison & Parrott Worrell, Chas. E. Morrissey, T. P. Mason, Chas. A. Martineti, L. M. Mattison, Frank Moxon, Wm. H. McNaughton, Jas. Mack, Thos.

Burton, Harry R. Burop, Doan Brown, Fred Brown, Fred W. Barry, Rich. T. Bartell, Harry Barth, Fred Bebe, Alice Burke, John T. Boardman True Crawford, H. O. G. Geary, A. J. Collins & Brown Carroll, Tom A. Callahan, Cal. Clemons, Lou L. Carroll, Wm. L. Carlton, Frank Carmody, Jas. F. Carroll, Thos. J. Cheek, A. Cahill, Wm. H. Channing, W. H. Clark, Edw. Cully, Sam Carr, Obery Charmette, J. Chunn, J. D. Comstock, M. Cress, Fremont Crotty, J. F. Cronin, N. F. Cummings, R. E. Chestey, L. A. Clark, Wm. Cowles, Jack Danasotta, Louis Dervly, J. H. Dunne, T. P. Diaz, Gerardine Downey, W. W. Dwyer, Walt. Deblman, W. H. Dillon, Wm. A. Donnelly, Jas. B. Dursting, S. F. D'Arney, Eddie Ellsworth, E. E. Ellis, Nathan Elmhurst, Wm. First, Barney Furlong, W. H. Fleming, Chas. SEE NOTICE AT HEAD OF LIST.

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A-Ba-Bee, Congress, Portland, Me. Abdallah (6), Chase's, Washington. Abels, Edward, & Co., Hipp, Cleveland. Adair, Art, Majestic, Mobile, Ala. Adams & Dan, Music Hall, Leominster, Mass. Adams & Living, Bijou, Coalgate, Okla. Acropis, Girl, Palace, Boston. Agave & Co., Indianapolis. Albern, Chas., Troupe, Orpheum, Des Moines, Ia.

THE CHARLES AHEARN TRIOUPE  
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Alpine Troupe, Foreign Girls' Circus. Albers, Great Hipp., N. Y. C. Albers' Polar Bears, Orpheum, Vancouver, B. C. Alquist & Clayton, Harris', Detroit. Alexander & Scott, Maryland, Baltimore. Alvin, Jack, City, Little Falls, N. Y. Anglo-Saxons, Trib, Hub, Boston. Antoin, Harry, Orpheum, Eau Claire, Wis. Anger, Lou, Hipp., Cleveland. Anger's Animals, Majestic, Ann Arbor, Mich. Apple, Flint, Hipp., Victoria, N. Y. C. Arnold, Great & Edith, Empire, Marion, Ind., indefinite. Armands (5), Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 8-13. Armando's Animals, Hipp., N. Y. C. Arnold, Chas., G. O. H., Bluffton, Ind. Arubach & Burke, Palace, Boston. Ashai, Orpheum, Memphis, Tenn. Attell, Abe, Maryland, Baltimore. Austin & Sweet, Isis, Salina, Kan.; Lyric, Abilene, 8-13. Aurora Troupe, Alhambra, N. Y. C. Auger, Geo. & Co., G. O. H., Indianapolis. Augustin (4), Empress, Kansas City, Mo. Ayling, John, Orpheum, Bkln. Ball, Ernest, Victoria, N. Y. C. Barnes & Crawford, Sheas', Buffalo, N. Y.; Sheas', Toronto, Can., 8-13. Barrie, El, Grand, Cleveland. Barron, Billie, Garrick, San Diego, Cal. Bard Bros. (4), Orpheum, Bkln. Baker & Baxter, Fairbanks, Springfield, O.

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Bama Bama Girls, Gayety, Indianapolis. Bard Bros. (4), Orpheum, Bkln.

Barry, Cliff, Tro, Casino, Washington; Victoria, Baltimore, 8-13.

Barline, Mike, & Co., Polka, Springfield, Mass. Barnett, Camille, Nelson, Springfield, Mass.

Bartholdy's Cocktaos, State Street, Trenton, N. J.

Barley & Freeman, Signa, Trenton, N. J.

Barry & Gallagher, Colonial, Rochester, N. Y.

Bartsch, Lee, Orchid, Detroit.

Bates, John, Hipp., Louisville.

Batterson, Clara, Empress, San Fran., Cal.

Batterson & Mathews, Fontaine Ferry Park, Louisville.

Bard, Fred, Hipp., Indianapolis.

Bartell, Harry, Palace, Boston.

Bartell, John, Hipp., Louisville.

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Lawrence & Wright, Jones', Bkln., 4-6.  
Lamb's Manikins, Avenue, Louisville.

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Lannigan, Joe, Cosmos, Washington.  
Lane & O'Donnell, Keith's, Boston.  
La Toy, Howard, Boston.  
Laurie & Arlein, Folly, Bkln.  
Lawlor, Chas. B., & Daughters, Orpheum, Omaha.  
Levien, Grand, Cleveland.  
Lake & Kenny, State Street, Trenton, N. J.  
Lang & May, Crystal, Milwaukee; Miles, Minneapolis, 8-13.  
Lindell & Belmont, Academy, Buffalo, N. Y.

EMILIE LEA (Lucifer)  
FOLIES BERGERE, N. Y. City.

Le Fevre & St. John, Majestic, Denver, Col., 6-12.  
Le Clair, Harry, Majestic, Tacoma, Wash.; Grand, Portland, Ore., 8-13.  
Leslie, Eddie, Proctor's, Plainfield, N. J., 4-6;  
Lyric, Newark, 8-10.  
Levy, Geo. W., Royal, Tarboro, N. C.; Star, Raleigh, 8-13.

HARRY LeCLAIR  
Majestic, Tacoma, Wash., May 1, Portland 8.

Le Roy & Paul, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 8-13.  
Levy Bros., The Red, Minstrels.  
Levy Bros., Bert, Bronx, N. Y. C.  
Levy, Great, Bijou, Phila.  
Le Page Bros., Orpheum, Portland, Ore.

LEONARD  
(DUFFY'S RISE)  
May 1, Temple, Hamilton, Can.; Syracuse 8, Hartford 15.

Le Roy & Harvey, Portland, Me.  
Lemon, Bert, Columbia, Milwaukee; Ashland, Chicago, 8-10; Circle, Chicago, 11-13.  
Lester, Great, Majestic, Chicago.  
Leonard & Whitney, Temple, Hamilton, Can.

Leahy Bros.  
RING GYMNASTS. De Rue Bros. Minstrels

Le Dent, Frank, Young's, Atlantic City, 8-13.  
Lester & Kellef, Hopkins', Louisville.  
Leonard & Russell, G. O. H., Indianapolis.  
Leeds & Le Marr, Keith's, Boston.  
Leopold & Francis, State Street, Trenton, N. J.

LeRoy and Paul  
COMEDY BAR ACROBATS  
ORPHEUM TOUR. TO PAIGE SMITH, Rep.

Linton & Laurence, Temple, Detroit.  
Livingston, Murry, & Co., Unique, Minneapolis.  
Link, Annette, Lyric, New Orleans.

Lloyd, Lee Shie's, Buffalo, N. Y.  
Loyd, George, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 8-13.

Lloyd, Alice, Majestic, Milwaukee.  
Lorella, Sandy, Sig. Santelle's Show.  
Lorch Family, Columbia, St. Louis.

Londons (4), She's, Toronto, Can.; Keith's, Phila., 8-13.

Longworths, The President, Chicago; Orpheum, So. Bend, Ia., 8-13.

Loring & Parquette, Liberty, Phila.

Lohse & Sterling, Orpheum, Vancouver, B. C.; Grand, Victoria, 8-13.

Loyd Troupe, Crystal, Milwaukee.

Lorraine, Oscar, She's, Buffalo, N. Y.

Luther, M. H., "The Candy Girl" Co.

Lucas, Jimmy, Fontaine Ferry Park, Louisville.

Lukens, Tom, Bijou, Springfield, Mass., 4-6.

Lyon & Yoko, Bronx, N. Y. C.

Lyle Jack, Congress, Portland, Me.

Lytton, Nellie, Colonial, Indianapolis.

Lynch & Zeller, Greenpoint, Bkln.

Lyon & Leverton, Princesses, Edgewater, Pa.

Man, Sam, & Co., Victoria, N. Y. C.

Mack & Orth, Colonial, N. Y. C.

Mathew Troux, Crystal, Wilkinsburg, Pa.; Crystal, Brodick, 8-13.

Matthews, Judging, Bijou, Memphis, Tenn.; Princess, Hot Springs, Ark., 8-13.

Mallin & Bart, Palais D'Este, Brussels, Belg., 1-12.

MAC RAE & LEVERING  
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Mack & Walker, Columbia, Cincinnati; Mary Anderson, Louisville, 8-15.

Marion, Cliff, "The Girl From U. S. A." Co.

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Marathon Comedy Quartette, Star, Pawtucket, R. I., 4-6; Gem, Centreville, 8-10.

Maximo, Teatro, Darien, Conn.

MacK Apel & Co., Liberty, Phila.

MacK Andrew, She's, Toronto, Can.

Manville Family, Empress, San Fran., Cal.

Markel Bros., Empress, Cincinnati.

Marie & Happy, Orpheum, Peoria, Ill.

Maley, Dan, Forest Park, Highlands, St. Louis.

Marron & Hines, Proctors, Newark, N. J.

Marvin & Dean, Family, Elmira, N. Y.

Martine Bros., Orpheum, New Orleans, La.

Mack, Tom, Lyric, Lima, O.

Majestic Trio, Van Buren, Bkln.

Mason & Bart, She's, Buffalo, N. Y.

Marseilles, Colonial, N. Y. C.

Macmillan, Violet, Majestic, Tacoma, Wash.

Grand, Portland, Ore., 8-13.

McIntyre & Heath, Victoria, N. Y. C.

McAvoy, Dan F., "Millionaire Kid" Co.

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One Hour Fifty Minutes  
From Liberty St., 9 A. M. to 6 P. M.

Two Minutes of the Hour  
From 8:30 A. M. to 5:30 P. M.

OTHER TRAINS  
7:00, 8:30, 9:30, 11:30 P. M.

Consult P. W. HEROT, E. P. Agt.

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Seibert's Spirit Paintings, Orpheum, Oakland, Cal.

Sherman, De Forest & Co., Star, Muncie, Ind.; Grand, 8-13.

Shirley Campbell, Co., Orpheum, Utica, N. Y.

Shirley Boys (2), Mary Anderson, Louisville, Ky.

Sherman, Sadie, Orpheum, Vancouver, B. C.

Shields, Sidney, & Co., Orpheum, Kansas City.

Shrike, Pastime, Chicago.

Shroft, Empress, Cincinnati; Empress, Chicago, 8-13.

Prosit Trio, Ringling Bros.' Circus.

Primrose, Geo., & Boys, Pantages', Seattle, Wash.

Pantages, Elephants, Hipp., N. Y. C.

Pantages, The, Atlantic City, N. J.

Kettles, Phila., 8-13.

Pollack, Percy & Emma, Priscilla, Cleveland.

Primrose Four, Columbia, Cincinnati; Majestic, Chicago, 8-13.

Probst, Empress, Cincinnati; Empress, Chicago.

Reed, Eddie, & Co., Bijou, Louisville, Ky.

Randall, Carl, Hipp., Cleveland.

Reid & Caverly, Orpheum, St. Paul.

Raynor, Ruth & Co., Orpheum, New Orleans, La.

Pratt, Grace, Bijou, Phila.

Puck (2), Bronx, N. Y. C.

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Raymond, Alice, American, Chicago.

Reddy, Patrick, & Co., Hopkins', Louisville, Ky.

Riviera, The, Orpheum, Los Angeles, Cal.

Miller, Harry, Majestic, Los Angeles, Cal.

Miller & Johnson, Bijou, Los Angeles, Cal.

Montgomery & Moore, Victoria, N. Y. C.

Morris & Wiser, Wintergarten, Berlin, Ger., 8-13.

Morton & Moore, American, Chicago.

Morse & Scone, Pantages', Pueblo, Colo.; Pan-

tages', St. Joseph, Mo., 8-13.

Murphy, Mr. & Mrs. Mark, Gayety, Bkln.

Nana, Orpheum, Bkln.

Nawn, Tom, & Co., Orpheum, Bkln.

Newell & Nible, 31st St., Chicago, 4-6; Family,

Clinton, Ia., 8-10.

NIAGARA, Majestic, Lawrence.

Nova, Empress, Kansas City.

O'Brien, James, Plaza, Springfield, Mass.

O'Connor, Jim, Bijou, Appleton, Wis.

Reed Bros., Columbia, Cincinnati.

Rexford & Douglass, Alhambra, Glasgow, Scot.

Rheinhardt, Max, Bijou, London, 8-13.

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Anglin, Margaret—Liebler & Co.'s—London, Ont., Can., 4. Binghamton, N. Y., 5.  
Abern English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 1, indefinite.  
Abern English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 1-20.  
Abern English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 1, indefinite.  
Abern English Grand Opera (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., 1, indefinite.  
Abern English Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 1, indefinite.  
Abern Comic Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 1, indefinite.  
Anson Gilligan Stock—Buffalo, N. Y., 1, indefinite.  
Arville Associate Players (Geo. Arville, mgr.)—Indianapolis, Ind., 1, indefinite.  
"Arcadians, The"—Chas. Frohman's—Boston, Mass., 1-13.  
"Ann Boyd"—Boston, Mass., 1, indefinite.  
"Anne With You Live"—Jos. M. Weber's—N. Y. City, 1-6. Brooklyn, N. Y., 8-13.  
"Across the Great Divide" (Geo. W. Lyon, mgr.)—Harrisonville, Mo., 4. Butler, 5. Rich Hill, 6.  
Webb City, 7. Aurora 8. Scammon, Kan., 10. Oswego 11. Columbus 13.  
"Arrival of Kitty" (A. G. Doherty, mgr.)—Toledo, Pa., 4. Honedale 5. Oneonta, N. Y., 10. Cobleskill 8. Little Falls 9. St. Johnsville 10. Glens Falls 12. Amsterdam 13.  
Blanche Bates—David Belasco's—N. Y. City, 1, indefinite.  
Barrymore, Ethel—Chas. Frohman's—Chicago, Ill., 1-13.  
Billie Burke—Chas. Frohman's—Lexington, Ky., 4. Evansville, Ind., 5. La Fayette 6. Davenport, Ia., 8. Cedar Rapids 9. Des Moines 10. St. Joseph, Mo., 11. Sioux City, Ia., 12. Lincoln, Neb., 13.  
Bernhardt, Minnie—Sarah (W. F. Connor, mgr.)—San Francisco, Cal., 1-6. Oakland 8.  
Bernard, Sam—The Shuberts—Chicago, Ill., 1, indefinite.  
Bayes, Nora, and Jack Norworth—Werba & Luecher's—N. Y. City, 1, indefinite.  
Buckley, Louise—Stock—Orpheum & Co.'s—Springfield, Ill., 1, indefinite.  
Brown, Mrs. W. Miller, mgr.—Biddleford, Me., 1-6. Lewiston 8-13.  
Bonstelle, Jessie, and Her Stock—Buffalo, N. Y., 1, indefinite.  
Burke-Eldridge Stock (W. A. Taylor, mgr.)—Gardner, Mass., 1-6. Turners Falls 8-10. Keene, N. H., 11-13.  
Boston Stock (Leslie E. Smith, mgr.)—Kingston, N. Y., 1-6.  
Bostonian Players—Knoxville, Tenn., 1, indefinite.  
Butter-Grew Stock—Oklahoma City, Okla., 1, indefinite.  
Black Patti Musical Comedy (R. Voelkel, mgr.)—Brooklyn, N. Y., 1-6. Philadelphia, Pa., 8-13.  
"Baby Mine" (Sir Charles Wyndham, mgr.)—London, Eng., 1, indefinite.  
"Bright Eyes"—Jos. M. Gaites'—N. Y. City, 1, indefinite.  
"Brooks Atkinson" (A. G. Doherty, mgr.)—Albany, N. Y., 1-6. Stamford 7. New Haven 8. New York 9. Newark 10. Jersey City 11. Atlantic City 12. Philadelphia 13.  
"Beggar Prince" Opera (Edwin Patterson, mgr.)—Valentine, Nebr., 4. Chadron 5. Hot Springs, S. Dak., 6. Deadwood 8. Lead 9. Belle Fourche 10. Sturgis 11. Rapid City 12. Philip 13.  
"Beggar Prince" Opera (Edwin Patterson, mgr.)—Iowa Falls, Ia., 4. Webster City 5. Eagle Grove 6. Pocahontas 8. Newell 9. Storm Lake 10. Sac City 11. Holstein 12. Smithland 13.  
Coller, William—Lew Fields—N. Y. City, 1, indefinite.  
Charles Cherry—Daniel Frohman's—Chicago, Ill., 1, indefinite.  
Carter, Mrs. Leaside—John Cort's—Providence, R. I., 4-6.  
Crawford, Henrietta (Maurice Campbell, mgr.)—Cleveland, O., 1-6.  
Guill, Marie—D. V. Arthur's—Detroit, Mich., 4-6.  
Carle, Richard—Frazee & Lederer's—Boston, Mass., 1-13.  
Clifford, Billy, "Single" (Bob Le Roy, mgr.)—Kansas City, Mo., 1-6.  
Courtier Comtess—Grand Rapids, Mich., 1, indefinite.  
Chicago Stock (C. H. RossKam, mgr.)—Halifax, N. S., Can., 1-13.  
Columbi Players (Fred G. Berger, mgr.)—Washington, D. C., 1, indefinite.  
Cuhane's Comedians, No. 1 (Will E. Cuhane, mgr.)—Kirksville, Mo., 1-6.  
Cox Stock—Kalamazoo, Mich., 1-6.  
"Country Boy," A—Henry B. Harris'—Toronto, Can., 1-6.  
"Country Boy," B—Henry B. Harris'—Philadelphia, Pa., 1, indefinite.  
"Chocolate Soldier"—F. O. Whitney's—Hartford, Conn., 4-6.  
"Comedie Soliste"—F. O. Whitney's—London, Eng., 1, indefinite.  
"Consumers, The"—Henry B. Harris'—Boston, Mass., 1, indefinite.  
"Commercial Traveler" (Frank W. Richardson, mgr.)—Mt. Pleasant, Mich., 5.  
Drew, John—Chas. Frohman's—Kansas City, Mo., 4-6. Denver, Colo., 8-13.  
Dodge, Sanford (B. S. Ford, mgr.)—Sheridan, Wyo., 6-8.  
Dougherty Stock—Dougherty & Cox's—Midland, S. Dak., 4-6. Pierre 8-10. Blunt 11-13.  
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 1, indefinite.  
Dymont Bros' Stock (A. M. Dymont, mgr.)—Vassar, Mich., 1-6. Belding 8-13.  
Daley, Wimmer Stock—Alton, Ill., 1, indefinite.  
"Deep Purple"—Liebler & Co.'s—N. Y. City, 1, indefinite.  
"Dollar Princess"—Chas. Frohman's—Kingston, Ont., 4. Ottawa 5, 6. season ends.  
"Don't Lie to Your Wife"—Dave Lewis'—Chicago, Ill., 1-13.  
"Demi-Boone on the Trail," Eastern (A. C. Teaff, mgr.)—St. Clair, Minn., 4. Durand, Wis., 5. Alma 6. Winona, Minn., 7.  
"Daniel Boone on the Trail," Western (B. H. Head, mgr.)—N. Y. City, 1-4. Osage 5. Mason 6.  
Denton, Robert—Henry B. Harris'—Brooklyn, N. Y., 1-6. Boston, Mass., 8-10.  
Elliott, Gertrude—Liebler & Co.'s—Kansas City, Mo., 1-6.  
Eltinge, Julian—A. H. Woods'—Chicago, Ill., 1-13.  
Farle Stock (L. A. Earle, mgr.)—Muncie, Ind., 1-6. Sturgis, Mich., 8-13.  
"Excuse Me"—Henry W. Savage's—N. Y. City, 1, indefinite.  
"Everwoman"—Henry W. Savage's—N. Y. City, 1, indefinite.  
"Fast Lynde"—Youngstown, O., 4-6.  
"Elli and Jane" (Harry Green, mgr.)—Earl Park, Ind., 4. Kentland 5. Remington 6. season ends.  
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City, 1, indefinite.  
Faversham, William—The Shuberts—Brooklyn, N. Y., 8-13.  
"Fortune Hunter"—Cohan & Harris'—Trenton, N. J., 4-6.  
"Fox, The" (Oliver Morosco, mgr.)—Chicago, Ill., 1, indefinite.  
"Flaming Arrow" (E. F. Kreyer, mgr.)—Greenfield, Pa., 4. Salem 5. Alliance 6. Kent 8. Barberton 9. Galion 10. Shelly 11. Bucyrus 12.  
"Father and the Boys" (Gregory Steiner Co., mgrs.)—St. Louis, Mo., 1-6. Cincinnati, O., 7-13.  
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"Goodness of Liberty"—Mort. H. Singer's—Hannibal, Mich., 4. Marquette 5. Sault Ste. Marie 6. Harned, Virginia (Arthur J. Aylesworth, mgr.)—Charleston, W. Va., 1-6. Rockford 10. Rockford 11. Marysville 12. Woodland 13.  
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"Goyer, Beulah" (Harry J. Jackson, mgr.)—Chicago, Ill., 1-13.  
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"Prince of His Race" (Oscar Graham, mgr.)—North Platte, Nebr., 4. Okalla 5. "Piper, The" (Winthrop Ames, mgr.)—Cleveland, O., 1-6.  
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North Bros' Comedians—Oklahoma City, Okla., 1, indefinite.  
"Nestell's" Associate Players (E. Homan Nestell, mgr.)—Bluffton, Ind., 1-6. Peru 8-13.  
Niner's Musical Comedy (E. Niner, mgr.)—Boone, Ia., 1, indefinite.  
O'Hara, Fliss (Al. McLean, mgr.)—Syracuse, N. Y., 1, indefinite.  
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### THOMPSON & CO. NOTES.

Among the many acts who are meeting with continual success singing "When I'm Away," are: The Arlington Four, Mile, Jacqueline, Aubrey and McSherron, Queen Antoinette, in Tom Franklin Nye Co.; Richard Adams, Sam Avery, with Marie Russell; Albin and Nevin; Nita Bartlette, with Keogh Co.; Lee Boden, Buck and White, the Brothers, Burns and Byrnes; Tom Burns, Kathleen Brownson, "Doc" Baker, Maxwell M. Crane, Coleman Bros., Chas. De Rude, Dickens and Floyd, Gus Cox, M. C. De Bruin, Greater City Four, Harry Corson, Fay, Two Coleys and Fay, Dorothy Galvin, Daly and O'Brien, now playing in Australia; Minnie Du Bex, Mary Clay, Hamilton Bros., Nellie Drisdall, Chas. Frazer (Frazer Iona Co.), John Flansy, National Comedy Four, Louie Goddard, Kathleen Graham, Harry Gilbert, with Sam Man and Co.; Jas. F. Gallagher, with Angels' Comedians; Gray and Austin, Hopkins and Vogt, Etta Hall, of Wilber and Hall; Dick Hauch, S. La Louis Jones, of "Girl of Eagle Ranch" Co.; Giles Harrington, Musical Harrington, Myrtle Huntley, Hall and Mazwell, Ragtime Kelly, Clara Lomis, Lorraine and Inman, Bert Leonard, Harold Kington, playing England; Claude Kay, Beatrice Kerney, in "Miss Blue Bird"; Harry Lewis (minstrel), Rickett Knight, Ed. Moran, F. Fred Mitchell, Bob and Eva McGinley, Geo. T. Morgan, Bert Mazwell, Luba Meroff, Mickey McNutt, Mount City Sextette, Ruf Mathews, Mayo Vernon, Irwin Elliott, Bert Otto, of Leona Corp., Musical Comedy Co.; Bertha Ozier, Dorothy Mae Owen, Jack Owens, with James Adams Co., Otto and Cortell, G. H. Pfell, Al Phillips, Ed Pitso, Parson Sisters, Happy Jack Raymond, Al Reeve, Clint and Bessie Robbins, D. M. Rockwell, Geo. Richardson, Seyffer Twins, Bill Stamford, Nappy Lee's Musical Five, Bell Stock Co., Stewart and Stewart, Thomas and Rogers, Gem City Quartette, Turney and Glyndon, Irene Vaughn, Famous Wakelee Bros., Wortham and Glyndon, Winfield and Shannon, Chas. Waldeimar, and many other well known acts that are making good. The above mentioned people Thompson & Co. have received letters from, keeping that company posted on the tremendous success they are having.

### NOTES FROM AUBREY STAUFFER & CO.

Al Jolson, Tascott, Nell McKinley and Stepp, Mehlberger and King are using "That Lovin' Traumerel" with great success.

Louise Taylor reports that "If You Were a Rose" is the best encore getter she has ever had.

Gretchen Spencer, Anna Palmer, Sam Harris and Pearl Stevens are looking for another "Traumerel," and the latter is now singing "The Oceana Roll" with huge success.

Lee Lloyd and Clark and Bergman tell us that the audiences cannot get enough of "The Oceana Roll."

The Tivoli Quartette say "That Peculiar Rag" is bread winner.

The Heidelberg Four are getting "great hands" on their rendition of "Starlight Sioux."

Joséphine Le Roy uses "When I Say Good-Bye That Means Good-Bye," "The Oceana Roll," "If You Were a Rose" and "That Lovin' Traumerel."

The Connolly Sisters are using "That Lovin' Traumerel" with great satisfaction.

The Quaker City Quartette are using "Waiting for You, Caroline," with great success, and Mumford and Thompson are closing their act with it. They say it is a riot.

Hess, Munro and Powell are "cleaning up" with "If You Were a Rose," "Waiting for You, Caroline," and "The Oceana Roll."

Lew Leever says that "Traumerel" is the greatest song he ever put on.

Sydney Gibson, Delson and Morgan, and Allen Summers are using with terrific success "The Oceana Roll" and "That Lovin' Traumerel."

Polly Harger claims that "Traumerel" and "If You Were a Rose" are the two "best bets" for her act.

Lizbeth Creely is singing "Patricia O'Brien," and says that it is the best Irish ballad she has ever used.

Mari Clark, Pearse and Mason, and Louise McGregor are using "That Lovin' Traumerel" to great advantage.

Bert and White are pleased with their successful number, "I'm Lonesome for You All the Time."

Harry Bloom is using "That Lovin' Traumerel."

### J. FRED HELF CO. NOTES.

"Hands Up" has been introduced with extraordinary success by Emma Carus. Miss Carus will soon use "Texas Tommy's Dance" and "On the First Dark Night Next Week."

"Jen, Jen, Jen," the young comedienne, has made a phenomenal hit in England with "Up the Ricketty Stairs." She writes that this successor to "Everybody Works But Father" is sung and whistled wherever she has introduced it.

"Give Me a Shove, I'm Falling in Love" is delivered by Sadie Helf in extremely clever fashion.

"Texas Tommy's Dance" is an effective applause producer for Florence Turner.

"Gee, But It's Great to Meet a Friend from Your Home Town" wins numerous encores for Joe Schwab and Eddie Parker.

Nell McKinley is successfully featuring the latest Helf hit, "When Tony La Board Played the Barber Shop Chord."

The Helf successes included in Helen Barrison's repertory are: "On the First Dark Night Next Week," "Texas Tommy's Dance" and "Give Me a Shove, I'm Falling in Love."

"When a Boy from Old New Hampshire Loves a Girl from Tennessee" is a big encore winner for Carrie Rice.

Jennie Gerard never falls with her renditions of that popular comedy number, "My Love Is Greater Than the World."

"Oh, You Bear Cat Rag" is the feature song with the Montgomery Duo.

"Gee, But It's Great to Meet a Friend from Your Home Town" and "Give Me a Shove, I'm Falling in Love," bring Gladys Wilbur plenty of applause.

"On the First Dark Night Next Week" is a never failing encore producer for Burns and Lawrence.

Frances Littau is making a hit with "When Tony La Board Played the Barber Shop Chord."

The Fordyce Trio's biggest success is "Gee, But It's Great to Meet a Friend from Your Home Town."

The Three Musical Burtons have added "Give Me a Shove, I'm Falling in Love," to their repertory.

"Sparrow" is featuring "When Tony La Board Played the Barber Shop Chord."

### NOTES FROM STERN & CO.

These well known writers of popular songs have recently collaborated on two splendid numbers—one a story waltz song, entitled "When You're in Love With More Than One, You're Not in Love at All," and the other a novelty number, "I Like the Hat, I Like the Dress, I Like the Girl That's in It."

Mr. Bryan's lyrics are, as usual, extremely clever, and Mr. Henry has set them to exceptionally catchy and musically melodic. Both songs look like real hits, and with the firm of Jos. W. Stern & Co. behind them, they are certain to become very popular before the end of Summer.

### TWO NEW SONGS BY BRYAN AND HENRY.

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fore the end of Summer.

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**WILL ROSSITER GOSSIP.**

The Tivoli Quartette have an entire song repertory from the shop of Will Rossiter. The best liked numbers are "That Carolina Rag" and "Some of These Days."

Ferris and Copeland are using successfully "When I Woke Up This Mornin' She Was Gone."

Neil McKinley is taking encores with "Some of These Days" and "That Carolina Rag."

"I'll Be With You, Honey, in Honeyuckles" is a positive sensation with the acts using this song as springtime number.

Bess Stokes, Ethel Barnes, Joe Marshall, Imperial Comedy Four, Tivoli Quartette, Fred Chapman, R. P. Shockley, John Baxter and Grace Reahams are some names mentioned in press notices on songs.

Flo Collier has discovered a splendid number for her in "When I Woke Up This Mornin' She Was Gone."

Sylvia De Franklin is still featuring, with excellent results, "Has Anybody Got a Kiss to Spare?"

### THE ELEVENTH STREET OPERA HOUSE

#### LAST PERMANENT HOME OF MINSTRELS IS TO GO.

In our last issue we briefly mentioned in these columns that the Eleventh Street Opera House, Philadelphia (which can boast of being the oldest playhouse in this country devoted to minstrelsy) was to give way to business. The following short history of the house will doubtless prove interesting to many of our readers:

During its entire career, dating back to 1855, the theatre has been used exclusively for minstrel performances except for short Spring engagements about twenty years ago, of Prof. Carpenter, a minstrel.

There is scarcely a prominent minstrel during the past two or three decades that has not appeared at one time at this house. The property was originally a church, when it was leased in 1855 by a man named Cartes, who made the interior changes and opened it under the name of the Cartes Lyceum. Two years later it passed into the hands of the late Mr. Sanford. In 1866 John L. Carncross, E. P. Dixie and E. J. Simon of this firm Mr. Carncross still survives, having retired from the show business in 1895. In 1876 George W. Barber became the lessee until 1909, when he disposed of the lease to the Eleventh Street Opera House Co. The house was known for many years as Carncross & Dixie's until 1878, when Mr. Dixie withdrew, after which the house was known as Carncross Minstrels. After Mr. Carncross' retirement the house became known as Dumont's Minstrels, after Frank Dumont, who had for many years been the interlocutor. Mr. Dumont is also well known as a writer of the burlesques which have for long been a feature at the house. One of the greatest institutions at the house was Hughie Dougherty, who from 1862 until a few years ago was connected with the house. Weber and Fields were also members of the company for one season in the early '80s, when they appeared in a German knockabout act that was so much in vogue in those days. Other well known professionals who served as apprenticeships at this playhouse are: John J. Rafferty, Chauncey Scott, Lew Dockstader, Edward Foy, John C. Rice, Press Elbridge, Lew Sully, Lew Simmons, E. N. Slocum, Frank Cushman, Billy Rice, Frank Moran, Billy Manning, Joe Hortiz, and a host of others.

We have just published a worthy successor to "If I Had a Thousand Lives to Live" in a song entitled "Soul of My Soul." The Quality Musical Four have put this song on a trombone solo, with trio accompaniment, making a very attractive number for the act.

Le Maire and Fisher are still scoring with Bennett and Lewis' great "talking" song, "My What a Funny Little World This Is."

Jack and Alma Mend are featuring S. R. Henry's "I'm Looking for a Nice Young Fellow."

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### OUT OF TOWN NEWS

**Seattle, Wash.**—Moore (John Cort, mgr.) "The Spendthrift" April 30-3, and Lew Dockstader's Minstrels 4-6, Frederick Warde and company, in repertory, 7-10, and Ruth St. Denis, in classic dances, 11-13.

**GRAND** (John Cort, mgr.)—The Queen of the Moulin Rouge returns 30-6, to be followed by "The Girl from Rector's" 7-13.

**ALHAMBRA** (Russell & Drew, mgrs.)—Harry Corson Clarke, supported by Margaret Dale Owen and the Russell & Drew Stock Co., offers "Lost—Twenty-four Hours," 30-6.

**SEATTLE** (Harry L. Cort, mgr.)—The Landers Stevens Co., in "Zaza," 30-6.

**LOIS** (Alex. Pantages, mgr.)—Daphne Pollard developed the intention of retiring from the stage for a time, at least, and will therefore not be identified with the Pollard Stock, which will hereafter be known as the Edward Kelle Stock Company. "In Mizouri" 30-6.

**OPIUM** (Carl Reiter, mgr.)—Bill week 1. "The Little Stranger," Bowers, Walters and Crooks, Ward and Haenbler, Le Roy and Paul, The Five Americans, Hal Forde, Newbold and Gibbons, and motion pictures.

**MAJESTIC** (John M. Cooke, mgr.)—Bill week 1: La Vier, the Ellisons, Phenomena, and Clark, Graham and Randel, Fred Karno's Players, and motion pictures.

**PANTAGES** (Alex. Pantages, mgr.)—Bill week 1: Geo. Primrose and his dancing boys, Schroder and Chappelle, Ross and Cameron, Tallman, Three Burns Sisters, Griff, and motion pictures.

**LYCEUM**, CIRCUIT, IDEAL, ODEON, CITY, ALASKA, DREAM AND WASHINGTON.—Motion pictures and illustrated songs.

**NOTES**—Mischa Elman, violinist, will give a recital at the Grand, 27, under the auspices of the Ladies' Musical Club.... The annual Charity Ball, for the benefit of the orphans of the House of the Good Shepherd, will be held at the Arctic Club, May 5.... T. M. A. No. 62, gave a social and dance at Blue Ribbon Hall, in the Seattle Theatre Building, 21, which was decided success.

**Detroit, Mich.**—Detroit (B. C. Whitney, mgr.)—David Warfield, in "The Return of Peter Grimm," week May 1.

**GARRICK** (R. H. Lawrence, mgr.)—George Garrick, in "The Remittance Man," 1-3; Marie Cahill 4-6.

**LYCEUM** (E. D. Stair, mgr.)—The Vaughan Glaser company, in "The Prince Chap," week 30.

**LAFAYETTE** (Dr. Campbell, mgrs.)—The usual crowds week 23.

**GAYETY** (J. M. Ward, mgr.)—The Ginger Girls week 30.

**AVENUE** (Drew & Campbell, mgrs.)—The Big Review company week 30.

**TEMPLE** (J. H. Moore, mgr.)—A well balanced bill played to capacity week 24. Attractions week 1: Lolo, Howard and Howard, Callahan and St. George, the Blank Family, Linton and Lawrence, Chick Sales, the Columbia Comedy Four, Maximo, and the Moosescope daylight pictures.

**MILES'** (C. W. Porter, mgr.)—Fair business week 24. Attractions week 1: The Great Pelham, Olie Zimmerman, Torcat and D'Aliza, Mantamba and Bartelli, Gaynell Everett, Joe Denning and company, and the Milescope.

**HARRIS' FAMILY** (Dave Markowitz, mgr.)—The second anniversary of the opening of this popular place of amusement, week May 1, newly decorated and handsomely set with flowers, presented the following attractions: The Merry Widow Musical Comedy Co., Gilbert Fitzgerald and company, Clerice, Keller, Grogan company, Balchen and Desmond, Edwin and Gaylor, Alquist and Clayton, Joe T. Kelly, the Bernards, and the moving pictures.

**MAJESTIC** (W. B. Schram, mgr.)—Good business week 24. Attractions week 1: Barnes, Williams and Farr, Teed and Lazall, Karrelle, Isabella Howard, Eddie McGrath, Catherine Kuhl, Margaret Fory, and the moving pictures.

**ANN ARBOR, Mich.**—Whitney (A. C. Abbott, mgr.)—"The Sweetest Girl from Paris" 5, "Madame Sherry" 9.

**MAJESTIC** (J. W. Williams, mgr.)—Week of May 1: The Two Elliotts, George Bloomquist, Sam Hood, Appledale Circus. This theatre is doing a fine business.

**RIJOU** (Dean M. Seabolt, mgr.)—Week of 1 is the tenth week of Morrie B. Streeter-Blanche Bryan Stock Co. Big favors to large business.

**STAR** (Bert Reynolds, mgr.)—Moving pictures.

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### OUT OF TOWN NEWS

Lynn, Mass.—Auditorium (Harry Katz, mgr.) for the week of May 1, "The Gingerbread Man."

OLYMPIA (A. E. Lord, mgr.)—For the week of 1: The Stewart Sisters and Escorts, Clara Nott and company, the Bobdon Comedy Three, and Takazawa Japs, are the vaudeville features; also moving pictures and songs.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—Here for the week of 1: Fritzie Hainzel and company, Bowen and Lina, the Great Powers, Eddie Badger, Eugene Barnes, Bount and Shaw, James Russell, the Shermans, and Winn Shaw. Here on Sunday, 30: Ira Kerner, and Ash and Carr. Daylight pictures continue to be shown. Business capacity.

OLYMPIA, Gloucester (A. E. Mally, mgr.) Lewis and Norton, Reeves and Bradcomb, and Blockson and Burns, opened here 1, with the latest films in moving pictures.

COMIQUE (M. Marx, mgr.)—Moving pictures, with the lecturer, and illustrated songs, continue to be shown to large audiences.

LYNN (Lindsay Morison, mgr.)—The season for the stock company will close the present week, playing "Texas." Manager Morison will open at the Majestic Theatre, Boston with most of the members of his present company. He will return in August for the Winter.

NOTES.—At a recent meeting of the Lynn Central Labor Union, of this city, a committee was appointed to wait on the managers of the local theatres and amusement houses and request them to book only members of the White Rats' organization. The members of the T. M. A. in Lynn have been assured by the managers, who banqueted with them recently, that they would do all in their power to aid them. The members of the union are affiliated with the Central Labor Union.... At the close of their engagement here, April 29, two members of the Don Ramsey Harmonists, Harold Dunn and Jack Beasley, left to go on other lines. Dunn, the baritone and comedian of the trio, will go with the Matt and Phil Ott company, and Beasley will double with Jessie Morris in a singing and talking act, going out on the Western circuit of the big time..... Al. Hayes and Julie Redfern and company are now playing "The Critic" and "The Girl" through Indiana. Mr. Haynes and Miss Redmond are "Lynners," and their many friends are pleased at their continued success.

LAWRENCE, Mass.—Opera House (Julius Kahn, mgr.) Lawrence stock presents "Salome Jane" week May 1, except 2, when "Three Twins" will be the bill, and "Bright Eyes" 5. "The Arcadians" 15, Richard Carle 22. Good business reported at both stock and special attractions.

COLONIAL (John F. Adams, mgr.)—Morati Opera company, Chas. F. Semon, Arthur Pickens and company, Four Rianos, Jarvis and Martin, J. Warren Keane and company, Jorge and Hamilton, and pictures.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co., in "The Servant in the House," May 1-7; "Forty Five Minutes from Broadway" 8-14.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 1: Alice Lloyd, Hal Stephens, Lew Sully, Victor Nibley, Campbell and Yates, Gordon and Marx. Four Omelli Sisters, Grey and Pickett, and the photoplay.

BRIJOU (J. R. Pierce, mgr.)—The Klimt & Gazzolo Stock Co., in "East Lynne," 1-7; "Texas" 8-14.

GAYETRY (Wm. E. Mick, mgr.)—The Queen of Bohemia 30-May 6, the Golden Crook Co. 7-13.

STAR (F. R. Trotman, mgr.)—The Passing Show, 23-29, played to fine business.

CRYSTAL (Edw. Raymond, mgr.)—Bill 1 and week: Loja Troupe, Rapoli, Annette De Lestre and company, Hallen and Hayes, Billy Chase, and Crystalgraph.

EMPEROR (Wm. Gray, mgr.)—Bill week of 30: Josephine Sabel, Ferrell Bros., Jules Heron, the Vindobonas, and Chas. W. Bowser and company.

EMPIRE (H. Trinz, mgr.)—Bill week of 1: Monette Five, Helen Stuart, Harris and Randall, Eddie Ryan and Bell Wright Girls, Ada James and Empresscope.

COLUMBIA (J. F. Witz, mgr.)—Bill week of 1: Lillian Mortimer and company, Paris Green, Mulvey and Amorus, Great Byron and company, Steve Budnick and Columbiograph.

JUNEAU (Oppenheimer & Rechert, mgrs.)—The Van Dyke-Eaton Co., in "Miss Hursey from Jersey," 30-May 6; "The Man, the Woman and the Monster" 7-13.

ERIE, Pa.—Majestic (J. L. Gilson, mgr.) April 29, "Miss Nobody from Starland" has good review.

COLONIAL (Weschler & Cummins, mgrs.)—Billed May 1 and week: Eva Fay, Jos. Ketter and company, Six Dixie Serenaders, and Van Avery.

PARK OPERA HOUSE—Vaudeville and moving pictures are showing to fair attendance.

COLUMBIA—Vaudeville and moving pictures.

HAPPY HOME—Vaudeville and moving pictures.

MONTREAL, Can.—His Majesty's (H. Q. Procks, mgr.) stock company opens with "Confusion" May 1-6.

PRINCESS (H. C. Judge, mgr.)—New Orleans French Opera Co. 1-13.

OPHEUM (Geo. Driscoll, mgr.)—The Opheum Stock Co. opens with "The Girl of the Golden West," 1-6; "Brewster's Millions" 8-13.

ROYAL (Oliver McBrien, mgr.)—"Convict 99" 1-6, "Caught in Mid-Ocean" 8-13.

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